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PATTERNS



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✓ Scandi stocking

✓ Mum & baby hat set



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Cosy mitts



Cuddly polar bear

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*Louisa Harding*

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# Hello!



Welcome to another inspiring issue of *Knit Now*! Christmas knitting has started here in earnest now, and we're sure that many of you will be looking for inspiration for some quick and stylish gifts for your loved ones. Don't worry – we've got you covered! Starting with our exclusive collection, our designers have once again come up trumps with a fabulous bunch of patterns that I'm certain you're going to love knitting. Even better, I know that they'll

be warmly received on Christmas morning too!

If you're looking for an affordable, quick knit, Jo Allport's Odette Wristwarmers cost less than £10 to make. She's knitted them in pink but the gorgeous Bergere de France yarn she chose is available in a huge range of colours to suit all tastes. If you want to knit something truly special for someone you love, how about Vikki Bird's Arabella shawl? It's certainly an investment but the lovely Rachel at Tangled Yarn is offering a fab 15% discount on the luxury Malabrigo yarn it's knitted in. Of course, you could knit it in something cheaper – take a look at the Hot List for some great chunky yarns – but it wouldn't be quite as decadent!

Now, if you want to start knitting straight away and can't be doing with waiting to get to your local yarn shop or for a yarn order to arrive in the post, you're in luck! You can start knitting any of the patterns in our exclusive Christmas pull-out section in the middle of the magazine tonight using your free yarn. Whether you choose the adorable Ursula bear herself or any of the other quick makes, your family's stockings will be stuffed in no time.

There's so much more in this issue that I'd be here all night if I carried on telling you all about it – so just get stuck in! I'm sure you'll find something that takes your fancy and that you'll enjoy reading and knitting from this issue as much as I've enjoyed putting it together.

Happy knitting,

*Kate*

Kate Heppell

kate.heppell@practicalpublishing.co.uk



This month  
we *love*...



## We asked our designers...

What are you hoping to find under the tree on Christmas morning?

### RENEE CALLAHAN

I am hoping for three more hours to every day and the complete set of Signature needles under the Christmas tree this year, but I would also be very happy with a nice Christmas call from my family at home and a gift certificate for my local yarn store.



### CHARLOTTE WALFORD

In my dreams? A TARDIS. Which knitter wouldn't want a time machine (more time to knit) with plenty of space to store your yarn and the opportunity to go anywhere in time and space (think of all the fibre festivals you could visit)? Back in the real world? Anything knitting related, as long as it's not another book on knitting moustaches like last year... you know who you are!



### KELLY MENZIES

I hope to find Barbara G Walker's stitch-pattern treasures! They have been on my wish list for a long time. Leafing through one of those books while inspiration pours from it would be amazing! Plus anything that makes my stash protrude further into the spare room is a bonus.





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Lyndsey for Boss Models wears Karie Westermann's Scollay cardigan featured on page 35.

Photography by Dan Walmsley



## THE EDITOR'S GUARANTEE

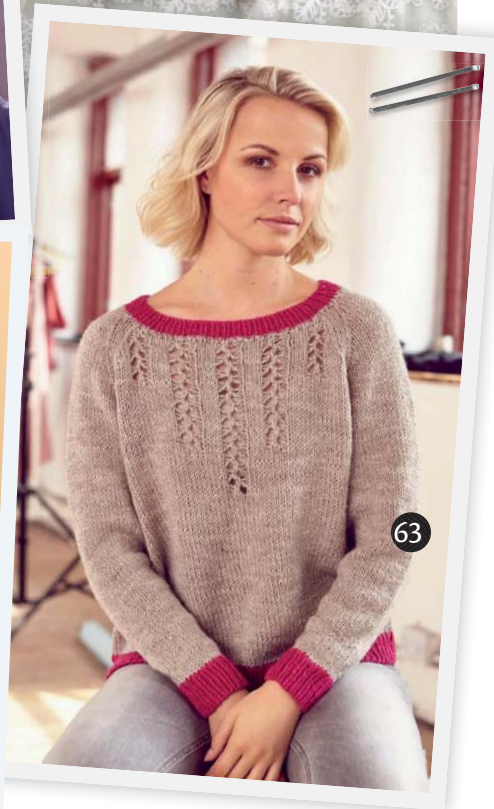
Kate promises...

- ✓ Perfect patterns. All the patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.
- ✓ Here to help. If you need advice with a pattern, more photos or knitting tips, you can email [expert@knitnowmagazine.co.uk](mailto:expert@knitnowmagazine.co.uk) and I'll help you out.
- ✓ Style and quality. Every issue I'll bring you at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.
- ✓ Supporting the Campaign for Wool. I love wool and natural fibres so every pattern I commission will use a yarn that contains at least 50% natural fibres.
- ✓ Respecting designers. My designers are the most important members of the *Knit Now* team, so I promise to treat them fairly and to support them in whatever way I can.
- ✓ British knits. I care deeply about supporting the British yarn industry so I will promote British yarns all year round and dedicate one whole issue every year to British yarns.

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# The Grapevine

*The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here*



## Marblz

Just in time for Christmas, these brand-new knitting needles from KnitPro are a bit of fun. This interchangeable gift set is made up of needles from 3.5mm through to 8mm, each with a unique psychedelic pattern – they remind us a bit of a lava lamp! If you like the look of these, you can get yourself a set from £65, including a needle-view sizer, a set of cable connectors and even a secret gift as an extra, or put it on the top of your Christmas list and hope a certain someone takes notice!



## Erika Knight for John Lewis

When browsing the haberdashery at John Lewis, keep an eye out for this brand-new collaboration with designer and yarn maker Erika Knight. This collection of yarns in DK, Chunky and Super-Chunky weights is exclusive to the department store, and comes in a gorgeous palette of eight complementary shades. For a pretty project to test it out, head to page 86 of this issue of *Knit Now*, or find the yarns and more patterns at [www.johnlewis.com](http://www.johnlewis.com). We hear there's even more pattern support heading your way in January next year, so watch this space!

erika knight  
for  
John Lewis



## West Country tales

Blacker Yarns has unveiled a special, limited-edition yarn with a tweed twist. West Country Tweed is a blend of wools from Teeswater Crossbred and Black Welsh Mountain sheep, sourced from less than 100 miles away from the Blacker Yarns mill. It's available in three dyed shades and one natural – get it from [www.blackeryarns.co.uk](http://www.blackeryarns.co.uk) while you can!



## A Family Affair

Farmer's wife Sue Hole, who co-owns Stewart's House of Fabric in the market town of Wareham in Dorset, has recently added a wool department to her fabric shop and started selling yarn produced by her family farm on the south coast of England.

Her nephew Ben is a partner in the farm business and took the fleeces from the farm to the Natural Fibre Company in Cornwall, where it was processed to create Hole & Sons Pure Wool yarn.

Sue has been delighted with the response from her customers and says she is looking forward to knitting a jumper from the wool for her grandson George when she gets the time. This DK wool yarn is available in three colours and will soon be available by mail order from the farm website, [www.holeandsons.com](http://www.holeandsons.com)



## p-LUSH

p-LUSH is an idea fronted by knitwear designers Belinda Harris-Reid and Rachel Vowles, and they've teamed up with The British Alpaca Futurity festival to bring a little more handknitting to the event's proceedings. They'll be putting on a knit-a-bit zone, and are also selling bright red p-LUSH needles to raise money for Target Ovarian Cancer. Head to [www.p-lush.co.uk](http://www.p-lush.co.uk) for more information.



## THE DIARY

What's on in December

2nd

**Knitted Christmas baubles**

Knit an heirloom in the making at Oxford Yarn Store

[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk)

4th

**Mini Christmas stocking workshop**

Jem Weston teaches a last-minute decoration idea at Black Sheep Wools in Warrington

[www.blacksheepwools.com](http://www.blacksheepwools.com)

7th

**Leave the basics behind**

Expand your knitting knowledge with a sampler project at baa ram ewe in Harrogate

[www.baaramewe.co.uk](http://www.baaramewe.co.uk)

11th

Knit Now issue 42 on sale now – don't miss it!

12th - 15th

**Northern knits**

Learn some Nordic hand-knitting techniques at West Dean College, West Sussex

[www.westdean.org.uk](http://www.westdean.org.uk)

15th

**Knitting club**

Bring your projects to Sew Over It for help from its tutor on techniques and more

[www.sewoverit.co.uk](http://www.sewoverit.co.uk)

21st

**Fair Isle Cowl**

A final Christmassy project to tackle before the festive holidays at Knit Nottingham

[www.knitnottingham.co.uk](http://www.knitnottingham.co.uk)

## IN BRIEF

- Karie Westermann, whose Scollay cardigan graces this issue's front cover, has just completed her *Doggerland* book – look out for a review next issue and find out more at [www.fourth-edition.co.uk](http://www.fourth-edition.co.uk)
- We're starting to get very excited about the Edinburgh Yarn Festival in March. Lots of inspiring classes, gorgeous things to buy in the marketplace and it's a great excuse to visit the city! [www.edinyarnfest.com](http://www.edinyarnfest.com)





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# The Bookshelf

*We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy! Here are this month's best releases*

## GRAPHIC KNITS

Curated by **Alexis Winslow**

No need to cover your eyes – these knits are only graphic by way of focusing on shapes within the designs using colourwork, shaping and lace. The mix of skills makes this book a diverse collection of patterns, pitching interesting constructions head to head with stranded knit and lace designs. Some are bold, striking and out there, and others we can imagine wearing into the *Knit Now* office every other day, so there is something for everyone. While there are more garments than anything else in the book, there's a small selection of accessories, which are all gems.

£16.99 from [www.fwmedia.com](http://www.fwmedia.com)



## MAGPIES, HOMEBODIES AND NOMADS

By **Cirilia Rose**

We can't help but judge this book by its cover and fall in love with the Isla Cardigan which crowns the front of *Magpies, Homebodies and Nomads* – the whole book having been gorgeously captured on film by our favourite photographer and knitter, Jared Flood. Inside, not all the patterns deliver on the promise of the cover, with a few divisive love-it-or-hate-it projects in the mix, but this is almost designer Cirilia Rose's aim. She encourages readers to push some boundaries with colour and, with the likes of Björk on her style crush list, it's eccentric enough to convince us to get on board.

£16.99 from [www.abramsandchronicle.co.uk](http://www.abramsandchronicle.co.uk)

## KNIT YOUR OWN FARM

By **Sally Muir and Joanna Osborne**

Next in the popular *Best in Show* series is a trip to the farm, with designers Sally and Joanne cooking up all kinds of fabulously fun mini makes that would make Old McDonald proud. The miniature nature of these toys means that they'd make for a perfect playset for children, and there's a nice range of animals inside, including your basic cow, sheep and chicken (and alpaca!), but we're more interested in squishing the adorable miniature Highland cow.

£12.99 from [www.lovecrafts.co.uk](http://www.lovecrafts.co.uk)



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# Your News Over to you...

*Knitting is nothing without sharing your passion, so it's over to you. If you'd like something from your woolly world to be featured on these pages next issue, we'd love to hear from you!*

## Contact



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kate.heppell@practicalpublishing.co.uk



## Wonderful Knit Wits

A knitting circle in Whithorn, south-west Scotland, has won the community award from Cosyfeet for its contribution of charitable knits. Priory Knit Wits has won £500 to put towards the cost of yarn to knit and crochet for a host of good causes at home and abroad. "We are mostly ladies, but we have four gentleman members, one knits and three do crochet. Our eldest knitter is 97 years old," says Mrs Elkin, the club's secretary. "We knit solely to be able to donate to people in need. We've made and donated hundreds of blankets to elderly people in their homes as well as bed socks and knee blankets for our local nursing home. I'm very proud of what our club has accomplished," says Mrs Elkin. "We're thrilled to bits to have won the award. When I told everyone, there was a big clap!"



## Christmas Jumper Day!

Who's excited to take part in this fabulous event again this year? For 2014, Save the Children has teamed up with Deramores as its official partner for a day of Christmas wooliness on December 12th. It's really easy to take part – all you have to do is sign up, get family, friends and colleagues involved, and then make, borrow or buy a festive sweater, wear it and donate!

If you're a speed knitter and fancy trying to make yourself one in time, Deramores has a whole bunch of free patterns you can get for signing up to Christmas Jumper Day, including cute children's designs, like this one from Debbie Bliss (above). It has also created a brand-new pattern for the event – and £2 from every pattern sold of this super-sweet Penguin Jumper will be donated to Save the Children.

There are lots of other great ways to get involved, from holding a Jumper Jumble, where everyone swaps an old, unwanted jumper with each other, to the Secret Christmas Jumper Sale – a chance to buy one of 30 hand-knitted designs from Wool and the Gang, customised by some top fashion designers.

For all the details of the day and to sign up, head over to [www.christmasjumperday.org](http://www.christmasjumperday.org)



FRIDAY 12 DECEMBER 2014



**Save the Children**  
**CHRISTMAS JUMPER DAY**





## Warm homes

With the aim of getting MPs to take note of the crisis facing the elderly caused by rising energy costs, Age UK would like crafters to create one of these small knitted or crocheted homes for display at a local Age UK branch during Cold Homes Week, which is being held from 2nd-6th February 2015.

Its aim is to encourage MPs to make millions of homes more energy efficient to save money for residents and help them to afford to heat their homes. Age UK would like to receive all homes by 31st January 2015, and it is offering a prize for the home with the most inventive twist! Knitting and crochet patterns can be downloaded from [www.spreadthewarmth.org.uk/knit](http://www.spreadthewarmth.org.uk/knit)

## Doggy knit off

Jerry Green Dog Rescue wants knitters to unite and make jumpers, snoods, hats, blankets or toys to help keep dogs without a home comfortable in cold weather. It has even made a blanket pattern available online at [www.jerrygreendogs.org.uk](http://www.jerrygreendogs.org.uk). If you need more inspiration, why not try new book *Outrageously Adorable Dog Knits*, full of silly accessories and jumpers for pups!



In honour of Christmas Jumper Day, we asked you to show us your Christmas jumper knits, even if they're a work in progress! Admittedly, there weren't many of you who had made adult-size novelty jumpers for yourself – your lucky little ones seem to be having all the fun when it comes to handmade sweaters!



**@sweetygreetings** One done, trying to finish another, but have orders coming in!

**@jennystitches** My little girl's cardi is almost to the underarms, then it's onto the little man's jumper!



**@cunningwendy** Here's mine!

Want to tell us about your woolly shenanigans? Just send us an email with a high-resolution image and we'd love to print it. A hi-res image is one that is 300dpi, so set your camera to its highest quality setting



# Plump

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The Back Room, Denham & Finney, 149 St Margarets Road, TW1 1RG

*Mrs Moon*





# The Collection

# Chunky Winter Knits

Everyone loves a chunky knit! We're starting off our collection of quick and cosy makes with **Charlotte Walford's Pop! Cowl**





## Essentials

### Yarn used

Mrs Moon Plump

3 (2) skeins in

Peppermint Cream 07 (MC)

2 (1) skeins in Bonbon 08 (CC)

Please note, in the smaller cowl shown, the MC and CC have been reversed

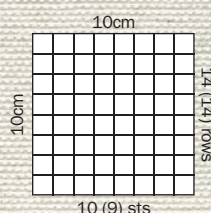
£14.99 from [www.mrsmoon.co.uk](http://www.mrsmoon.co.uk)

### About the yarn

Super chunky; 70m per 100g skein;  
80% Merino wool, 20% baby alpaca

### Tension

measured over pattern before  
(after) blocking



### Needles used

10mm circular, 100cm (60cm)

### Other supplies

stitch marker

### Sizing

Long cowl (short cowl)

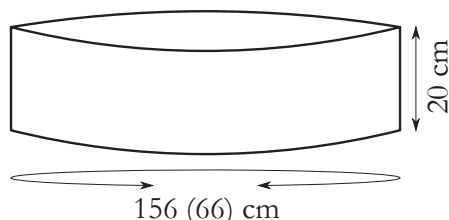
### Designed by

Charlotte Walford

I wanted to design a cowl with a bold contrast in textures but without too much bulk. After a little swatching, I hit upon the combination of airy daisy stitch and squishy tucked stitches, which pop out of the fabric. I've used muted colours here, but it would look fab in a high-contrast colour scheme



## SCHEMATIC



## Start knitting...

With MC, cast on 132 (60) sts using the knitted-on method.

Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Knit 4 rounds.

**Next Rnd:** \*Pick up st from cast-on edge directly below next st and knit these two sts tog; rep from \* to end.

Break MC.

\*\*Change to CC and work 4 rounds of daisy stitch.

Break CC.

Change to MC and work 6 rounds of tuck stitch.

Break MC.

**Move marker:** Rm, sl 3 sts, pm. \*\*

Rep from \*\* to \*\* once more.

Change to CC and work 4 rounds of daisy stitch.

Break CC.

Change to MC and knit 5 rounds.

Cast off: KB, \*KB, pass 1st st on RH needle over 2nd st; rep from \* until 1 st remains. Fasten off.

**Finishing:** Wet block to dimensions given in schematic. Weave in ends.

## Special abbreviations

**Knitted-on cast on:** Make a slip knot and place on LH needle (this counts as first st). \*Insert RH needle into stitch as if to knit, pull a loop through and place on LH needle; rep from \* to required number of sts.

**KB:** Pick up st 5 rows directly below next st on LH needle and knit these two sts tog.

**kw3:** Knit next st, wrapping yarn around needle three times.

**c5 (cluster 5 sts):** [Slip next 5 sts to RH needle, dropping extra loops, bring yarn forward, return 5 sts to LH needle, take yarn back] twice, return 5 sts to RH needle.

## Daisy stitch

**Rnd 1:** Knit.

**Rnd 2:** \*K1, [kw3] 5 times; rep from \* to end.

**Rnd 3:** \*K1, c5; rep from \* to end.

**Rnd 4:** Knit.

## Tuck stitch

**Rnds 1-5:** Knit.

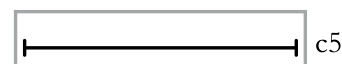
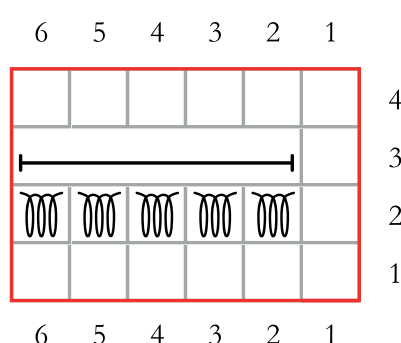
**Rnd 6:** \*KB; rep from \* to end.

## Hints and tips

It's important to use a cast on which gives a loose edge (such as the knitted-on cast on recommended) for this pattern as it will make picking up stitches from the edge to make the folded hem much easier and avoids any extra bulk. Using a firmer cast on such as the thumb method or cable cast on will make it difficult to work the folded hem

If you are using a different yarn from your stash to make this pattern, bear in mind that there is a wide variation in tensions between different super-chunky yarns, so you might want to add or remove pattern repeats if your yarn knits to a much tighter or looser tension. Each pattern repeat is worked over 6 sts, so as long as you cast on a multiple of 6 sts you can make the cowl as big or small as you like. Just remember to allow enough yarn for any changes you make

## DAISY STITCH CHART





## Essentials

### Yarn used

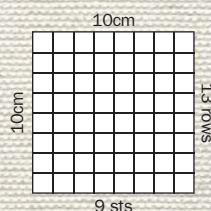
Woollyknit Lofty Chunky  
1 ball each in grey (MC) & green (CC)  
£7.75 from  
[www.gingertwiststudios.com](http://www.gingertwiststudios.com)

### About the yarn

Chunky; 104m per 100g ball;  
80% wool, 20% nylon

### Tension

measured over G st



### Needles used

7mm DPNs

### Other supplies

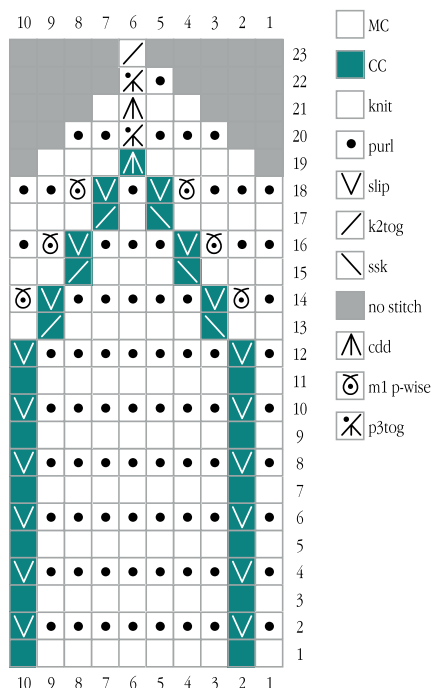
stitch marker  
smooth waste yarn

### Sizing

S (L)

Shown in larger circumference,  
shorter length

## SWIFTLY CHART



# Slip One

**Kate Heppell's Swiftly Hat** uses slipped stitches to create a colourwork pattern that knits up in no time



## Start knitting...

With CC, cast on 40 (50) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Switch to MC.

**Rnd 1:** Knit.

**Rnds 2-4:** \*K1, p1; rep from \* to end.

**Rnd 5:** Knit.

**Rnd 6:** With CC, knit.

**Rnd 7:** Beginning with Rnd 5 (1) of chart or written instructions, work swiftly pattern 4 (5) times across the rnd.

Cont working in this manner until swiftly patt is complete. Note that you do not need to carry CC on even-numbered rounds as all CC sts are slipped rather than knitted.

Break yarn, thread through rem sts and pull tight to fasten.

Block to measurements and weave in ends.

## Swiftly Pattern

**Rnd 1:** K1 MC, k1 CC, k7 MC, k1 CC.

**Rnd 2:** P1 MC, sl1 CC, p7 MC, sl1 CC.

**Rnds 3-12:** Rep rnds 1-2.

**Rnd 13:** K2 MC, ssk CC, k5 MC, k2tog CC, k1 MC.

**Rnd 14:** P1 MC, m1 p-wise MC, sl1 CC, p5 MC, sl1 CC, m1 p-wise MC.

**Rnd 15:** K3 MC, ssk CC, k3 MC, k2tog CC, k2 MC.

**Rnd 16:** P2 MC, m1 p-wise MC, sl1 CC, p3 MC, sl1 CC, m1 p-wise MC, p1 MC.

**Rnd 17:** K4 MC, ssk CC, k1 MC, k2tog CC, k3 MC.

**Rnd 18:** P3 MC, m1 p-wise MC, sl1 CC, p1 MC, sl1 CC, m1 p-wise MC, p2 MC.

**Rnd 19:** K4 MC, cdd CC, k3 MC. 32 (40) sts Drop CC and work in MC only for rem rnds.

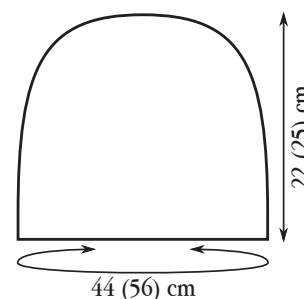
**Rnd 20:** P3, p3tog, p2. 24 (30) sts

**Rnd 21:** K2, cdd, k1. 16 (20) sts

**Rnd 22:** P1, p3tog. 8 (10) sts

**Rnd 23:** K2tog. 4 (5) sts

## SCHEMATIC





## Essentials

### Yarn used

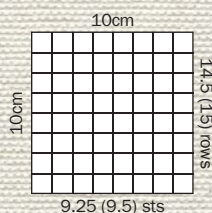
Malabrigo Rasta  
10 skeins in Azul Profundo 150  
£16.95 £14.40 from  
[www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk)

### About the yarn

Super chunky; 82m per 150g skein;  
100% Merino wool

### Tension

measured over St st  
(Arabella st pattern)



### Needles used

9mm straight

### Other supplies

2 cable needles (CN1 & CN2)

### Designed by

Vikki Bird

Arabella was inspired by a scarf I saw in a shop, and this is my re-interpretation of the original as an oversized scarf. It is named after a friend's daughter – they live in Switzerland, where a scarf like this one is definitely needed!



## READER OFFER SAVE 15%



Our friends at Tangled Yarn are offering a fab 15% discount on the yarn to knit this luxury wrap.

Simply visit [www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk) and enter the code **KNITRASTA** at the checkout.

Offer expires: **13/01/15**

# Wrapped in Luxury

Treat yourself to something truly special with  
**Vikki Bird's** soft, warm and versatile **Arabella Scarf**

## Start knitting...

Cast on 53 sts.

**Row 1 (RS):** Sl1 p-wise wyib, k to end.

**Rows 2-6:** Sl1 p-wise wyif, k to end.  
Rep rows 1-28 of the Arabella stitch pattern from chart or written directions 10 times.

**Next Row:** Sl1 p-wise wyif, k to end.  
Work last row 6 more times.  
Cast off.

**Finishing:** Weave in ends and block to measurements in schematic. 🧶

## Arabella stitch pattern

**Row 1:** Sl1 p-wise wyif, k2, yo, ssk, k3, p1, k3, \*k2tog, yo, p1, yo, ssk, k3, p1, k3; rep from \* to last 5 sts, k2tog, yo, k3.

**Row 2:** Sl1 p-wise wyif, k3, p1, \*p3, k1, p4, k3, p1; rep from \* to last 12 sts, p3, k1, p4, k4.

**Row 3:** Sl1 p-wise wyif, k2, p1, yo, ssk, k2, p1, k2, k2tog, \*yo, p3, yo, ssk, k2, p1, k2, k2tog; rep from \* to last 4 sts, yo, p1, k3.

**Row 4:** Sl1 p-wise wyif, k4, \*p3, k1, p3, k5; rep from \* to last 12 sts, p3, k1, p3, k5.

**Row 5:** Sl1 p-wise wyif, k2, p2, yo, ssk, k1, p1, k1, k2tog, yo, \*p5, yo, ssk, k1, p1, k1, k2tog, yo; rep from \* to last 5 sts, p2, k3.

**Row 6:** Sl1 p-wise wyif, k4, \*[k1, p2] twice, k6; rep from \* to last 12 sts, [k1, p2] twice, k6.

**Row 7:** Sl1 p-wise wyif, k2, p3, 5-st cable, p1, \*p6, 5-st cable, p1; rep from \* to last 5 sts, p2, k3.

**Row 8:** As Row 6.

**Row 9:** Sl1 p-wise wyif, k2, p2, k2tog, yo, k1, p1, k1, yo, ssk, \*p5, k2tog, yo, k1, p1, k1, yo, ssk; rep from \* to last 5 sts, p2, k3.

**Row 10:** Sl1 p-wise wyif, k4, \*p3, k1, p3, k5; rep from \* to last 12 sts, p3, k1, p3, k5.

**Row 11:** Sl1 p-wise wyif, k2, p1, k2tog, yo, k2, p1, k2, yo, \*ssk, p3, k2tog, yo, k2, p1, k2, yo; rep from \* to last 6 sts, ssk, p1, k3.

**Row 12:** As Row 2.

**Row 13:** Sl1 p-wise wyif, k2, k2tog, yo, k3, p1, k3, \*yo, ssk, p1, k2tog, yo, k3, p1, k3; rep from \* to last 5 sts, yo, ssk, k3.

**Row 14:** Sl1 p-wise wyif, k2, p2, \*p3, k1, p5, k1, p2; rep from \* to last 12 sts, p3, k1, p5, k3.

**Row 15:** Sl1 p-wise wyif, k5, k2tog, yo, p1, yo, ssk, k1, \*k2, p1, k3, k2tog, yo, p1, yo, ssk, k1; rep from \* to last 5 sts, k5.

**Row 16:** Sl1 p-wise wyif, k2, p2, \*p2, k3, p4, k1, p2; rep from \* to last 12 sts, p2, k3, p4, k3.

**Row 17:** Sl1 p-wise wyif, k4, k2tog, yo, p3, yo, ssk, \*k2, p1, k2, k2tog, yo, p3, yo, ssk; rep from \* to last 5 sts, k5.

**Row 18:** Sl1 p-wise wyif, k2, p2, \*p1, k5, p3, k1, p2; rep from \* to last 12 sts, p1, k5, p3, k3.

**Row 19:** Sl1 p-wise wyif, k3, k2tog, yo, p5, yo, \*ssk, k1, p1, k1, k2tog, yo, p5, yo; rep from \* to last 6 sts, ssk, k4.

**Row 20:** Sl1 p-wise wyif, k2, p2, \*k7, p2, k1, p2; rep from \* to last 12 sts, k7, p2, k3.

**Row 21:** Sl1 p-wise wyif, k4, p7, \*5-st cable, p7; rep from \* to last 5 sts, k5.

**Row 22:** As Row 20.

**Row 23:** Sl1 p-wise wyif, k3, yo, ssk, p5, k2tog, \*yo, k1, p1, k1, yo, ssk, p5, k2tog; rep from \* to last 4 sts, yo, k4.

**Row 24:** As Row 18.

**Row 25:** Sl1 p-wise wyif, k4, yo, ssk, p3, k2tog, yo, \*k2, p1, k2, yo, ssk, p3, k2tog, yo; rep from \* to last 5 sts, k5.

**Row 26:** As Row 16.

**Row 27:** Sl1 p-wise wyif, k5, yo, ssk, p1, k2tog, yo, k1, \*k2, p1, k3, yo, ssk, p1, k2tog, yo, k1; rep from \* to last 5 sts, k5.

**Row 28:** As Row 14.

## Special abbreviations

**5-st cable:** Sl 2 sts onto CN1 and hold at front of work, sl 1 st onto CN2 and hold at back of work, k2 from LH needle, p1 from CN2, k2 from CN1.



Accessory



BEGINNER



1500g Super Chunky



KNIT IN...  
weeks

Turn over  
for chart,  
schematic  
& other ways  
to wear



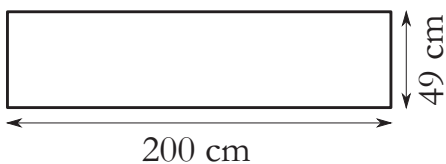


There are so many ways to wear this versatile wrap!



SCHEMATIC

ARABELLA CHART



	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
28	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
26	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
24	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
22	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
20	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
18	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
16	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
14	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
12	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
10	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
8	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
6	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
4	∇	•	•												•					○	/	•	•	•	•	•	•	•	•	∇
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29															•					○	/	•	•	•	•	•	•	•	•	

## Hints and tips

- Malabrigo Rasta is dyed in batches of five, so you will need to mix dye lots. To minimise variation, alternate dye lots every 2-4 rows
- You may find it helpful to place a stitch marker between each repeat of the pattern
- To use this pattern to make a smaller scarf (approximately 30cm wide), cast on 29 stitches and work in pattern until the scarf reaches the desired length. You'll need one skein for a short cowl or three for a standard scarf

RS: k WS: p    • RS: p WS: k    ∇ sl1 p-wise wyif    ○ yo    \ ssk    / k2tog    5-st cable    repeat





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## Essentials

### Yarn used

Erika Knight Maxi Wool  
5, (5, 5, 5, 6, 6, 7) balls in  
Geranium 013  
£8.95 from

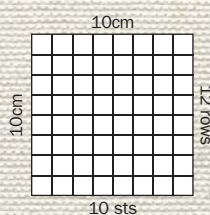
[www.woolandbuttons.co.uk](http://www.woolandbuttons.co.uk)

### About the yarn

Super Chunky; 80m per 100g  
skein; 100% wool

### Tension

measured over St st



### Needles used

10mm circular, 80cm  
10mm circular, 40cm

### Other supplies

stitch markers  
stitch holders

### Sizing

XS (S, M, L, XL, 2X, 3X) designed  
to fit with 3cm positive ease  
Shown in size S on Bronte,  
who is a UK size 8

# Comfy & Cosy

Whether you're caught in bad weather or safe and cosy at home, **Kelly Menzies's Squall Vest** will keep you warm!



Start knitting...

## Body

Cast on 80, (88, 96, 108, 120, 128, 140) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd and another after 40, (44, 48, 54, 60, 64, 70) sts.

**Rnd 1:** Knit.

**Rnd 2:** Purl.

Rep rnds 1-2 three more times.

## Main body

**Rnd 1:** K15 (17, 18, 21, 23, 25, 27), [p1, k1] 5 (5, 6, 6, 7, 7, 8) times, knit to end.

**Rnd 2:** K15 (17, 18, 21, 23, 25, 27), [k1, p1] 5 (5, 6, 6, 7, 7, 8) times, knit to end.

These 2 rnds establish moss st panel. Rep rnds 1-2 until work measures 31.5 (31.5, 30.5, 30, 29.5, 28.5, 27.5) cm from cast-on edge, ending with Rnd 2.

**Next Rnd:** Work the first 40 (44, 48, 54, 60, 64, 70) sts as set for the front and slip the next 40 (44, 48, 54, 60, 64, 70) sts onto a holder for the back to be worked later.

## Moss stitch

**Rnd 1:** \*p1, k1; rep from \*.

**Rnd 2:** \*k1, p1; rep from \*.

## Front

You will now be working flat in St st, maintaining the moss st panel.

Beg with a WS row, work until front measures 54 (55, 55.5, 56.5, 57, 57.5, 57.5) cm from cast-on edge, ending with a WS row. Armhole should measure 22.5, (23.5, 25, 26.5, 27.5, 29, 30) cm.

## Neck edge

**\*\*Row 1 (RS):** Knit.

**Row 2:** P6, (8, 9, 10, 12, 14, 16) sts, k28, (28, 30, 34, 36, 36, 38) sts, p to end.

Rep rows 1-2 twice more.

Knit the first 6, (8, 9, 10, 12, 14, 16) sts then place them onto a holder for the first shoulder, knit the next 28, (28, 30, 34, 36, 36, 38) sts and place them on a holder for the neck, knit the last 6, (8, 9, 10, 12, 14, 16) sts and place them onto a holder for the second shoulder.

Break yarn.\*\*

## Back (worked flat)

Rejoin yarn to sts for back ready to work a RS row. 40 (44, 48, 54, 60, 64, 70) sts Work in St st until back measures 54, (55, 55.5, 56.5, 57, 57.5, 57.5) cm from cast-on edge, ending with a WS row. Armhole should measure 22.5, (23.5, 25, 26.5, 27.5, 29, 30) cm.

## Neck edge

Work as for front, from \*\* to \*\*.

## Shoulders

Join the shoulders by using a three-needle cast off on the WS.

## Special abbreviations

### Three-needle cast off

Ensuring that you have the same number of stitches on each needle, hold them parallel with the WS facing out. Insert a third needle of the same size into the first st of each needle and knit these two together. Rep this for the next st on the two needles, so that you have two sts on your extra third needle. Slip the first of these sts over the second, as you would to normally cast off. Keep repeating these last two steps until all your sts have been worked.

## Designed by

Kelly Menzies

A squall is a sharp increase in wind speed that only really happens at sea. While looking through some amazing weather photographs on the internet, I came across one of a squall and was inspired immediately. They start from a shelf of clouds and rise up in a straight vortex, lasting only a few minutes. The thought came to me that such a dangerous, but beautiful, phenomenon would look great as a snuggly vest to keep you warm!





## Neck

Using all sts from the holders for the neck, and with RS facing, join to work in the rnd and pm for beg of rnd. 56, (56, 60, 68, 72, 72, 76) sts

**Rnd 1:** Purl.

**Rnd 2:** Knit.

Cast off p-wise.

## Sleeve cap

Short rows will be worked back and forth to shape sleeve cap.

With RS facing and beginning at the underarm, pu and k41, (42, 45, 48, 50, 53, 54) sts evenly around the armhole. Join to work in the rnd and pm for beg of rnd.

**Rnd 1:** P37 (38, 41, 42, 44, 47, 48), w&t.

**Rnd 2:** P33 (34, 37, 36, 38, 41, 42), w&t.

**Rnd 3:** P33 (34, 37, 36, 38, 41, 42) to wrapped st, work wrap tog with st, p1, (1, 1, 2, 2, 2, 2), w&t.

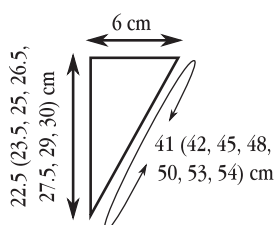
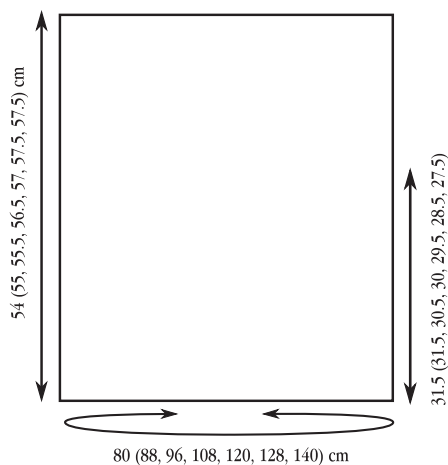
**Rnd 4:** P35 (36, 39, 39, 41, 44, 45) to wrapped st, work wrap tog with st, p1, (1, 1, 2, 2, 2, 2) sts, w&t.

**Rnd 5:** P37 (38, 41, 42, 44, 47, 48) to wrapped st, work wrap tog with st, p1, (1, 1, 2, 2, 2, 2) sts, w&t.

**Rnd 6:** P39 (40, 43, 45, 47, 50, 51) to wrapped st, work wrap tog with st, p1, (1, 1, 2, 2, 2, 2) sts. Do not turn work. Cast off k-wise.

**Finishing:** Weave in all loose ends. Sew up any gaps where the shoulders meet the neck. Block to dimensions given in the schematic.

## SCHEMATIC



## Hints and tips

- Watch your tension when changing from knitting in the round to knitting flat as it can alter easily
- When casting off the sleeves and neck, be sure to keep the knitting loose, otherwise the garter stitch could pucker



Visit the website for more information and your nearest stockist.

[www.wyspinners.com](http://www.wyspinners.com)

## INTRODUCING OUR COUNTRY BIRDS PATTERN BOOK

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## Essentials

### Yarn used

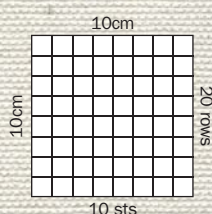
Rowan Big Wool  
2 balls in Vert 54

### About the yarn

Super chunky; 80m per 100g ball;  
100% Merino wool

### Tension

measured over St st



### Needles used

10mm straight

### Other supplies

tapestry needle

# Terrific Triangles

*Karie Westermann's Wharram Cowl is a fab accessory with an easy triangle texture stitch*



Great for beginners!



### Designed by

Karie Westermann

Wharram came as a really instinctive design. I love how garter stitch looks when knitted in a big, bulky yarn and I wanted to play with how it looked when tilted at different angles. I found myself with a really gratifying knit – big needles, easy stitches and super-cosy yarn



## Hints and tips

• You can adjust the width of the cowl by changing how many stitches you have on your needle at the end of the set-up section. For an oversized cowl, try increasing to 36 sts

• For a longer cowl, work more triangles before the decrease section. Note that you will need more yarn if you decide to upsize the cowl

## Start knitting...

Cast on 1 st.

### Set-up section

**Row 1:** Kfb, 2 sts

**Row 2:** Kfb, k to end. 1 st inc'd

Rep Row 2 a further 23 times. 26 sts

### Triangle section

**Row 1:** Kfb, ssk, turn.

**Row 2 and all even-numbered rows:** Knit.

**Row 3:** Kfb, k1, ssk, turn.

**Row 5:** Kfb, k2, ssk, turn.

**Row 7:** Kfb, k3, ssk, turn.

**Row 9:** Kfb, k4, ssk, turn.

Continue to work across the row in this manner until you have decreased the last two sts.

Repeat triangle section another five times, so you have one half triangle and five full triangles.

### Decrease section

Work as triangle section until you have 13 sts on the LH needle and 13 sts on the RH needle, with an odd-numbered row facing you.

**Next Row:** K2tog, k to last two sts before gap, ssk, turn.

**Next Row:** Knit.

Rep these two rows until 6 sts rem.

**Next Row:** K1, k3tog, turn, k2. 4 sts

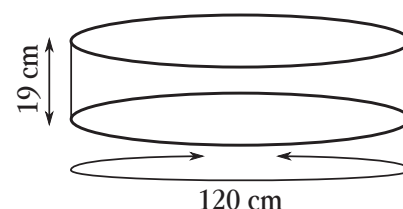
**Next Row:** K3tog, turn, k1. 2 sts

**Next Row:** K2tog. 1 st

Cut yarn (approximately 30cm) and put through rem loop.

Use the end of the yarn to sew the two edges together, creating a continuous loop/cowl.

## SCHEMATIC



### Special instructions

You do not need to wrap your stitches before turning



## Essentials

### Yarn used

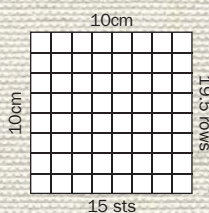
Bergere de France Cocoon  
2 balls in Begonia 39  
£4.59 from  
[www.cocoonknits.co.uk](http://www.cocoonknits.co.uk)

### About the yarn

Chunky; 70m per 50g ball; 70% acrylic, 25% mohair, 5% alpaca

### Tension

measured over St st on larger needles



### Needles used

6mm straight  
6.5mm straight

### Other supplies

cable needle  
tapestry needle  
4 stitch markers

### Sizing

S (M, L) adult hand

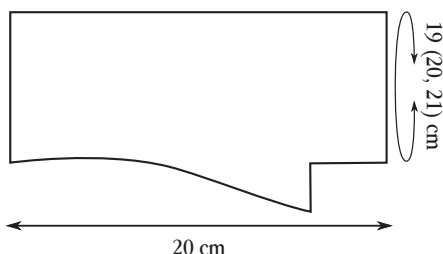
### Designed by Jo Allport

I love creating stylish projects that are quick, easy to knit and great for confident beginners.

Here is a pair of chunky, cabled wristwarmers. Practise cable knitting and learn an easy yet special thumb shaping that avoids fiddly double-pointed needles



## SCHEMATIC



# Quick Cables

These cosy **Odette Wristwarmers** by **Jo Allport** make the perfect stocking stuffers, and a pair can be knitted in an evening

## Start knitting...

### Left wristwarmer

With smaller needles, cast on 34 (36, 38) sts.

**Row 1 (WS):** K6 (7, 8), p8, k20 (21, 22).

**Row 2:** K18 (19, 20), p2, k8, p2, k4 (5, 6).

Work Row 1 once more.

Change to larger needles and work Row 2 once more.

**Set-up Row:** P4 (5, 6), k2, p8, k2, p18 (19, 20).

**Next Row (RS):** K18 (19, 20), pm, work

Row 1 of cable panel from chart or written directions, pm, k4 (5, 6).

**Next Row:** P4 (5, 6), work Row 2 of cable panel, p18 (19, 20).

Continue with pattern as set for two more rows, working the appropriate row of cable panel between markers.

**Next Row:** Ssk, k16 (17, 18), work Row 5 of cable panel, k4 (5, 6). 33 (35, 37) sts

Work 3 more rows even (rows 6-8 of cable panel).

**Next Row:** K17 (18, 19), work Row 9 of cable panel, k2 (3, 4), k2tog. 32 (34, 36) sts

Work 3 more rows even (rows 10-12 of cable panel).

**Next Row:** Ssk, k15 (16, 17), work Row 1 of cable panel, k3 (4, 5). 31 (33, 35) sts

Continue to work even in pattern until Row 6 of cable panel is completed.

### Thumb shaping

Commence the thumb shaping, continuing to work WS rows in pattern.

**Thumb Set-up Row:** Work 14 (15, 16) sts in patt as set, pm for thumb, m1, k1, m1, pm for thumb, patt to end. 33 (35, 37) sts

**Row 1 (WS):** Work in patt as set, purling between thumb markers.

**Row 2:** Patt to first thumb marker, sm, m1, patt to next thumb marker, m1, sm, patt to end. 2 sts inc'd

Rep rows 1-2 a further 3 times then work Row 1 once more. 41 (43, 45) sts, 11 sts between thumb markers

**Next Row:** Work 14 (15, 16) sts in patt.

\*\*With yarn in front, slip one stitch purlwise to the RH needle, then put the yarn to the back. \*Now slip the next stitch purlwise to the RH needle and pass the first slipped stitch over the

next slipped stitch\*. Rep from \* to \* a further 10 times, then move the last stitch back to the LH needle. Turn.

30 (32, 34) sts

With yarn at the back and using the knitted or cable method, cast on 3 sts and turn the work again. With yarn at the back, slip the first stitch from the LH needle to the RH needle and pass the last cast on st over this st to close the thumb. Pattern to end. 32 (34, 36) sts\*\*

Continue to work even in patt for 8 more rows, ending with a RS row. Change to smaller needles.

**Next Row (WS):** K5 (6, 7), p8, k19 (20, 21).

**Next Row:** K17 (18, 19), p2, C8B, p2, k3 (4, 5).

Cast off all sts, leaving a long tail to seam up the side.

### Right wristwarmer

With smaller needles, cast on 34 (36, 38) sts.

**Row 1 (WS):** K20 (21, 22), p8, k6 (7, 8).

**Row 2:** K4 (5, 6), p2, k8, p2, k18 (19, 20).

Work Row 1 once more.

Change to larger needles and work Row 2 once more.

**Set-up Row:** P18 (19, 20), k2, p8, k2, p4 (5, 6).

**Next Row (RS):** K4 (5, 6), pm, work Row 1 of cable panel from chart or written directions, pm, k18 (19, 20).

**Next Row:** P18 (19, 20), work row 2 of cable panel, p4 (5, 6).

Continue with pattern as set for two more rows, working the appropriate row of cable panel between markers.

**Next Row:** K4 (5, 6), work row 5 of cable panel, k16 (17, 18), k2tog. 33 (35, 37) sts

Work 3 more rows even (rows 6-8 of cable panel).

**Next Row:** Ssk, k2 (3, 4), work Row 9 of cable panel, k17 (18, 19). 32 (34, 36) sts

Work 3 more rows even (rows 10-12 of cable panel).

**Next Row:** K3 (4, 5), work Row 1 of cable panel, k15 (16, 17), k2tog. 31 (33, 35) sts

Continue to work even in patt until Row 6 of cable panel has been completed.



### Thumb shaping

Commence the thumb shaping, continuing to work WS rows in pattern.

**Thumb Set-up Row:** Work 16 (17, 18) sts in patt as set, pm for thumb, m1, k1, m1, pm for thumb, patt to end. 33 (35, 37) sts

**Row 1 (WS):** Work in patt as set, purling between thumb markers.

**Row 2:** Patt to first thumb marker, sm, m1, patt to next thumb marker, m1, sm, patt to end. 2 sts *inc'd*

Rep rows 1-2 a further 3 times then work Row 1 once more. 41 (43, 45) sts, 11 sts between thumb markers

**Next Row:** Work 16 (17, 18) sts in patt, work from \*\* to \*\* as for the left wristwarmer.

Continue to work even in pattern for 8 more rows, ending with a RS row. Change to smaller needles.

**Next Row (WS):** K19 (20, 21), p8, k5 (6, 7).

**Next Row:** K3 (4, 5), p2, C8B, p2, k17 (18, 19).

Cast off all sts, leaving a long tail to seam up the side.

**Finishing:** Seam the sides together, block to measurements and weave in ends.

### CABLE PANEL CHART

	12	11	10	9	8	7	6	5	4	3	2	1	
12	●	●										●	●
	●	●										●	●
10	●	●										●	●
	●	●										●	●
8	●	●										●	●
	●	●										●	●
6	●	●										●	●
	●	●										●	●
4	●	●										●	●
	●	●										●	●
2	●	●										●	●
	●	●										●	●
	12	11	10	9	8	7	6	5	4	3	2	1	

□ RS: knit  
□ WS: purl

● RS: purl  
● WS: knit

— C8B

— C4B

### Cable pattern

Multiples of 12 sts and 12 rows

**Row 1 (RS):** P2, k8, p2.

**Row 2 and all even rows:** K2, p8, k2.

**Row 3:** P2, C8B, p2.

**Row 5:** P2, k8, p2.

**Row 7:** P2, k2, C4B, k2, p2.

**Row 9:** P2, k8, p2.

**Row 11:** P2, k2, C4B, k2, p2.

### Special abbreviations

**C8B (cable 8 back):** Slip the next four sts onto cn and hold at back, k4, then k4 from cn.

**C4B (cable 4 back):** Slip the next two sts onto cn and hold at back, k2, then k2 from cn.

**m1:** Use the bar between the st you have just knitted and the one you are just about to knit. Pick it up with the LH needle from front to back and put it onto the LH needle. Knit into the back of this st to create a new st.

### Hints and tips

- When sewing the wristwarmers together, seam one stitch in from the edge to ensure a tidy join
- Cables look lovely with chunky yarn. To stop stitches slipping off the cable needle, use a large-diameter curved, V-shaped or U-shaped cable needle. This will make it much easier to manage the stitches



# The Hot List

## Chunky Charm

*We're getting stuck in to our Christmas knitting now, and nothing will make it go faster than choosing chunky projects! Here are some of our favourite chunky yarns*



**1** Artesano Aran, Marble C872, **£8.99** [www.laughinghens.com](http://www.laughinghens.com)

**2** Rico Creative Melange Chunky, 083, **£3.49** [www.blacksheepwools.com](http://www.blacksheepwools.com)

**3** DY Choice Chunky Chain, 602, **£7.95** [www.deramores.com](http://www.deramores.com)

**4** Rowan Brushed Fleece, 257, **£7.50** [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk)

**5** Erika Knight for John Lewis Super Chunky, Coral 10, **£7.95** [www.johnlewis.com](http://www.johnlewis.com)

**6** Debbie Bliss Roma, Lilac 13, **£8.75** [www.loveknitting.com](http://www.loveknitting.com)





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- Unique Shetland 2/9Nm (4ply)
- Castle Collection 2/9.5Nm (4ply)

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For consumer enquiries you can order our yarn and shadecards at [www.knitrennie.com](http://www.knitrennie.com)

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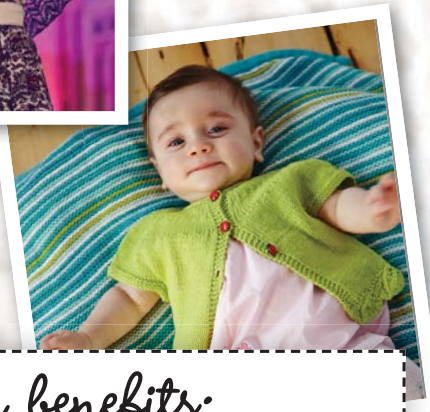
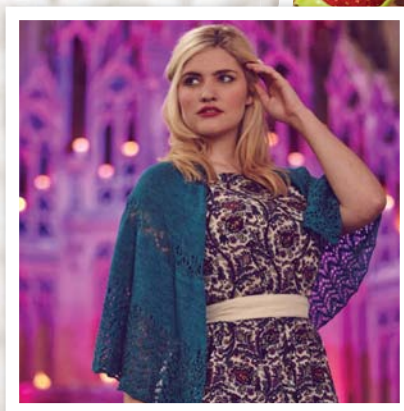
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# The Interview

## The North Circular



Lily Cole (centre left) and Katherine Poulton (centre right) with two of The North Circular's knitters

*Top models Katherine Poulton and Lily Cole turned their love for slow, soulful fashion into an edgy knitwear brand. With the release of a book of some of The North Circular's best-loved patterns, we asked Katherine just why handmade is so hot right now*

When knitting ever does hit the headlines, it's often down to a celebrity endorsement of the craft as a great way to while away the time and blow off steam – and increasingly more we see reports of fashion models casting on backstage.

It's an interesting dynamic to see the people used to wearing the clothing playing some small role in its creation and, more and more, 'hand knit' is becoming a buzzword for knitwear design

collections gracing the catwalks. Giles Deacon's spring/summer 2015 collection, for example, was all hand-knitted and embroidered using yarn from trendy producers Wool and the Gang.

However, business partners Lily Cole and Katherine Poulton haven't just hopped on the handmade-trend bandwagon – the two top models and friends set up their knitwear company The North Circular in 2009, with a clear ethos and vision for what they wanted to achieve.

Despite being signed to the same modelling agency, the two only met through mutual friends, but through their appreciation of knitting, they struck up a friendship. "We were always brainstorming crazy ideas – real dreamers, but it was this idea that seemed too good not to give it a real try. We were inspired by the idea that everyone could be connected to what they wore – connected not only to the person who made it but also the knitting traditions that have been handed down through generations," says Katherine.

It's a lofty ideal, but it translates into the key values of The North Circular. "We aimed to create a local product, not just in the production, but the raw materials too. It led us to discover the best of fibres that are produced here – Wensleydale, Bluefaced Leicester, alpaca and British cashmere are all great to work with," says Katherine, and when you see that co-founder Lily Cole is also a patron for HRH Prince Charles Campaign for Wool, it's clear this devotion is no whimsy for them.

While their background is in fashion, it strikes us that they approach the business more as knitters. Both Katherine and Lily were taught by their grandmothers, and Katherine admits "I still go to her to learn – she's an amazing knitter and can fix it whenever I go wrong."

It was even their grandmothers who inspired their production process, keeping each knitted accessory imbued with the love that comes from creating something by hand.



“The satisfaction of creating something beautiful and useful will always be in fashion ”



“We say our products are ‘knitted by grannies, girls and a few strong men’ – it’s mostly retired, fun-loving, computer-savvy women who are nimble with a pair of needles and want to make their favourite hobby into a job.” Katherine’s gran is even a star of their knitting team, and if you take a trip to The North Circular website ([www.thenorthcircular.com/meet-your-knitters](http://www.thenorthcircular.com/meet-your-knitters)), you’ll find out all about the other knitters who undertake the orders. The company even encourages customers to email in their thanks to the maker, restoring the link between maker and wearer, which is a lovely touch.

Almost to prove the point that her heart lies with the knitters, Katherine has teamed up with Kyle Books this year to produce a book of The North Circular’s most-loved designs. The patterns in *A Good Yarn* are simple, but stylistic – the duo choosing not to be fashion designers as much as create timeless classics with a twist that you can wear until they’re threadbare. While some of the ideas presented are basic knits, there’s some



inventive use of techniques to create effects outside of the usual arsenal of knitting designers.

“When it comes to knits, I am a big fan of patterns,” says Lily, in introducing *A Good Yarn*. “They imply a lineage that can be passed along and adapted over time. Offering a logic to magic. A bit like recipes. A bit like spells.” The patterns are as much a part of the story that The North Circular wants its customers to understand, to connect more with the production of fashion, so that in the future everyone comes to understand that “there is always a person behind everything, and that objects contain time, effort and work – and sometimes love and magic too.”

So with the trend for hand-knitting lying more in the love for creating, rather than fashion, we get to our last question for Katherine – why is knitting so popular with fashion models? “Models do just have a lot of downtime to keep busy in, but, for me, the satisfaction of creating something beautiful and useful will always be in fashion.”



## Katherine’s quick-fire questions

### When did you first learn to knit?

My grandmother taught me when I was young, and I still go to her to learn. She’s an amazing knitter and can fix the knitting whenever I go wrong.

### Which of the patterns in the book get the most wear in your own wardrobe?

I live in our snoods! They are so versatile, you can wear them loose and they stay with you as you rush around town. In the middle of winter, you can wrap up in them over your head to keep out the howling rain.

### What’s the biggest challenge for your business?

Our production methods are very expensive, so creating the right profit margin is difficult.

### Any big trends on your needles this season?

We are loving tight, uniform rib stitches this season, so we’re knitting lots of different versions of those at the moment.

### Any exciting projects on the horizon?

Apart from the book, we are launching our first knitting kits with amazing skincare brand Weleda – they are knit-your-own aromatherapy water-bottle covers!

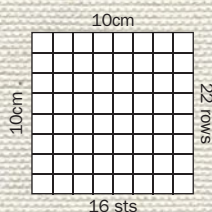


## Essentials

*Yarn used*  
DK yarn  
100g in black

*Tension*  
measured over linen stitch, average  
over beret

*Needles used*  
5mm DPNs



6mm DPNs  
8mm DPNs  
two sets of 10mm DPNs

*Other supplies*  
stitch markers

*Sizing*  
21cm from bottom edge to crown

### About the book

A Good Yarn, by  
Katherine Poulton,  
published by Kyle  
Books, £16.99,  
[www.kylebooks.com](http://www.kylebooks.com)



## Yarn suggestions

If you're looking for the perfect yarn to  
knit this beret, why not try these from  
our friends at Love Knitting?

### SPEND



Fyberspates Vivacious DK  
(DK; 230m per 115g skein;  
100% Merino wool), Mixed  
Magentas **£14.95**  
[www.loveknitting.com](http://www.loveknitting.com)

### SAVE

King Cole Smooth  
(DK; 216m per 100g ball;  
100% acrylic), Jade **£4.19**  
[www.loveknitting.com](http://www.loveknitting.com)



# Urchin Beret

*Katherine uses an interesting technique of changing  
needle size to shape this tam, creating an unusual fabric*

## Start knitting...

Rather than increasing stitches, this  
hat gets wider by using bigger needles.  
Conventionally, linen stitch makes a very  
dense, inflexible, woven-looking fabric.  
But by using much bigger needles, an  
open honeycomb, lace effect is created.  
All slipped stitches are slipped purlwise.  
Be careful, as it is easy to purl the  
occasional stitch instead of slipping it  
when you put yarn forward. Keep sts  
between DPNs tight to avoid gaps.

Using 5mm DPNs, cast on 91 sts. Join,  
being careful not to twist sts. Pm at  
beginning of rnd.

## Linen stitch pattern

**Rnd 1:** \*K1, sl1 wyif, rep from \* to last  
st, k1.

**Rnd 2:** \*Sl1 wyif, k1; rep from \* to last  
st, sl1 wyf.

Repeat these 2 rounds, changing needle  
size as follows.

**Rounds 1-10:** 5mm (10 rounds).

**Rounds 11-14:** 6mm (4 rounds).

**Rounds 15-18:** 8mm (4 rounds).

**Rounds 19-36:** 10mm (18 rounds).

## Shape crown

Continue on 10mm DPNs.

**Rnd 37:** [K1, sl1 wyif] 4 times,  
[sl2tog-k1-ssso, {sl1 wyif, k1}  
7 times, sl1 wyif] 4 times,  
sl2tog, k1, ssso, [sl1 wyif,  
K1] 4 times.

**Rnd 38:** Rep Rnd 2.

**Rnd 39:** Rep Rnd 1.

**Rnd 40:** [Sl1 wyif, k1]  
3 times, sl1 wyif,  
[sl2tog, k1, ssso,  
{sl1 wyif, k1} 6  
times, sl1 wyif] 4  
times, sl2tog, k1,  
ssso, [sl1 wyif, k1] 3  
times, sl1 wyif.

**Rnd 41:** Rep Rnd 1.

**Rnd 42:** Rep Rnd 2.

**Rnd 43:** [K1, sl1 wyif] 3  
times, [sl2tog, k1, ssso,  
{sl1 wyif, K1} 5 times, sl1  
wyif] 4 times, sl2tog, k1, ssso,  
[sl1 wyif, k1] 3 times.

**Rnd 44:** Rep Rnd 2.

**Rnd 45:** Rep Rnd 1.

**Rnd 46:** [Sl1 wyif, K1] twice, sl1 wyif,  
[sl2tog, k1, ssso, {sl1 wyif, K1} 4 times,  
sl1 wyif] 4 times, sl2tog, k1, ssso, [sl1  
wyif, k1] twice, sl1 wyif.

**Rnd 47:** Rep Rnd 1.

**Rnd 48:** Rep Rnd 2.

**Rnd 49:** [K1, sl1 wyif] twice, [sl2tog, k1,  
ssso, {sl1 wyif, k1} 3 times, sl1 wyif]  
4 times, sl2tog, k1, ssso, [sl1 wyif,  
K1] twice.

**Rnd 50:** Rep Rnd 2.

**Rnd 51:** Rep Rnd 1.

**Rnd 52:** Sl1 wyif, k1, sl1 wyif, [sl2tog,  
k1, ssso, {sl1 wyif, K1} twice, sl1 wyif]  
4 times, sl2tog, k1, ssso, sl1 wyf, k1,  
sl1 wyif.

**Rnd 53:** Rep Rnd 1.

**Rnd 54:** Rep Rnd 2.

**Rnd 55:** K1, sl1 wyif, [sl2tog, k1, ssso,  
sl1 wyif, k1, sl1 wyif] 4 times, sl2tog,  
k1, ssso, sl1 wyif, k1.

Change to 5mm DPNs.

**Rnd 56:** Sl1 wyif, [sl2tog, k1, ssso, {sl1  
wyif, k1}] 5 times.

**Rnd 57:** K1, [K2tog] 5 times.

**Making up:** Draw the yarn through the  
remaining stitches. Weave in ends. 🧶







★  
BEGINNER



100g DK



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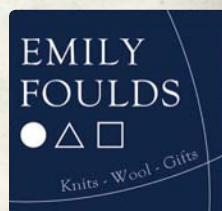


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# Cover Star

*Scollay* is a flattering and wearable cardigan by **Karie Westermann**, knitted in gorgeous heathered yarn

← The seamless construction makes this cardigan a breeze to knit



## Essentials

### Yarn used

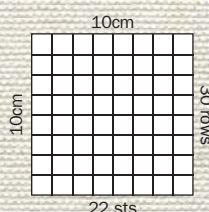
New Lanark Double Knitting  
9 (10, 10, 11, 12, 14, 15) balls  
in Bramble  
£3.50 per ball from  
[www.newlanarkshop.co.uk](http://www.newlanarkshop.co.uk)

### About the yarn

DK; 121m per 50g ball; 100% wool

### Tension

measured over St st on  
larger needles



### Needles used

3.25mm & 4mm circular, 80cm  
3.25mm & 4mm DPNs

Body is knitted flat but circular  
needles are recommended for length

### Other supplies

7 (8, 8, 8, 8, 8, 8) 18mm buttons  
4 stitch markers  
4 stitch holders  
waste yarn  
darning needle

### Sizing

XS (S, M, L, 1X, 2X, 3X), designed  
to fit with 5cm ease  
Shown in size L on Lynsey, who is a  
UK size 14/16  
See schematic for finished  
measurements

### Designed by

Katie Westermann

One of the most  
inspirational people  
I know is Louise  
Scollay of the  
Knit British podcast.

Louise champions a lot of small British  
wool producers and is so passionate  
about how knitting with amazing  
British yarns doesn't need to be a  
luxury. The Scollay cardigan is named  
in her honour and I chose to use a  
gorgeous yarn spun just down the  
road from me here in Scotland



## Start knitting...

### Body

With smaller needles, cast on 178 (202,  
226, 234, 258, 290, 314) sts.

**Row 1 (RS):** [K1, p1] to end.

Rep Row 1 9 more times.

Change to larger needles.

Using chart or written instructions, work  
rows 1-9 of chart A.

Knit 1 row.

**Next Row (RS):** P43 (49, 55, 57, 63, 71,  
77), p2tog, pm, p88 (100, 112, 116,  
128, 144, 156), p2tog, pm, p to end.

176 (200, 224, 232, 256, 288, 312) sts

**Next Row:** Knit.

**Next Row (dec row, RS):** [P to 3 sts  
before m, ssp, p1, sm, p1, p2tog]  
twice, p to end. 4 sts dec'd

**Next Row:** Knit.

Cont in Rev St st, working dec row every  
10th (4th, 4th, 6th, 6th, 6th, 8th) row 3  
(3, 3, 2, 3, 3, 5) more times and then  
every - (6th, 6th, 8th, 8th, 8th, -) row - (4,  
4, 3, 2, 2, -) more times. 160 (168, 192,  
208, 232, 264, 288) sts

Work even until body measures 17.5  
(18, 18, 18, 19, 19, 21) cm, ending with  
a WS row.

**Next Row (inc row, RS):** [P to 1 st before  
m, m1, p1, sm, p1, m1] twice, p to end.  
4 sts inc'd

**Next Row:** Knit.

Cont in Rev St st, working inc row every  
10th (4th, 4th, 6th, 6th, 6th, 8th) row 3  
(3, 3, 2, 3, 3, 5) more times and then  
every - (6th, 6th, 8th, 8th, 8th, -) row - (4,  
4, 3, 2, 2, -) more times. 176 (200, 224,  
232, 256, 288, 312) sts

Work even until body measures 35 (36,  
36, 36, 38, 38, 42) cm, ending with a WS  
row. Transfer sts to waste yarn.

### Sleeve (make 2)

Using smaller needles, cast on 40 (40,  
40, 48, 48, 56, 64) sts. Join to work in  
the rnd, being careful not to twist. Pm to  
mark beg of rnd.

**Rnd 1 (RS):** [K1, p1] to end.

Rep Rnd 1 9 more times.

Change to larger needles.

Using chart or written instructions, work  
chart B once.

Purl 6 (4, 4, 4, 4, 4, 4) rnds.

**Next Rnd (inc):** P1, m1p, p to last st,  
m1p, p1. 2 sts inc'd

Rep inc rnd every 6th (4th, 4th, 6th, 4th,  
4th, 4th) rnd 4 (3, 9, 16, 14, 10, 11)  
more times and then every 8th (6th, 6th,  
-, 6th, 6th, 6th) rnd 7 (13, 9, -, 7, 11, 11)  
times. 64 (74, 78, 82, 92, 100, 110) sts  
Work even until sleeve measures 42 (44,  
44, 45, 46, 48, 50) cm.

**Next Rnd:** P to last 3 (4, 4, 4, 5, 6, 6)  
sts, sl next 6 (8, 8, 8, 10, 12, 12) sts  
onto holder, removing m. Sl rem 58 (66,  
70, 74, 82, 88, 98) sts onto waste yarn.

### Joining body and sleeves

With RS facing, sl first 41 (46, 52, 54,  
59, 66, 72) body sts onto larger needle,  
sl next 6 (8, 8, 8, 10, 12, 12) sts onto  
stitch holder, sl 58 (66, 70, 74, 82, 88,  
98) sleeve sts onto needle, sl next 82  
(92, 104, 108, 118, 132, 144) body sts  
onto needle, sl next 6 (8, 8, 8, 10, 12,  
12) body sts onto stitch holder, sl 58  
(66, 70, 74, 82, 88, 98) sleeve sts onto



needle, sl rem 41 (46, 52, 54, 59, 66, 72) body sts onto needle. 280 (316, 348, 364, 400, 440, 484) sts

**Next Row (RS):** Purl.

**Next Row:** Knit.

## SIZE XS

**Next Row (RS):** P35, [m1p, p70] 3 times, m1p, p35. 284 sts

## ALL SIZES EXCEPT XS

**Next Row (RS):** P- (19, 21, 22, 24, 26, 29), [p2tog, p- (37, 41, 43, 48, 53, 58), p2tog, p- (38, 42, 44, 48, 53, 59)] 3 times, p2tog, p- (37, 41, 43, 48, 53, 59), p2tog, p to end. - (308, 340, 356, 392, 432, 476) sts

## SIZES 1X & 2X

**Next Row:** Knit.

**Next Row:** P- (-, -, -, 48, 53, -), [p2tog, p- (-, -, -, 96, 106, -)] 3 times, p2tog, p to end. - (-, -, -, 388, 428, -) sts

Work 2 rows in Rev St st.

## SIZE 3X

**Next Row:** Knit.

**Next Row:** P- (-, -, -, -, 29), [p2tog, p- (-, -, -, -, 57), p2tog, p- (-, -, -, -, 58)] 3 times, p2tog, p- (-, -, -, -, 57), p2tog, p to end. - (-, -, -, -, 468) sts

## ALL SIZES

**Next Row:** Knit.

## Yoke

Work 2 (2, 6, 10, 16, 16, 20) rows in Rev St st.

Using chart or written instructions, work rows 1-48 of yoke chart. If using chart, set patt as follows.

**Next Row (RS):** P2, rep chart 35 (38, 42, 44, 48, 53, 58) times, p2.

**Next Row (WS):** K2, rep chart 35 (38, 42, 44, 48, 53, 58) times, k2. 109 (118, 130, 136, 148, 163, 178) sts

## SIZE XS ONLY

Work 2 rows in Rev St st.

**Next Row:** \*P3, p2tog; rep from \* to last 4 sts, p4. 88 sts

## SIZES S, M & L

Work 2 rows in Rev St st.

**Next Row:** P- (2, 0, 0, -, -, -) \*p2, p2tog; rep from \* to last - (4, 2, 0, -, -, -) sts, p to end. - (90, 98, 102, -, -, -) sts

## SIZES 1X, 2X & 3X

Work rows 49-51 of yoke chart. 100 (110, 120) sts

## ALL SIZES

**Next Row (WS):** Knit.

Change to smaller needles.

**Next Row (RS):** [K1, p1] to end.

Rep last row 4 times. Cast off in patt.



## Hints and tips

✦ The cardigan is worked bottom up in a seamless construction. The body is worked back and forth while the sleeves are worked in the round. The body and the sleeves are joined to work the yoke. Buttonhole and button bands are knitted on. This style of construction gives minimal finishing – just graft the underarm stitches and weave in ends!

✦ Scollay is designed to have comfortable ease. If you prefer a slightly tighter fit, simply go down a size

## Buttonhole band

With smaller needles and RS facing, starting at bottom-right edge, pu and k128 (132, 134, 139, 148, 148, 160) sts.

Work 2 rows of 1x1 rib.

**Next Row:** Patt 3 (2, 3, 2, 3, 3, 2) sts, \*yo, k2tog, patt 18 (16, 16, 17, 18, 18, 20) sts; rep from \* 5 (6, 6, 6, 6, 6, 6) more times, yo, k2tog, patt to end.

Work 2 more rows of 1x1 rib. Cast off in patt.

## Button band

With smaller needles and RS facing, starting at top left edge, pu and k128 (132, 134, 139, 148, 148, 160) sts. Work 5 rows in 1x1 rib. Cast off in patt.

**Finishing:** Graft underarm sts. Sew on buttons. Weave in ends and block to measurements in schematic. ✦

## Special instructions

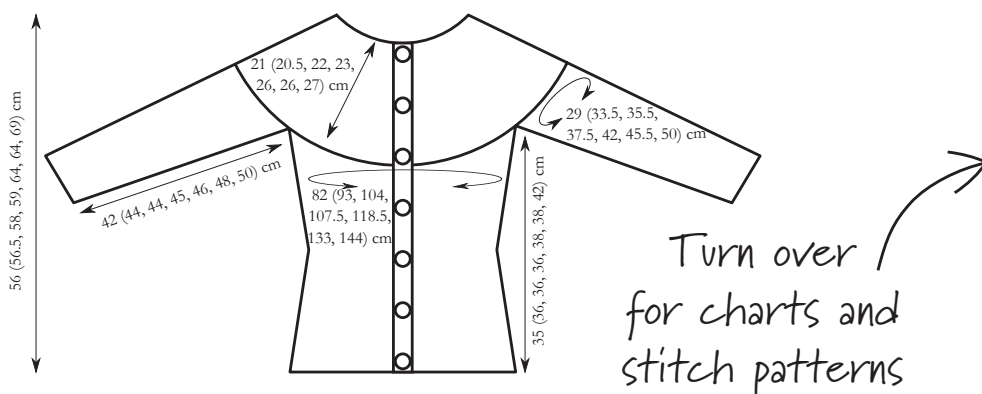
Note that increases and decreases will be worked on both RS and WS. When working the yoke chart, every RS row begins/ends with p2 and every WS row with k2

## Special abbreviations

**m1p:** make 1 p-wise.

**sp2p:** Sl 1, p2tog, pssso.

## SCHEMATIC





## Stitch patterns

### Chart A

**Row 1 (RS):** \*P4, [k1, p1] twice; rep from \* to last 2 sts, p2.

**Row 2:** K2, \*[k1, p1] twice, k4; rep from \* to end.

**Rows 3-4:** As rows 1-2.

**Row 5:** \*P4, yo, sk2p, yo, p1; rep from \* to last 2 sts, p2.

**Row 6:** Knit.

**Row 7:** \*P3, k2tog, yo, p1, yo, ssk; rep from \* to last 2 sts, p2.

**Row 8:** Knit.

**Row 9:** \*P5, yo, ssk, p1; rep from \* to last 2 sts, p2.

### Chart B

**Rnds 1-4:** \*P2, k1, p1, k1, p3; rep from \* to end.

**Rnd 5:** \*P2, yo, sk2p, yo, p3; rep from \* to end.

**Rnd 6:** Purl.

**Rnd 7:** \*P1, k2tog, yo, p1, yo, ssk, p2; rep from \* to end.

**Rnd 8:** Purl.

**Rnd 9:** \*P3, yo, ssk, p3; rep from \* to end.

### Yoke Chart

**Row 1 (RS):** P2, \*p3, k1, p1, k1, p2; rep from \* to last 2 sts, p2.

**Row 2:** K2, \*k2, p1, k1, p1, k3; rep from \* to last 2 sts, k2.

**Rows 3-4:** As rows 1-2.

**Row 5:** P2, \*p3, yo, sk2p, yo, p2; rep from \* to last 2 sts, p2.

**Rows 6, 8, 10 & 12:** Knit.

**Row 7:** P2, \*p2, k2tog, yo, p1, yo, ssk, p1; rep from \* to last 2 sts, p2.

**Row 9:** P2, \*p4, yo, ssk, p2; rep from \* to last 2 sts, p2.

**Row 11:** P2, \*p2tog, p6; rep from \* to last 2 sts, p2. 249 (270, 298, 312, 340, 375, 410) sts

**Row 13:** P2, \*[p1, k1] twice, p3; rep from \* to last 2 sts, p2.

**Row 14:** K2, \*k3, [p1, k1] twice; rep from \* to last 2 sts, k2.

**Rows 15-16:** As rows 13-14.

**Row 17:** P2, \*p1, yo, sk2p, yo, p3; rep from \* to last 2 sts, p2.

**Rows 18, 20, 22 & 24:** Knit.

**Row 19:** P2, \*k2tog, yo, p1, yo, ssk, p2; rep from \* to last 2 sts, p2.

**Row 21:** \*P2, yo, ssk, p3; rep from \* to last 2 sts, p2.

**Row 23:** P2, \*p2tog, p5; rep from \* to last 2 sts, p2. 214 (232, 256, 268, 292, 322, 352) sts

**Row 25:** P2, \*p2, [k1, p1] twice; rep from \* to last 2 sts, p2.

**Row 26:** K2, \*[k1, p1] twice, k2; rep from \* to last 2 sts, k2.

**Rows 27-28:** As rows 25-26.

**Row 29:** P2, \*p2, yo, sk2p, yo, p1; rep from \* to last 2 sts, p2.

**Rows 30, 32 & 34:** Knit.

**Row 31:** P2, \*p1, k2tog, yo, p1, yo, ssk; rep from \* to last 2 sts, p2.

**Row 33:** P2, \*p2tog, p2, yo, ssk; rep from \* to last 2 sts, p2. 179 (194, 214, 224, 244, 269, 294) sts

**Row 35:** Purl.

**Row 36:** K2, \*[k1, p1] twice, k1; rep from \* to last 2 sts, k2.

**Row 37:** P2, \*[p1, k1] twice, p1; rep from \* to last 2 sts, p2.

**Row 38:** As row 36.

**Row 39:** P2, \*p1, yo, sk2p, yo, p1; rep from \* to last 2 sts, p2.

**Row 40:** As row 36.

**Row 41:** As row 37.

**Row 42:** Knit.

**Row 43:** P2, \*p2tog, p3; rep from \* to last 2 sts, p2. 144 (156, 172, 180, 196, 216, 236) sts

**Row 44:** K2, \*k1, p1; rep from \* to last 2 sts, k2.

**Rows 45:** P2, \*k1, p1; rep from \* to last 2 sts, p2.

**Row 46:** K2, \*k1, yo, sp2p, yo; rep from \* to last 2 sts, k2.

**Row 47:** As row 44.

**Row 48:** K2, \*k2, k2tog; rep from \* to last 2 sts, k2. 109 (118, 130, 136, 148, 163, 178) sts

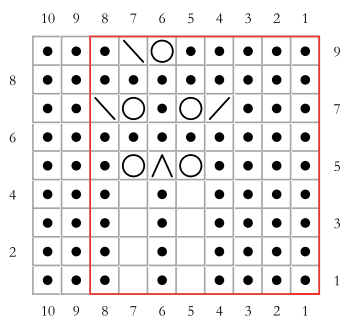
### SIZES 1X, 2X & 3X

**Row 49:** Purl.

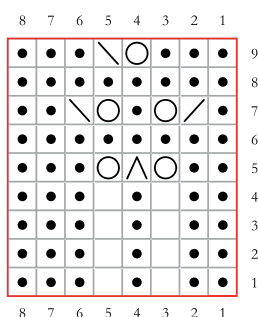
**Row 50:** Knit.

**Row 51:** P2, \*p2tog, p1; rep from \* to last 2 sts, p2. - (7, 7, 100, 110, 120) sts

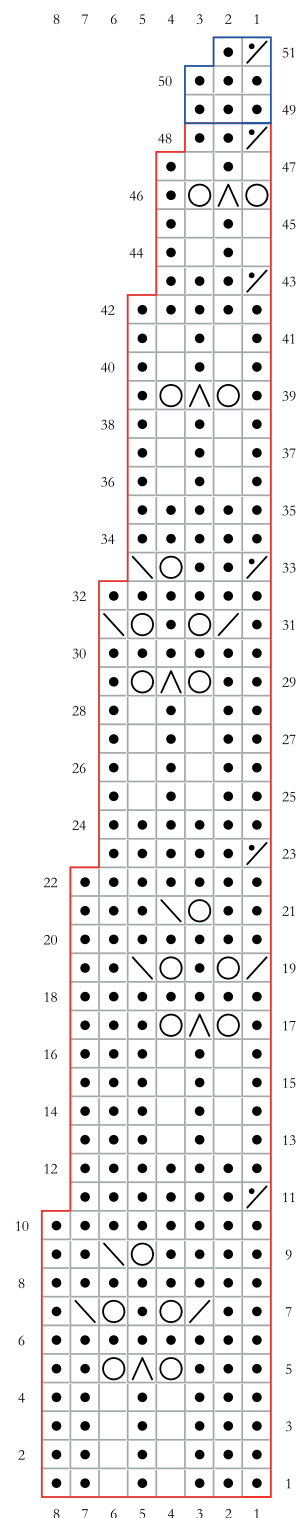
### Chart A



### Chart B



### YOKE CHART



### KEY




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## knit & stitch it 15

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FIVE, Farnborough

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[www.make-it.org.uk](http://www.make-it.org.uk) or call 08444 771 000

NB. Small booking fee applies

Group bookings call 01784 212 887

(10 persons or more)



## Essentials

### Yarn used

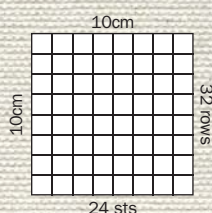
King Cole Baby Alpaca  
1 (2, 3) balls in grey (MC)  
King Cole Riot DK  
1 (1, 1) ball in Neon (CC)  
MC £4.92 & CC £3.90 from  
[www.deramores.com](http://www.deramores.com)

### About the yarn

DK; 100m per 50g ball; 100% pure  
baby Alpaca  
DK; 294m per 100g ball; 30% wool,  
70% premium acrylic

### Tension

measured over patt on  
larger needles



### Needles used

4mm circular, 40cm  
3.5mm circular, 40cm

### Other supplies

cable needle  
stitch marker

### Sizing

S (M, L)  
Circumference: 45 (60, 112) cm  
Height: 15 (20, 20) cm

# It's a Riot!

*Riot by Lana Jois is a cosy cowl that uses a self-striping yarn and slipped stitches to give a gorgeous colourwork effect with ease*

## Start knitting...

### Body

With MC and smaller needles, cast on 108 (144, 264) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work in 2x2 rib for 2.5cm.

Change to larger needles and, using chart or written instructions, commence riot patt.

Rep rnds 3-10 until work measures 10 (15, 15) cm from cast-on edge, ending with Rnd 6 or Rnd 10.

Change to smaller needles and work in 2x2 rib for 2.5cm.

Cast off in patt.

Weave in ends and block to measurements shown in schematic.

### Riot pattern

**Rnds 1 & 2 (MC):** Knit.

**Rnds 3 & 4 (CC):** \*K4, sl4 wyib, k4; rep from \* to end.

**Rnd 5 (MC):** \*K2, C4B, C4F, k2; rep from \* to end.

**Rnd 6 (MC):** Knit.

**Rnds 7 & 8 (CC):** \*Sl2 wyib, k8, sl2 wyib; rep from \* to end.

**Rnd 9 (MC):** \*C4F, k4, C4B; rep from \* to end.

**Rnd 10 (MC):** Knit.



### Special abbreviations

**C4B (cable 4 backwards):** sl 2 sts onto CN and hold at back, k2 from LH needle, k2 from CN.

**C4F (cable 4 forwards):** sl 2 sts onto CN and hold in front, k2 from LH needle, k2 from CN.

## READER OFFER

**SAVE 15%**



Our friends at Deramores are offering a fab 15% discount on the yarns to knit this cosy cowl.

Simply visit [www.deramores.com](http://www.deramores.com) and enter the codes **KNBA** for

alpaca and **KNBR** for Riot at the checkout.

Offer expires: **13/01/15**

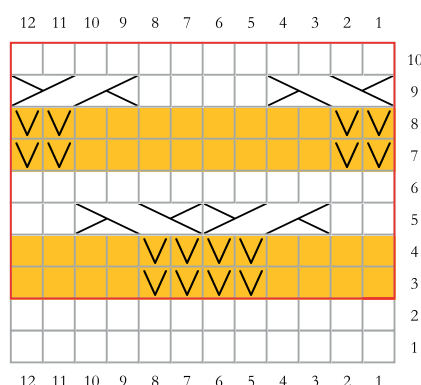
### Designed by

Lana Jois

I love my knitting to be colourful but still haven't got over my fear of stranded work. Using slipped stitches is a fair middle ground – you can work with one colour at a time, get an interesting texture and, best of all, throw in some gradient yarn. The result can be a riot of colour!



## RIOT CHART



MC

CC

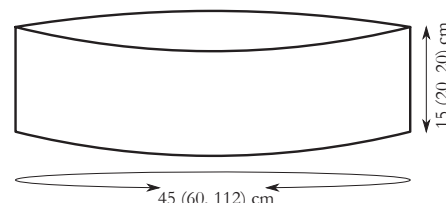
sl1 wyib

C4F

C4B

repeat

## SCHEMATIC







↖  
Create colourwork  
the easy way with  
slipped stitches



## Essentials

### Yarn used

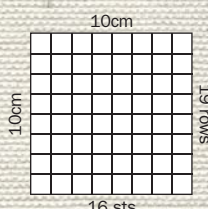
Navia Trio  
5 (6) balls each in black N37  
& Rope N38

### About the yarn

DK; 120m per 50g ball; 100% wool

### Tension

measured over St st



### Needles used

5mm circular, 40cm & 60cm  
4mm circular, 40cm & 60cm  
5mm DPNs  
4mm DPNs

### Other supplies

tapestry needle  
stitch holders

### Sizing

Teen M (L)

Finished bust: 90 (97) cm  
Finished length: 66 (70) cm

### Designed by

Oddvør Jacobsen

This pattern appears in *Navia Book 20*. It's designed for Navia Trio, which is a gorgeous, soft, bouncy wool yarn made from a blend of Faroese, Shetland and Australian lambswool

## Coming next issue



If you love Nordic knits, don't miss next month's issue – it's our Scandi special!

# Nifty Nordic Knit

*This traditional Nordic jumper, designed by Oddvør Jacobsen using gorgeous Navia wool, is perfect for stylish teens*

## Start knitting...

### Body back & front (work in one piece)

With smaller circular needle and MC, cast on 144 (156) sts. Join to work in the rnd, being careful not to twist.

**Rnds 1-8:** \*K2, p2; rep from \* to end. Change to larger circular needle and knit 1 rnd.

Cont in St st, following the chart, until the work measures 45 (48) cm.

Cast off 7 sts from each side for the armholes as follows.

Cast off 3 sts, work 65 (71) sts, cast off 7 sts, work 65 (71) sts, cast off 4 sts. Place the work on a stitch holder.

### Sleeves

With smaller DPNs and MC, cast on 40 (40) sts.

**Rnds 1-8:** \*K2, p2; rep from \* to end. Change to larger circular needle and knit 1 rnd, inc 1 (3) sts across this rnd. 41 (43) sts

Continue following the chart until the work measures 14 (14) cm.

Increase 1st at beg and 1st at end of rnd on every 10th rnd 6 (7) times in all, and thereafter on every fifth round 3 (5) times in all. 59 (67) sts

Continue straight until the sleeve measures approximately. 47 (49) cm.

Note: finish with the same stripe-pattern row as the back/front before the armholes. Now cast off the first 3 sts and the last 4 sts of the round. Place the work on a stitch holder and make the other sleeve in the same way.

### Raglan

Place all the sts onto the larger circular needle with the sleeves over the casted-off sts for the armholes. 234 (262) sts Place a stitch marker between each section. The round starts between the sleeve and the left front. Work 4 rounds following the chart without decreases. Note that the pattern should be symmetrical over all the sections.

Now decrease for the raglan on every other rnd and on each of the four sections as follows.

K2tog, work until 2 sts before the stitch marker, ssk.

Decrease for the raglan 17 (19) times in all. 98 (110) sts remaining on the needles. Work 1 rnd in MC, decreasing evenly over the rnd to 80 (84) sts.

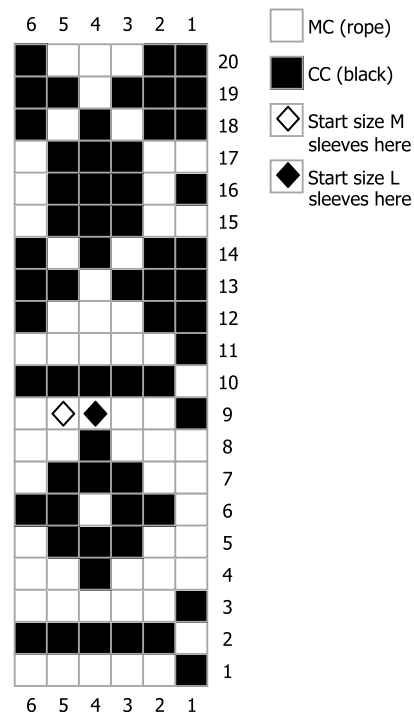
### Neck

Change to the smaller, shorter circular needle and work 26 rounds in rib (K2, P2). Cast off in rib.

**Assembly:** Fasten off the ends and sew together under the sleeves.

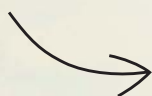
**Washing instructions:** Wash the jumper in Navia Wool Care. After washing, spread out the jumper on a towel to dry.

## NORDIC CHART





We love Navia  
wool because  
it's soft enough  
to wear against  
your skin







**1** Top of our list is a set of ChiaoGoo SPIN interchangeable needles. Sets from **£55**, [www.purlescence.co.uk](http://www.purlescence.co.uk)



**2** A festive tin is ideal for storing our notions. **£7**, [www.onebrowncow.co.uk](http://www.onebrowncow.co.uk)



**3** Wendy's new *Christmas Knits* book is fab – especially the Icicle jumper! **£8**, see [www.tbamsden.co.uk](http://www.tbamsden.co.uk) for stockists



# The Wishlist

## All we want for Christmas

As knitters, preparing for Christmas is all about the gifts we make for others. But what about us? These are the goodies we're hoping to find under our tree this year...

**10** We're quite taken with this mini speaker – great for listening to the radio while we cook. **£17**, [www.maidenshop.com](http://www.maidenshop.com)

**11** Hand cream is an essential for busy hands, and it's never looked cuter! **£6.25\***, [www.trendstyle-online.de](http://www.trendstyle-online.de)



**12** For those who like their patterns on an eReader, this would be a great gift. **£25**, [www.swankymaison.com](http://www.swankymaison.com)







4

A colourful little project bag is a crafter's dream. **£16**, [www.house-envy.co.uk](http://www.house-envy.co.uk)



5

Every knitter will love the Knit Kit – everything we need in one tiny package. **£19.95**, [www.loveknitting.com](http://www.loveknitting.com)

To keep our hand knits in tip-top condition, we love Soak wash. **£9**, [www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk)

6



7

How about this cute mug for your Christmas cuppa? **£5.99**, [www.creative-tops.com](http://www.creative-tops.com)



9

This little kit would be great for new knitters. **£12**, [www.charlieandhannah.co.uk](http://www.charlieandhannah.co.uk)



This knit-texture storage jar is cute, but it'd be even nicer filled with sweets! **£19**, [www.puji.com](http://www.puji.com)

8

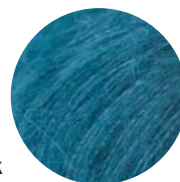


## Gift-worthy yarn



**13** Eden Cottage Yarns Pendle (4-ply; 400m per 100g skein; 100% superwash Merino wool), Damselfly, **£15** [www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)

**14** Drops Kid Silk (lace; 200m per 25g ball; 75% mohair, 25% silk), Petrol, **£4.60** [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



**15** Cascade Eco+ (Aran; 237m per 50g skein; 100% Peruvian wool), Pacific, **£15.95** [www.loveknitting.com](http://www.loveknitting.com)

**16** Malabrigo Rasta (super chunky; 82m per 150g skein; 100% wool), Baya Electica, **£16.95** [www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk)



**17** Rowan Big Wool Colour (super chunky; 80m per 100g ball; 98% wool, 2% polyamide), Fairground, **£10.50** [www.cucumberpatch.com](http://www.cucumberpatch.com)

**18** Spud and Chloe Sweater (Aran; 146m per 100g skein; 55% superwash wool, 45% organic cotton), Watermelon, **£13.40** [www.mrsmoon.co.uk](http://www.mrsmoon.co.uk)





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Scandi-style headband



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# CHRISTMAS KNITS

*Here's a handful of sweet stocking fillers for you to knit using your lovely free yarn!*



Cosy mitts



Mini stockings



## Essentials

### Yarn used

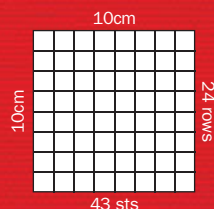
Lizzie's Super Soft Wool Blend  
20g in red (MC)  
10g in white (CC)  
Free with this issue of *Knit Now*

### About the yarn

5-ply/sport; 50% wool, 50% acrylic

### Tension

measured over patt unstretched



### Needles used

3.5mm straight

### Other tools

2 cable needles

### Designed by

Kate Heppell

This is such a quick gift, and it uses one of my favourite cable patterns. Why not use this stitch pattern and some Aran-weight yarn to knit a scarf?



# Cable Cosy

Keep your gadgets safe with **Herbert**, a quick and easy phone cosy by **Kate Heppell**

BEGINNER

30g 5-ply/sport

KNIT IN...  
hours



## Start knitting...

With CC, cast on 27 sts.

**Rows 1 & 3:** \*K1, p1; rep from \* to last st, k1.

**Rows 2 & 4:** \*P1, k1; rep from \* to last st, p1.

Switch to MC.

**Row 5:** Knit.

**Row 6:** K3, p2, [k2, p3] 3 times, k2, p2, k3.

**Row 7:** P3, k2, p2, [k3, p2] 3 times, k2, p3.

Rep rows 6-7 14 more times.

Work cable chart.

**Next Row:** Knit.

Switch to CC.

**Next Row:** Knit.

**Next 3 Rows:** Rep rows 1-3.

Cast off.

**Finishing:** Weave in ends and block.

## CABLE CHART

□ RS: Knit  
WS: purl

● RS: purl  
WS: knit

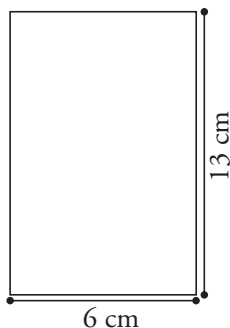
C3B

C3F

C5B

C5F

## SCHEMATIC



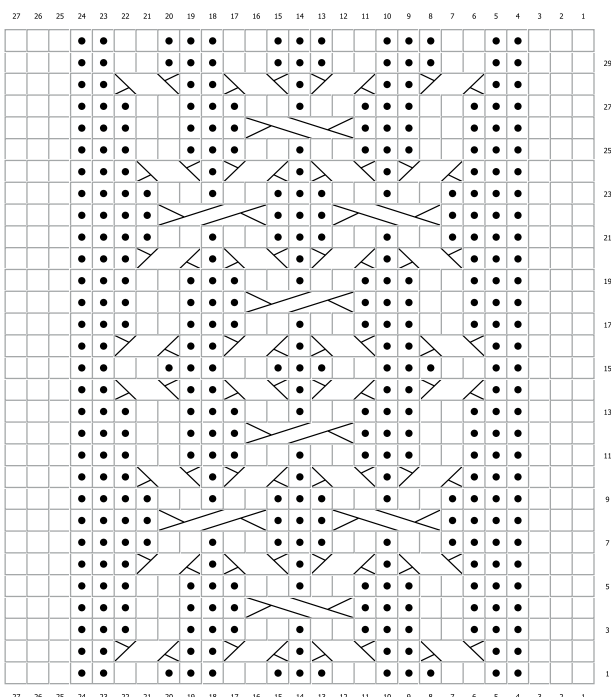
## Special instructions

**C3F:** Sl2 onto CN1, hold in front. P1 from LH needle, k2 from CN1.

**C3B:** Sl1 onto CN1, hold in back. K2 from LH needle, p1 from CN1.

**C5F:** Sl2 onto CN1, hold in front. Sl1 onto CN2, hold in back. K2 from LH needle, p1 from CN2, k2 from CN1.

**C5B:** Sl2 onto CN1, hold in back. Sl1 onto CN2, hold in back. K2 from LH needle, p1 from CN2, K2 from CN1.





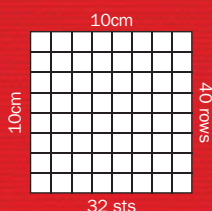
## Essentials

### Yarn used

small scraps of 4-ply or 5-ply yarn  
Shown in Lang Yarns Jawoll  
Sock Yarn

### Tension

measured over St st



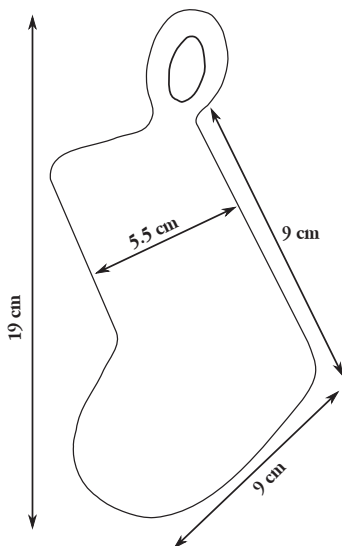
### Needles used

2.75mm DPNs

### Other supplies

darning needle

## SCHEMATIC



### Special abbreviations

**DS (Double Stitch):** To work a double st, bring the working yarn in front, slip the next st as if to purl, bring the working yarn from front to back over the needle and pull on it enough to bring the legs of that st over the needle. The st on the needle looks like a double stitch. When working it next time, knit on RS rows and purl on WS rows into both legs and treat as one st.

**Rm:** Remove marker.

# Tiny Toes

This basic recipe by **Mone Dräger** makes adorable **Mini Stockings** to hang on your tree

★★  
INTERMEDIATE



10g 4-ply/5-ply



KNIT IN...  
minutes



## Start knitting...

Cast on 36 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work in [k1tbl, p1] rib pattern for 8 rnds. Using stripes in different colours and/or stranded motifs of your choice (see photos for some ideas and page 73 for charts), work in St st for 20 to 22 rnds. The short-row heel is worked over the first 18 sts. See page 73 for DS (double stitch) instructions.

### Upper section

**Row 1:** (RS): K9, pm, k9, turn.

**Row 2:** (WS): DS, p17, turn.

**Row 3:** DS, k to last st before DS created in previous row, turn.

**Row 4:** DS, p to last st before DS created in previous row, turn.

Rep rows 3-4 4 more times.

**Row 5:** DS, k to marker.

**Middle Rnd:** K to marker, treating all DS sts as one stitch.

### Lower section

**Row 1 (RS):** K4, turn.

**Row 2 (WS):** DS, p7, turn.

**Row 3:** DS, k to one st after DS created in previous row, turn.

**Row 4:** DS, p to one st after DS created in previous row, turn.

Rep rows 3-4 4 more times.

**End Rnd:** DS, k to marker, rm, k27.

### Foot

Using stripes in different colours and/or stranded motifs of your choice, work in St st for 18 to 20 rnds.

### Toe

**Rnd 1:** K9, pm, k18, pm, k9.

**Rnd 2:** \*K to 3 sts before marker, k2tog, k1, sm, k1, ssk; rep from \* once, k to end of rnd. 32 sts

**Rnd 3:** Knit.

Rep rnds 1-3 twice. 24 sts

Rep Rnd 2 four more times. 8 sts

Break yarn, leaving a 10cm tail, and thread through rem sts. Pull tight to fasten.

### Loop

Braid with two strands of each colour for about 8cm. Fold in half and sew to the inside of the cuff at the back of the leg. Block and weave in all ends. 🧶



## Essentials

### Yarn used

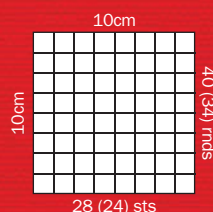
Lizzie's Super Soft Wool Blend  
30g in white (MC)  
20g in red (CC)  
Free with this issue of *Knit Now*

### About the yarn

5-ply/sport weight; 50% wool,  
50% acrylic

### Tension

measured over St st on smaller  
(larger) needles



### Needles used

3.5mm DPNs  
3mm DPNs

### Other supplies

waste yarn  
toy stuffing  
pair of 9mm safety eyes  
yarn to embroider face  
tapestry needle  
decorative button (optional)

### Sizing

Bear: 17cm tall  
Sweater: chest 24cm, length 8cm

### Designed by

Barbara Prime

It's so difficult to design a holiday pattern that hasn't been done a dozen times or more. So, when I was creating Ursula, I decided to try a very different style from my other toys. However, she still has all the elements of a holiday gift that will be loved for years – simple, eye-catching colours and shapes, combined with a sweet face and a cuddly body



# Polar Pal

We love **Barbara Prime's** designs and we're delighted that this month we have an exclusive kit to knit her **Ursula the Polar Bear** pattern

## Start knitting...

### Body

With MC and smaller needles, cast on 9 sts.  
Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd at centre back.

**Rnd 1:** Knit.

**Rnd 2:** [K1, m1] 9 times. 18 sts

**Rnds 3, 5, 7, 9 & 11:** Knit.

**Rnd 4:** [K3, m1] 6 times. 24 sts

**Rnd 6:** [K4, m1] 6 times. 30 sts

**Rnd 8:** [K5, m1] 6 times. 36 sts

**Rnd 10:** [K6, m1] 6 times. 42 sts

**Rnd 12:** [K7, m1] 6 times. 48 sts

**Rnd 13-15:** Knit.

**Rnd 16:** K18, p1, k10, p1, k18. Purled sts mark eye locations.

**Rnds 17-27:** Knit.

**Rnd 28:** K19, m1, k10, m1, k19. 50 sts

**Rnds 29-35:** Knit.

**Rnd 36:** K20, m1, k10, m1, k20. 52 sts

**Rnds 37-43:** Knit.

**Rnd 44:** K5, m1, k16, m1, k10, m1, k16, m1, k5. 56 sts

**Rnds 45-51:** Knit.

**Rnd 52:** K5, m1, k18, m1, k10, m1, k18, m1, k5. 60 sts

**Rnds 53-57:** Knit.

**Rnd 58:** K30, place next 30 sts on waste yarn.

Redistribute sts onto 3 DPNs to work legs.

### First leg

Join to work in the rnd.

**Rnd 59:** Kfb, k28, kfb. 32 sts

**Rnd 60:** K6, m1, k20, m1, k6. 34 sts

**Rnds 61-67:** Knit.

**Rnd 68:** [K1, ssk, k11, k2tog, k1] twice. 30 sts

Cast off all stitches if you want to sew bottom of leg, or graft seam closed. Seam should run from the inner leg (beg of rnd) to the outer edge of the leg.

### Second leg

Place 30 sts from waste yarn onto 3 DPNs. Rejoin yarn at centre back/inner leg and work in the rnd.

**Rnd 58:** Pick up one stitch at inner leg, k30, pick up 1 st. 32 sts

**Rnd 59:** Knit.

Work rnds 60-68 same as first leg. Cast off, if you want to sew bottom leg seam. Before closing the seam, turn the piece inside out and close holes at the cast-on edge and at the inner leg. Weave in these yarn ends. Turn piece right side out then attach safety eyes. Stuff toy. Sew or graft bottom leg seam. Weave in ends.

### Arms (make 2)

With MC and smaller needles, cast on 12 sts. Join to work in the rnd, being careful not to twist.

**Rnd 1:** Knit.

**Rnd 2:** [K4, m1] 3 times. 15 sts

**Rnds 3-21:** Knit.

**Rnd 22:** K1, [k2tog] seven times. 8 sts  
Cast off. Add a small amount of stuffing to the arm. Close holes at cast on and sew cast-off edges closed.

### Ears (make 2)

With MC and smaller needles, cast on 12 sts. Join to work in the rnd, being careful not to twist.

**Rnds 1-4:** Knit.

**Rnd 5:** [K1, k2tog] four times. 8 sts

Cut yarn, leaving long end. Thread through rem sts and pull tight to gather.

### Jumper body

With CC and larger needles, cast on 44 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

**Rnds 1-6:** \*K1, p1, rep from \* to end.

**Rnd 7:** Knit

**Rnd 8:** K8, [m1, k2] three times, m1, k16, m1, [k2, m1] three times, k8. 52 sts

**Rnd 9:** Knit.

**Rnd 10:** With MC, k9, m1, k2, m1, k4, m1, k2, m1, k18, m1, k2, m1, k4, m1, k2, m1, k9. 60 sts

**Rnd 11:** With CC, knit.

**Rnd 12:** With MC, k10, m1, k2, m1, k6, m1, k2, m1, k20, m1, k2, m1, k6, m1, k2, m1, k10. 68 sts

**Rnd 13:** With CC, knit.

**Rnd 14:** With CC, k11, m1, k2, m1, k8, m1, k2, m1, k22, m1, k2, m1, k8, m1, k2, m1, k11. 76 sts

**Rnd 15:** With CC, k12, kfb, place next 12 sts onto waste yarn for sleeve, kfb, k24, kfb, place next 12 sts onto waste yarn for sleeve, kfb, k12. 56 sts



Get creative! Why not make Ursula a Christmas jumper using our festive charts?



★  
BEGINNER

50g 5-ply/sport

KNIT IN...  
hours

**Rnd 16:** With MC, knit.

**Rnd 17:** With CC, knit.

**Rnd 18:** With MC, knit.

**Rnds 19-21:** With CC, knit.

**Rnds 22-27:** Repeat rnds 16-21.

**Rnd 28:** With CC, knit.

**Rnds 29-30:** \*K1, p1, rep from \* to end.

Cast off in rib.

### Sleeve

Place 12 sts for one sleeve onto larger needles. Attach CC yarn at underarm.

**Rnd 1:** Pick up 1 st, k12, pick up 1 st.  
14 sts

**Rnd 2:** With MC, knit.

**Rnd 3:** With CC, knit.

**Rnd 4:** With MC, knit.

**Rnds 5-8:** With CC, knit.

**Rnds 9-10:** \*K1, p1, rep from \* to end.

Cast off in rib. Repeat for second sleeve. Weave in ends. Block jumper to correct dimensions.

### Hat

With CC and larger needles, cast on 40 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

**Rnds 1-3:** \*K1, p1, rep from \* to end.

**Rnds 4-7:** Knit.

**Rnd 8:** K10, yo, k2tog, k16, ssk, yo, k10.

Try to make yarn overs loose so that the bear's ears will fit through the holes.

**Rnd 9:** Knit.

**Rnd 10:** \*K2, k2tog, rep from \* to end.  
30 sts

**Rnd 11:** Knit.

**Rnd 12:** \*K1, k2tog, rep from \* to end.  
20 sts

**Rnd 13:** Knit.

**Rnd 14:** \*K2tog, rep from \* to end. 10 sts  
Break yarn and thread through rem sts. Pull tight to fasten. Weave in ends. If you like, add a decorative button to the hat.

**Making up:** Embroider the nose and mouth using black yarn. Place the hat on the bear's head and use holes to mark the locations of the ears. Remove hat. Sew cast-on edge of ears to the head using whipstitch – folding or curving this edge will make it easier to fit the ears through the holes in the hat. Dress the bear in the finished jumper and use the armholes to mark the locations of the arms. Remove jumper. Sew cast-on edge of arms to body using whipstitch, placing seam horizontally so that the arms hang down. Weave in ends. Dress toy. 🧸



### Hints and tips

- ★ Use a long-tail cast on or similar. After casting on, distribute stitches as evenly as possible between three of your DPNs before continuing with the piece



## Essentials

### Yarn used

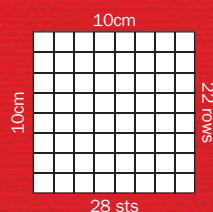
Lizzie's Super Soft Wool Blend  
30g in white (MC)  
20g in red (CC)  
Free with this issue of *Knit Now*

### About the yarn

5-ply/sport weight; 50% wool,  
50% acrylic

### Tension

measured over colourwork



### Needles used

3.5mm DPNs

### Other supplies

stitch marker  
smooth waste yarn

# Pretty Mitts

Our editor **Kate Heppell** was so excited about the free yarn that she had to try it out herself! The **Cold Hands Warm Heart** mitts are the result



### Designed by

Kate Heppell

I love stranded knitting, so designing these mitts was a joy.

If you're not too confident with stranded knits, look out for Debbie Shore's step-by-step tutorial in next month's issue



## Start knitting...

### Body

With MC, cast on 48 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

**Rnds 1-7:** \*K1, p1; rep from \* to end.

**Rnd 8:** Join CC and work chart A for back of hand, then chart B for palm. Do not carry MC on this rnd – instead, slip the MC sts from the previous rnd as indicated on the chart.

Cont working from charts as est, working thumb on Rnd 18 of chart B as follows.

### Right mitt

Work chart A, work 2 sts of chart B, knit 6 sts using waste yarn, slip these 6 sts back onto LH needle, work chart to end.

### Left mitt

Work chart A, work 16 sts of chart B, knit 6 sts using waste yarn, slip these 6 sts back onto LH needle, work chart to end.

Cont working from charts as est to last rnd of chart. Do not carry MC on this rnd, as for Rnd 8. Break MC after working this rnd.

**Rnd 31:** With CC, knit.

**Rnds 32-33:** \*K1, p1; rep from \* to end. Cast off.

### Thumb

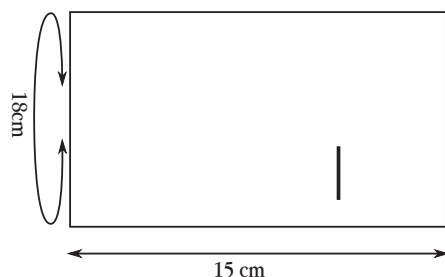
Unpick waste yarn, arranging 6 sts from below and 6 sts from above onto three DPNs.

**Rnd 1:** With CC, [k1, p1] three times, pu and k1 st from gap at edge of thumb hole, [p1, k1] three times, pu and p1 st from gap at edge of thumb hole. 14 sts

**Rnds 2-3:** \*K1, p1; rep from \* to end. Cast off.

Block to measurements and weave in ends.

## SCHEMATIC





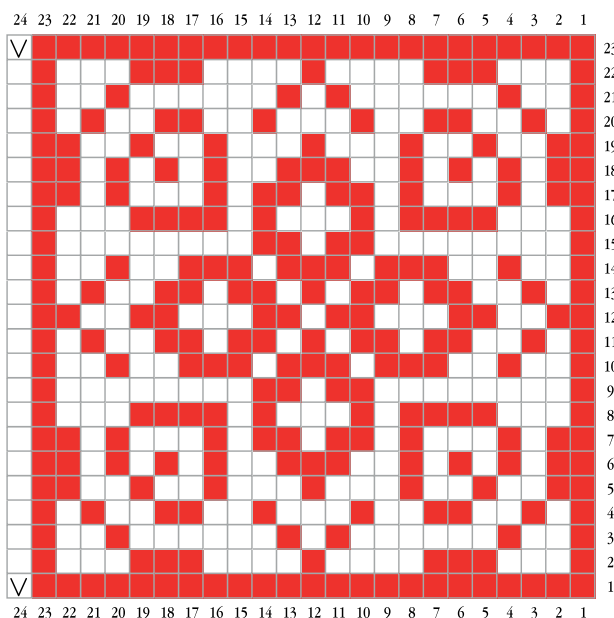


★★  
INTERMEDIATE

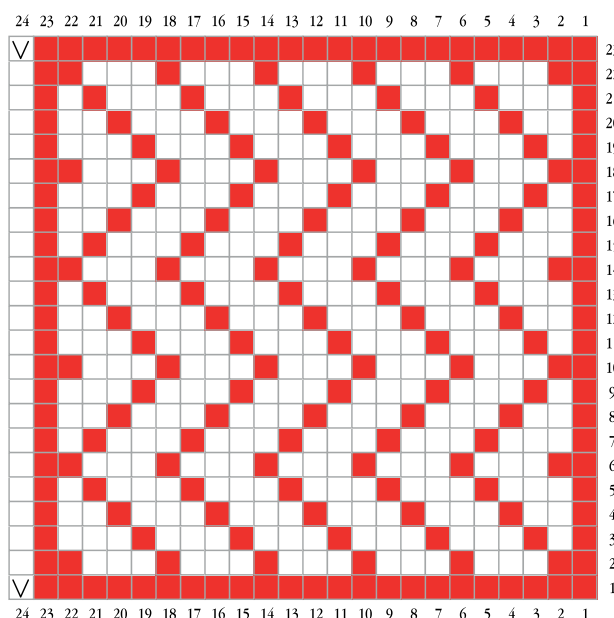
50g 5-ply/sport

KNIT IN...  
days

**CHART A**



**CHART B**



**KEY**

- MC
- CC
- slip



## Essentials

### Yarn used

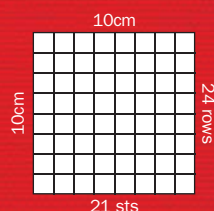
Lizzie's Super Soft Wool Blend  
10g in red (MC)  
20g in white (CC)  
Free with this issue of *Knit Now*

### About the yarn

5-ply/sport; 50% wool, 50% acrylic

### Tension

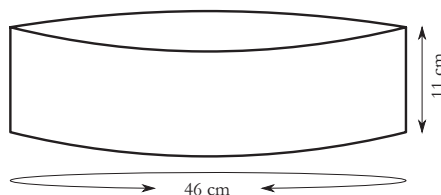
measured over patt unstretched



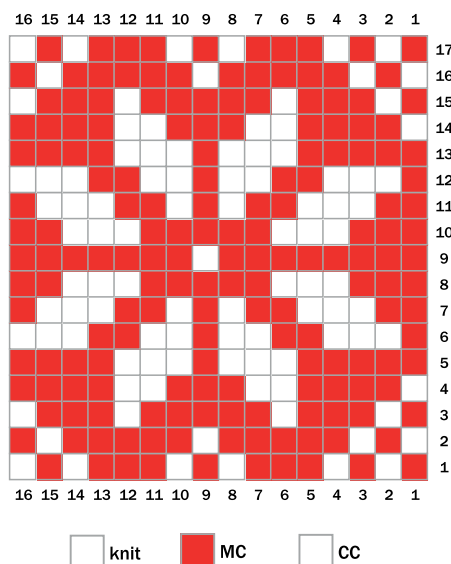
### Needles used

4mm circular, 40cm or DPNs

## SCHEMATIC



## SCANDI CHART



# Après Ski

Stay cosy and stylish on the slopes with **Muffling**, a Scandinavian-inspired headband by **Kate Heppell**



★  
BEGINNER

30g 5-ply/sport

KNIT IN...  
hours

## Start knitting...

With CC, cast on 96 sts. Join to work in the rnd, being careful not to twist.

**Rnds 1-5:** \*K1, p1; rep from \* to end.

Join MC. Do not break CC.

**Rnd 6:** With MC, knit.

**Rnds 7-23:** With MC and CC, work chart.

**Rnd 24:** With MC, knit.

Drop MC.

**Rnd 25:** With CC, knit.

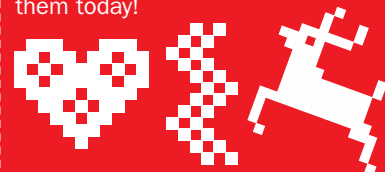
**Rnds 26-29:** \*K1, p1; rep from \* to end.

Cast off.

**Finishing:** Weave in ends and block. 🧶

## Festive Charts

Fancy trying a different motif? We've got a set of 25 free festive designs for you to download. Simply visit [www.ppjump.com/festivecharts](http://www.ppjump.com/festivecharts) and download them today!







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## Essentials

### Yarn used

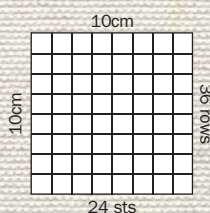
Wendy Merino DK  
2 balls in Spice 2387  
£3.79 £3.22 per ball from  
[www.loveknitting.com](http://www.loveknitting.com)  
See below for reader offer

### About the yarn

DK; 116m per 50g ball; 100%  
merino wool

### Tension

knit flat in St st (slightly blocked)



### Needles used

3.5mm DPNs

### Other supplies

stitch markers  
stuffing  
yarn needle  
pair of 16mm safety eyes

### Sizing

25cm tall

# Squirrelling Away

*Susie Squirrel is the latest adorable toy from  
Browneyedbabs. We love her round tummy and squishy tail!*

## Start knitting...

### Front legs (make two)

Stuff the legs very lightly as you knit.  
Turkish cast on 8 sts. PM for beg of rnd.

**Rnd 1:** Knit.

**Rnd 2:** [K1, kfb, kfb, k1] twice. 12 sts

**Rnd 3:** Knit.

**Rnd 4:** [K1, kfb, k2, kfb, k1] twice. 16 sts  
Knit 16 rnds.

Cast off, leaving a long tail for sewing on.

### Back legs (make two)

Stuff the legs as you knit. Turkish cast on  
22 sts. PM for beg of rnd.

**Rnd 1:** [K2, p1, k2, p1, k2, p1, k2] twice.

**Rnd 2:** [Kfb, k1, p1, k2, p1, k2, p1, k1,  
kfb] twice. 26 sts

**Row 3:** K3, [p1, k2] twice, w&t.

**Row 4:** P2, k1, p2, w&t.

**Row 5:** [K2, p1] twice, k6, [p1, k2]  
twice, w&t.

**Row 6:** P2, k1, p2, w&t.

**Rnd 7:** [K2, p1] twice, k3. Mark as start  
of round.

**Rnd 8:** Kfb, k2, [p1, k2] three times, kfb,  
kfb, k2, [p1, k2] three times, kfb. 30 sts

**Rnd 9:** K2, [k2, p1] three times, k6, [k2,  
p1] three times, k4.

**Rnd 10:** [K3, ssk, k1, ssk, k1, ssk, k4]  
twice. 24 sts

**Rnds 11-16:** Knit.

**Rnd 17:** [K2, ssk, k4, k2tog, k2] twice.  
20 sts

**Rnds 18-19:** Knit.

**Rnd 20:** [K2, ssk, k2, k2tog, k2] twice.  
16 sts

**Rnd 21:** P7, pfb, w&t. 17 sts

**Row 22:** K8, kfb, w&t. 18 sts

**Row 23:** P8, pfb, w&t. 19 sts

Rep rows 22-23 a further 3 times, then  
Row 22 once more. 26 sts

**Row 31:** P9, w&t.

**Row 32:** K8, w&t.

**Row 33:** P7, w&t.

**Row 34:** K6, w&t.

**Row 35:** P5, w&t.

**Row 36:** K4, w&t.

**Row 37:** P3, w&t.

**Row 38:** K2, w&t.

**Row 39:** P3, w&t.

**Row 40:** K4, w&t.

**Row 41:** P5, w&t.

**Row 42:** K6, w&t.

**Row 43:** P7, w&t.

**Row 44:** K11. Mark as start of rnd.

**Rnds 45-46:** Knit.

**Rnd 47:** K2, m1l, pm, k8, pm, m1r, k16,  
pm, k8. 28 sts

**Rnds 48-49:** Knit.

**Rnd 50:** K to m, m1l, sm, k to m, sm,  
m1r, k to end. 30 sts

**Rnd 51:** Knit.

Rep rnds 50-51 a further two times. 34 sts

**Rnds 56-58:** Knit.

**Rnd 59:** [Ssk, k to two sts before m,  
k2tog] 4 times. 26 sts

## Special abbreviations

**Pfb:** Purl into front and back of next  
st. 1 st inc'd

**M1l (make 1 left):** Insert the LH  
needle from front to back, under the  
strand of yarn which runs between the  
st just worked and the next st on the  
LH needle. Knit this st through the  
back loop. 1 sts inc'd

**M1r (make 1 right):** Insert the LH  
needle from back to front, under the  
strand of yarn which runs between the  
st just worked and the next st on the  
LH needle. Knit this st through the  
front loop.

## Designed by

### Browneyedbabs

I've been designing  
other woodland  
creatures recently  
and really wanted  
to knit a squirrel. The  
yarn is so soft and springy and has a  
gorgeous red/brown tint to it, making  
it the perfect yarn for a red squirrel



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worry about any  
pesky seams!







**Rnd 60:** Knit.

**Rnd 61:** [K to m, sm, ssk, k to two sts before m, k2tog, sm] twice. 22 sts

**Rnd 62:** Rep rnd 59. 14 sts

**Rnd 63:** K13 (stop 1 stitch before end of rnd).

Graft the opening closed using Kitchener stitch.

## Body & head

Stuff the body as you knit. Cast on 6 stitches. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

**Rnd 1:** [Kfb] six times. 12 sts

**Rnd 2:** [K1, kfb, pm] six times. 18 sts

**Rnd 3:** [sm, kfb, k to marker] six times. 24 sts

**Rnd 4:** [K to 1 st before marker, kfb, sm] 6 times. 30 sts

**Rnds 5-14:** Repeat rnds 3-4 a further 5 times. 90 sts

**Rnds 15-21:** Knit.

**Rnd 22:** [K to 2 sts before m, k2tog, sm] six times. 84 sts

**Rnds 23-27:** Knit.

**Rnd 28:** [K to marker, sm, ssk] 6 times. 78 sts

**Rnds 29-33:** Knit.

**Rnds 34-45:** Rep rnds 22-33. 66 sts

**Rnd 46:** [K to 2 sts before m, k2tog, sm, ssk] three times, knit to end removing remaining markers. 60 sts

**Rnds 47-51:** Knit.

**Rnds 52-69:** Repeat rnds 46-51 3 times. 42 sts

Remove the markers.

**Row 70:** K7, w&t.

**Row 71:** P36, w&t.

**Row 72:** K35, w&t.

**Row 73:** P34, w&t.

Continue in this manner for a further 23 rows, working 1 st fewer before the wrap on each row.

**Row 97:** P10, w&t.

**Row 98:** K16.

**Row 99:** K33, w&t.

**Row 100:** P4, w&t.

**Row 101:** K8, w&t.

**Row 102:** P12, w&t.

**Row 103:** K13, w&t.

**Row 104:** P14, w&t.

**Row 105:** K15, w&t.

Continue in this manner for a further 20 rows, working 1 st more before the wrap on each row.

**Row 126:** P36, w&t.

**Row 127:** K39. Mark as end of round.

**Rnd 128:** [K14, pm] 3 times.

**Rnds 129-130:** Knit.

**Rnd 131:** [Ssk, knit to two sts before marker, k2tog, sm] 3 times. 36 sts

**Rnd 132:** Knit.

Stuff most of the head now.

**Rnds 133-138:** Rep rnds 131-132 3 times. 18 sts

**Rnds 139-140:** Rep rnd 131 twice. 6 sts

Finish stuffing the head. Break yarn and thread through rem sts. Pull tight to fasten.

## Ears (worked flat)

Cast on 3 sts.

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** Kfb, knit to final st, kfb. 5 sts

**Row 4:** Purl.

Rep these last two rows twice more. 9 sts

Work 6 rows in St st.

Bind off all stitches, leaving a long tail for sewing to the head.

## Tail

Stuff the tail as you knit. Cast on 4 sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

**Rnd 1:** [Kfb] 4 times. 8 sts

**Rnd 2:** [Kfb, k1, pm] 4 times. 12 sts

**Rnd 3:** [Kfb, k to marker] 4 times. 16 sts

**Rnds 4-6:** Rep Rnd 3, 3 times. 28 sts

**Rnd 7:** Knit.

**Rnd 8:** Rep Rnd 3. 32 sts

**Rnds 9-14:** Rep rnds 7-8 3 times. 44 sts

**Row 15:** K36, w&t.

**Row 16:** P39, w&t.

**Row 17:** K36, w&t.

**Row 18:** P33, w&t.

**Row 19:** K30, w&t.

**Row 20:** P27, w&t.

**Row 21:** K24, w&t.

**Row 22:** P21, w&t.

**Row 23:** K18, w&t.

**Row 24:** P15, w&t.

**Row 25:** K12, w&t.

**Row 26:** P9, w&t.

**Row 27:** K32.

**Rows 28-53:** Rep rows 15-27 twice.

**Rnd 54:** Knit.

**Rnd 55:** M1r, k to 2 sts before m, k2tog, sm, k to m, sm, ssk, k to m, m1l, sm, m1r, k to m, m1l. 46 sts

**Rnd 56:** Knit.

**Rnds 57-62:** Rep rnds 55-56 3 times. 52 sts

**Rnd 63:** Knit.

**Rnd 64:** Rep rnd 55. 54 sts

**Rnds 65-78:** Knit.

**Rnd 79:** Ssk, k to m, m1l, sm, k to m, sm, m1r, k to 2 sts before m, k2tog, sm, ssk, k to 2 sts before m, k2tog. 52 sts

**Rnds 80-81:** Knit.

**Rnds 82-89:** Rep rnds 79-80 4 times. 44 sts

**Rnd 90:** Ssk, k to m, sm, ssk, k to 2 sts before m, k2tog, sm, k to 2 sts before m, k2tog, sm, ssk, k to 2 sts before m, k2tog. 38 sts

**Rnd 91:** Knit.

**Rnds 92-99:** Rep rnds 90-91 3 times. 20 sts

**Rnd 100:** Ssk, k to m, sm, cdd, sm, k to 2 sts before m, k2tog, sm, cdd. 14 sts

**Rnd 101:** Ssk, knit to m, sm, k1, sm, k to 2 sts before m, k2tog, sm, k1. 12 sts

**Rnds 102-103:** Rep rnd 101 twice. 8 sts  
Finish stuffing the tail and graft the stitches closed, leaving a long tail for sewing on.

**Making up:** Sew the front and back legs to the sides of the squirrel as shown. Sew the cast-off edge of the tail low down on the back of the squirrel, continue sewing the tail to the body using a mattress stitch for a couple of inches up the back of the squirrel (to make the tail stand up), then stitch along a row and back down the other side of the tail. Fold the ears into a gentle curve and stitch to the head. 🐿

## Hints and tips

🌟 I like to add some baking beads to the bottom of toys like this one to give them a little more stability. Just put some in an old, clean sock and wrap stuffing around it

🌟 I didn't bind off the ears or arms – instead I cut a really long tail and put the stitches on a holder until I was ready to sew on. At the end, I Kitchener-stitched the live stitches onto the finished body, giving a far neater result. However, this can be a little fiddly. There is a tutorial on my blog if you'd like to try it: [www.browneyedbabsknits.com/grafting-live-stitches-to-a-finished-piece.html](http://www.browneyedbabsknits.com/grafting-live-stitches-to-a-finished-piece.html)

🌟 Use a long, thin knitting needle or a hatpin to position the limbs or tail before sewing on. Just put a point protector on the end so that you don't spike yourself!





Michele Wang's Ondawa is a masterclass of ribbing and cables – I particularly love how the ribbing sits over the shoulder. Find this design in Brooklyn Tweed's autumn 2014 collection, [www.brooklyntweed.com](http://www.brooklyntweed.com)

## The Look



Horizontal ribbing gives a simply shaped jumper a fresh, modern twist. **£14**, [www.primark.com](http://www.primark.com)



Playing around with directional ribs is a great way of adding some interest to a design. **£45**, [www.monsoon.co.uk](http://www.monsoon.co.uk)

# The Look

## Ribbed knits

*Mix up horizontal and vertical ribs for a relaxed, on-trend look that wears well every day*



This rich, wrapped-front dress uses deep ribs to replicate pleats – clever! **£99**, [www.east.co.uk](http://www.east.co.uk)



The roll neck is an essential shape for the season, and it keeps you extra cosy. **£17.99**, [www.newlook.co.uk](http://www.newlook.co.uk)



Doesn't this cardigan from Wallis look just the cosiest? **£55**, [www.wallis.co.uk](http://www.wallis.co.uk)



# Back to Basics: Stretchy cast offs

*Do you find that your cast-off edge is too tight, cutting into your leg or distorting the shape of your beautiful shawl? Debbie Tomkies to the rescue!*



**Words:** Debbie Tomkies

**Illustrations:** Ellen Lindner

When you're finishing a project and you can't wait to get it off the needles, it's tempting to rush straight into the cast off without giving it a second thought. However, as with a good cast on, a few minutes spent thinking about the right cast off will really pay dividends when it comes to the overall finish and appearance of your knits, not to mention how suitable they are for their purpose and your needs. Often a standard cast off will be just fine, but who hasn't knitted a pair of toe-up socks and been unable to get their foot in due to a too-tight, inelastic cast off?

Speaking of elastic cast offs, this month I'm featuring two different cast-off techniques, both of which make nice, elastic cast offs for socks, lace and beyond – the Elizabeth Zimmerman sewn cast off and the Russian cast off.

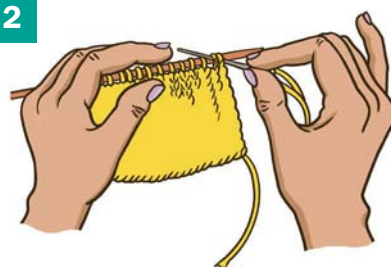
## ELIZABETH ZIMMERMAN SEWN CAST OFF

This is a good choice for garter-stitch fabrics and it has less tendency to curl when used on stocking stitch. It looks very much like the long-tail cast-on edge, and so is ideal for scarves or other projects where both ends will be seen and it is more aesthetically pleasing if the ends match. Bear in mind that if it does need undoing, each stitch has to be 'unsewn' – not simply pulled back like many other cast offs. It has good elasticity without being too baggy or too loose.

**1**

Cut the working yarn, leaving a tail three or four times the length of the knitting. Thread the cut end onto a blunt bodkin (knitters or tapestry needle). A blunt point will ensure that the needle doesn't split the yarn.

**2**



With the work in LH, insert the bodkin into the first 2 sts on LH needle as if to purl. Pull the yarn through, drawing up snugly but not too tight.

**3**



Take the bodkin back into the first stitch, going from left to right, front to back. Pull the yarn through.

**4**



Slip the first st off the LH needle and insert the bodkin into next 2 sts on LH needle as if to purl. Pull the yarn through, drawing up snugly but not too tight.

**5**

Repeat steps 2-3 until the desired number of stitches has been cast off. Darn in any ends neatly.



Lazy Days, Issue 39



Chalcot Socks, Issue 36



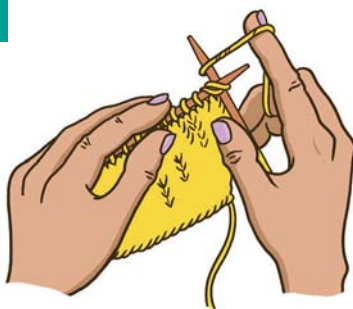
## RUSSIAN CAST OFF

This cast off comes in several guises and it is difficult to pin down exactly which is the 'true' Russian cast off. This cast off is from *The Book of Russian Knitting*, so on that basis, I'm going to assume that it is the genuine article, but don't worry if you've seen this under a different name. It is also referred to as the knit (or purl) lace cast off, lace cast off and Russian-lace cast off.

## KNIT VERSION

To cast off in knit, work as follows.

1



With work in LH, k first 2 sts together.

2



One st is now on RH needle.

3



Slip st from RH needle back onto the LH needle.

4



K next 2 sts together (this will be the one you transferred back and the next one that has not yet been worked).

5

Repeat steps 2-4 until the desired number of stitches has been cast off. Break off the yarn, pass the cut end through the loop and draw up snugly. Darn in any ends neatly.

## PURL VERSION

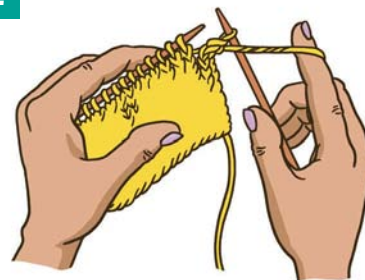
To cast off in purl, work as follows.

1



With work in LH, p first 2 sts together.

2



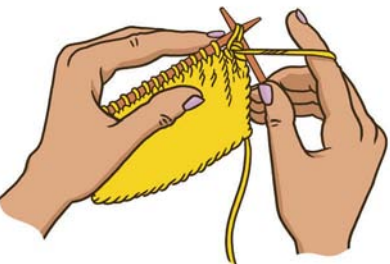
One st is now on RH needle. Slip this st back to the LH needle.

3



Slip st on the RH needle back onto the LH needle.

4



P next 2 sts together (this will be the one you transferred back and the next one that has not yet been worked).

5

Repeat steps 2-4 until the desired number of stitches has been cast off. Break off the yarn, pass the cut end through the loop and draw up snugly. Darn in any ends neatly.

## Coming next month

If you're Fair Isle phobic but long to be able to knit a gorgeous stranded jumper, don't miss Debbie's essential guide to stranded knitting in Issue 42, on sale 11th December



## Wool-n-Things Workshops

We will be running the following workshops over the next few months:

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# In the Pink

*The Rill Rill Jumper by Renee Callahan is quick to knit in this machine-washable Aran yarn, and the finished piece is sure to become a wardrobe staple*



## Essentials

### Yarn used

West Yorkshire Spinners  
Aire Valley Aran

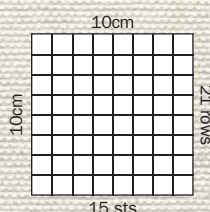
4 (4, 4, 5, 5, 6, 6) balls in light brown (MC), 1 ball in fuchsia (CC)  
£4.75 from [www.wyspinners.com](http://www.wyspinners.com)

### About the yarn

Aran; 200m per 100g ball;  
75% wool, 25% nylon

### Tension

measured over St st



### Needles used

4mm, 5mm & 5.5mm, DPNs  
60cm circular

### Other supplies

10 stitch markers  
4 stitch holders or waste yarn  
darning needle

### Sizing

XS (S, M, L, XL, 2XL, 3XL), designed  
to fit with 15cm positive ease

## Start knitting...

### Sleeves (make 2)

With CC and smallest needles, cast on 36 (38, 38, 40, 40, 42, 42) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Change to medium needles and work 14 rnds in 1x1 rib. Break CC.

With MC and large needles, knit 4 (3, 5, 3, 2, 2, 1) rnds.

**Next Rnd:** K18 (19, 19, 20, 20, 21, 21), pm for increases, k to end.

**Inc Rnd:** Work to marker, m1, sm, k1, m1, k to end. 2 sts inc'd

Knit 5 (5, 6, 4, 3, 3, 2) rnds.

Rep last 6 (6, 7, 5, 4, 4, 3) rnds 5 (3, 1, 0, 1, 10, 2) more times. 48 (46, 42, 42, 44, 64, 48) sts

Knit 6 (6, 5, 5, 4, 4, 3) rnds.

**Inc Rnd:** Work to marker, m1, sm, k1, m1, knit to end. 2 sts inc'd

Rep last 7 (7, 6, 6, 5, 5, 4) rnds 4 (6, 10, 11, 13, 6, 17) more times. 58 (60, 64, 66, 72, 78, 84) sts

Knit 7 (7, 6, 6, 5, 6, 4) rnds. Place 3 (3, 3, 4, 4, 5, 5) sts either side of inc marker on stitch holder.

Place rem live sts on waste yarn or a spare needle.

### Body

With CC and smallest needles, cast on 70 (76, 84, 90, 98, 106, 114) sts, place side marker, cast on 70 (76, 84, 90, 98, 106, 114) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Change to medium needles and work 11 rnds in 1x1 rib. Break CC.

With MC and large needles, knit 53 (54, 55, 55, 56, 56, 56) rnds.

### Begin lace patt

K17 (20, 24, 27, 31, 35, 39) sts, work Rnd 1 of lace from chart or written directions, k to end.

Work 8 more rounds, continuing lace chart as established, stopping 3 (3, 3, 4, 4, 5, 5) sts before the marker at the beginning of the final rnd.

Continue to work the lace pattern as established every rnd from here until the short row section. Repeat rnds 23-26 once the chart has been worked in full once and there are five lace panels established.

### Join body to sleeves

**Next Rnd:** Place 6 (6, 6, 8, 8, 10, 10) sts from the left needle on waste yarn, pm, work across the live sts of the first sleeve, pm, work across front body in pattern to 3 (3, 3, 4, 4, 5, 5) sts before side marker, put next 6 (6, 6, 8, 8, 10, 10) sts on stitch holders, pm, work across the live sts of the second sleeve, pm, work across the back body. 232 (248, 272, 280, 308, 328, 356) sts  
Work Raglan Dec Rnd. 224 (240, 264, 272, 300, 320, 348) sts

### SIZE XS ONLY

Work Raglan Sleeve Dec Rnd.

### ALL SIZES

Work 2 (1, 1, 1, 2, 2, 2) rnds even.

Work Raglan Dec Rnd.

Work 0 (0, 1, 0, 1, 1, 1) rnds even.

Rep last 3 (2, 2, 2, 2, 2) rnds 5 (17, 14, 15, 11, 10, 6) more times.

Work 1 (3, 0, 1, 0, 0, 0) rnds even.

Work Raglan Body Dec Rnd 0 (0, 1, 1, 1, 1, 1) times.

Work Raglan Dec Rnd 1 (0, 1, 1, 1, 1, 1) times.

Rep last 2 rnds 8 (0, 3, 2, 4, 4, 5) times.

### Designed by

Renee Callahan

Although I love summer, there is nothing like a cold, wet day for cups of tea and cosy knitting.

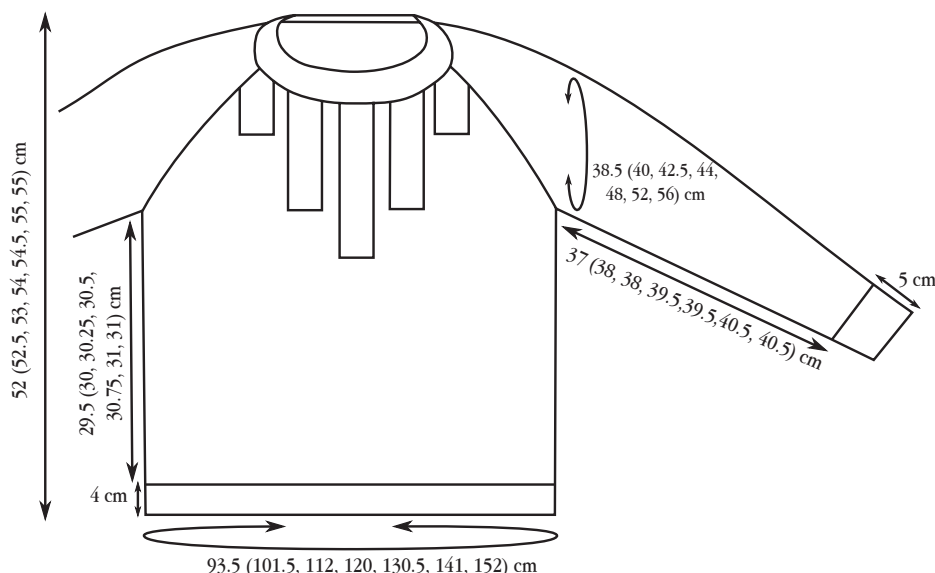
The Rill Rill Sweater was inspired by such a day, seen through little rivers – or rills – of rain streaming down the window, punctuated by the bright sunset on the horizon



## Hints and tips

- For the lace panel, be sure to pull both the k st before the panel and the first purl tlb tight – these 2 sts tend to elongate and be looser than the others

## SCHEMATIC





## SIZE L ONLY

Work 1 rnd even.

## SIZE XS ONLY

Work Raglan Sleeve Dec Rnd.

## ALL SIZES

Work Raglan Body Dec Rnd 0 (0, 3, 4, 0, 0, 0) times.

Work Raglan Dec Rnd 0 (0, 0, 0, 5, 8, 14) times. 96 (96, 96, 104, 104, 108, 108) sts

## SIZE M ONLY

Work 1 rnd even.

## Short rows section (all sizes)

Stop working lace chart and continue in St st with raglan shaping at markers every RS row.

**Next Row:** K to 4 sts past left front raglan marker, w&t.

**Next Row:** P to 4 sts past right front raglan marker, w&t.

**Next Row:** K to 4 sts before previous wrapped st, w&t.

**Next Row:** P to 4 sts before previous wrapped st, w&t.

Rep last 2 rows 4 more times for a total of 6 wrapped sts either side.

**Next Rnd:** Knit, knitting the wrapped sts with their wraps as you go.


## Neck trim

With medium needles, work one rnd in 1x1 rib. Break MC.

Change to CC and work in 1x1 rib for 4 rnds.

Change to smallest needles and work 1x1 rib for 4 rnds.

Cast off loosely.

**Finishing:** Graft underarm stitches together, weave in ends and block to dimensions given in schematic. 

## Raglan Decrease Rounds

**Raglan Dec Rnd:** [K to 3 sts before marker, k2tog, k1, sm, k1, ssk] 4 times. 8 sts dec'd

**Raglan Body Dec Rnd:** Work the Raglan decs on Front and Back Body only, excluding the sleeves. 4 sts dec'd

**Raglan Sleeve Dec Rnd:** Work the Raglan decs on Sleeves only, excluding the body. 4 sts dec'd

## Tubular cast on for 1x1 ribbing

**1** Begin with a tail approximately four times the length on the cast-on edge.

**2** Make a slip knot and place it on the needle in your right hand.

**3** Hold the tail of the yarn over your left-thumb and the working yarn over your left forefinger, as you would with a long-tail cast-on.

**4** With the tip of the needle, reach under the thumb strand and over the forefinger strand to catch it, and back under the thumb strand. One stitch cast on.

**5** For the second stitch, reach the tip of the needle under the forefinger strand,

over the thumb strand to catch it and then back under the forefinger strand.  
**6** Continue steps 4 and 5 until the number of stitches required is cast on. Secure the cast on by making the last stitch a half-hitch knot.

**Tip:** After casting all the stitches on, I find it easier to work a single row before joining to work in the round. Work into the back of the half-hitch knot, and notice that each of the knit stitches are on the needle back to front—be sure to knit them through the back loop.



## LACE CHART

36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Q			Q					Q		Q						Q		Q						Q		Q							Q		Q	
Q	\	O	Q					Q	\	O	Q					Q	\	O	Q					Q	\	O	Q						Q	\	O	Q
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## Essentials

### Yarn used

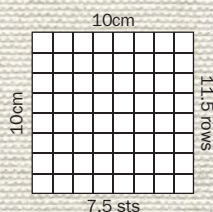
Wendy Pampas  
10 (12, 14) balls in Nightsky 2251  
£4.25 per ball from  
[www.loveknitting.com](http://www.loveknitting.com)

### About the yarn

Super Chunky; 57m per 100g ball;  
80% acrylic, 20% wool

### Tension

measured over St st



### Needles used

12mm straight

### Other supplies

tapestry needle

### Sizing

S (M, L)

Across shoulders: 41 (49, 53) cm  
Length from back neck: 47 (53, 57) cm

# Cosy Cape

*This chunky hooded scarf knitted in Wendy Pampas and is an easy knit, which is delightfully warm*



## Shape neck

**Next Row:** Work 15 (19, 20) and turn.

**Next Row:** Cast off 7 (9, 10) sts.

**Next Row:** Work 8 (10, 10) sts.

**Next Row:** Cast off 8 (10, 10) sts.  
Rejoin yarn to remaining 15 (19, 20) sts with WS facing, cast off 7 (9, 10) sts, work to end.

**Next Row:** Work 8 (10, 10) sts.

**Next Row:** Cast off 8 (10, 10) sts.

## Right front

Cast on 17 (18, 19) sts.

Starting with a knit row (RS), work in St st until work measures 60 (62, 64) cm from commencement, finishing on a RS row.

**Next Row:** Dec 1 st at beg of row. 16 (17, 18) sts

Work 2 rows even.

**Next Row:** Dec 1 st at end of row. 15 (16, 17) sts

Work 3 (2, 1) rows even.

**Next Row:** Dec 1 st at end (beg, end) of row. 14 (15, 16) sts

Work 2 rows even.

**Next Row:** Dec 1 st at beg (end, beg) of row. 13 (14, 15) sts

Work 2 (1, 1) rows even.

**Next Row:** Dec 1 st at end (end, beg) of row. 12 (13, 14) sts

Work 2 rows even.

**Next Row:** Dec 1 st at beg (beg, end) of row. 11 (12, 13) sts

Work 3 (2, 1) rows even.

**Next Row:** Dec 1 st at beg (end, end) of row. 10 (11, 12) sts

Work 2 rows even.

## 1ST SIZE ONLY

Cast off.

## 2ND & 3RD SIZES ONLY

**Next Row:** Dec 1 st at beg of row.

Work (2, 1) rows even. - (10, 11) sts

## 2ND SIZE ONLY

Cast off.

## 3RD SIZE ONLY

**Next Row:** Dec 1 st at beg of row.

Cast off.

## Left front

Using 12mm needles, cast on 17 (18, 19) sts.

## Start knitting...

## BACK

Cast on 18 (19, 20) sts.

**Row 1:** Knit.

**Row 2:** Cast on 18 (20, 21) sts at start, purl to end. 36 (39, 41) sts

**Row 3:** Cast on 36 (39, 41) sts at start, knit to end. 72 (78, 82) sts

Continue working in St st throughout.

Work 1 (2, 3) rows.

**\*\*Next Row:** Dec 1 st at each end of row. 70 (76, 80) sts

Work 2 rows even.

**Next Row:** Dec 1 st at each end of row. 68 (74, 78) sts

Work 1 (2, 2) rows even.\*\*

Rep from \*\* to \*\* 9 (8, 9) times more. 32 (42, 44) sts

## 2ND & 3RD SIZES ONLY

**Next Row:** Dec 1 st at each end of row. 32 (40, 42) sts

## 2ND SIZE ONLY

Work 1 row even.

## ALL SIZES

**Next Row:** Dec 1 st at each end of row. 30 (38, 40) sts

## READER OFFER SAVE 15%



Our friends at Love Knitting are offering an exclusive 15% discount on the yarn to knit this cosy cape.

Simply visit [www.loveknitting.com](http://www.loveknitting.com) and enter the code

**LOVEKNWM**

at the checkout.

Offer expires: **31/01/15**



Work in St st until work measures 60 (62, 64) cm from commencement, finishing on a RS row.  
Work to match right front, reversing all shapings.

## HOOD

### Right side

Cast on 25 (28, 29) sts.  
Starting with a knit row (RS), work 23 rows in St st.

**Next Row:** Dec 1 st at beg of row.  
Work 3 rows even.

**Next Row:** Dec 1 st at beg of row.  
Work 3 rows even.

**Next Row:** Dec 1 st at beg of row.  
Work 4 rows even.

**Next Row:** Dec 1 st at end of row.  
Work 3 rows even.

**Next Row:** Dec 1 st at end of row.  
Work 4 rows even.

**Next Row:** Dec 3 sts at beg of row.  
Cast off.

### Left side

Work as given for right side of hood, reversing all shapings.

### Pockets (make two)

Cast on 21 (23, 25) sts.

**Row 1 (RS):** K1, \*sl 1, K1, rept from \* to end.

**Row 2:** Purl.

These 2 rows form pattern.

Rep these rows until work measures 20cm from commencement.

Cast off.

**Making up:** Sew right and left fronts to back using top sewing, taking care to match up the cast-off edges. Join the two hood pieces using top sewing down the back shaped seam. Sew cast-on edge of hood to cast-off edges of fronts and back using top sewing. Attach pockets. Pin out to measurements given and cover with a damp cloth to press. 🧵

## Hints and tips

- It is important to check your tension before commencing the garment. If there are too many stitches to 10cm, then your tension is tight and you will need to change your needle to a larger size. If there are too few stitches to 10cm, then your tension is loose and you will need to change your needle to a smaller size.





## Essentials

### Yarn used

Louisa Harding Esquel

Scarf: 4 balls in orange 3

Shawl: 5 balls in Moss 5

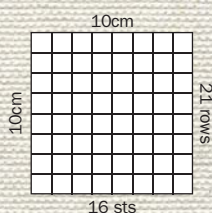
See [www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
for stockists

### About the yarn

Aran; 97m per 50g ball; 60%  
Merino wool, 20% llama, 20% silk

### Tension

measured over rambling leaf patt



### Needles used

6mm straight

### Other supplies

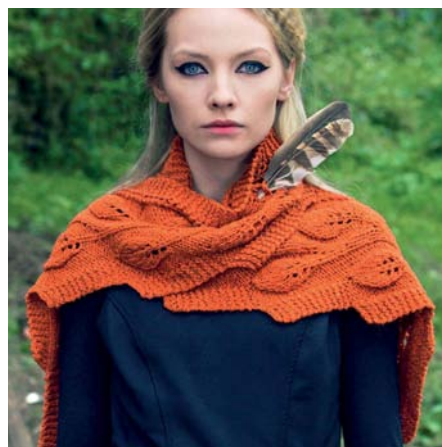
stitch marker

### Sizing

18 (30.5) x 149 (115) cm

# Autumn Leaves

*Hedgerow by Louisa Harding uses a little lace to create a gorgeous leaf-edged scarf or shawl*



**Row 8:** K10, p2, k3, p1, k6, sm, k1, yo, k2tog, k4 (24).

**Row 9:** K5 (25), yo, k2tog, sm, p4, p2tog, k1, p3, m1p, k2, p5, k5.

**Row 10:** K10, p2, k4, p1, k5, sm, k1, yo, k2tog, k4 (24).

**Row 11 (inc):** K5 (25), yo, k2tog, sm, p5, yo, k1, yo, p4, k2, p5, k5. 31 (51) sts

**Row 12:** K10, p2, k4, p3, k5, sm, k1, yo, k2tog, k4 (24).

**Row 13 (inc):** K5 (25), yo, k2tog, sm, p5, k1, (yo, k1) twice, p4, k1, m1, k1, p5, k5. 34 (54) sts

**Row 14:** K10, p3, k4, p5, k5, sm, k1, yo, k2tog, k4 (24).

## Main pattern section

Work 24 rows in St st and rambling leaf panel patt, setting sts as follows.

**Row 1 (inc):** K5 (25), yo, k2tog, sm, p5, k2, yo, k1, yo, k2, p4, k2, m1p, k1, p5, k5. 37 (57) sts

**Row 2:** K10, p1, k1, p2, k4, p7, k5, sm, k1, yo, k2tog, k4 (24).

**Row 3 (inc):** K5 (25), yo, k2tog, sm, p5, k3, yo, k1, yo, k3, p4, k2, m1p, p1, k1, p5, k5. 40 (60) sts

**Row 4:** K10, p1, k2, p2, k4, p9, k5, sm, k1, yo, k2tog, k4 (24).

**Row 5 (dec):** K5 (25), yo, k2tog, sm, p5, ssk, k5, k2tog, p4, k2, m1p, p2, k1, p5, k5. 39 (59) sts

**Row 6:** K10, p1, k3, p2, k4, p7, k5, sm, k1, yo, k2tog, k4 (24).

**Row 7 (dec):** K5 (25), yo, k2tog, sm, p5, ssk, k3, k2tog, p4, k2, m1p, p3, k1, p5, k5. 38 (58) sts

**Row 8:** K10, p1, k4, p2, k4, p5, k5, sm, k1, yo, k2tog, k4 (24).

**Row 9:** K5 (25), yo, k2tog, sm, p5, ssk, k1, k2tog, p4, k2, p4, yo, k1, yo, p5, k5.

**Row 10:** K10, p3, k4, p2, k4, p3, k5, sm, k1, yo, k2tog, k4 (24).

**Row 11:** K5 (25), yo, k2tog, sm, p5, s2kp, p2, p2tog, k1, m1, k1, p4, [k1, yo] twice, k1, p5, k5.

**Row 12:** K10, p5, k4, p3, k9, sm, k1, yo, k2tog, k4 (24).

**Row 13 (inc):** K5 (25), yo, k2tog, sm, p7, p2tog, k1, m1p, k2, p4, k2, yo, k1, yo, k2, p5, k5. 40 (60) sts

**Row 14:** K10, p7, k4, p2, k1, p1, k8, sm, k1, yo, k2tog, k4 (24).

**Row 15 (inc):** K5 (25), yo, k2tog, sm, p6, p2tog, k1, p1, m1p, k2, p4, k3, yo, k1, yo, k3, p5, k5. 42 (62) sts

**Row 16:** K10, p9, k4, p2, k2, p1, k7, sm, k1, yo, k2tog, k4 (24).

**Row 17 (dec):** K5 (25), yo, k2tog, sm, p5, p2tog, k1, p2, m1p, k2, p4, ssk, k5, k2tog, p5, k5. 40 (60) sts

**Row 18:** K10, p7, k4, p2, k3, p1, k6, sm, k1, yo, k2tog, k4 (24).

**Row 19 (dec):** K5 (25), yo, k2tog, sm, p4, p2tog, k1, p3, m1p, k2, p4, ssk, k3, k2tog, p5, k5. 38 (58) sts

**Row 20:** K10, p5, k4, p2, k4, p1, k5, sm, k1, yo, k2tog, k4 (24).

**Row 21:** K5 (25), yo, k2tog, sm, p5, yo, k1, yo, p4, k2, p4, ssk, k1, k2tog, p5, k5.

**Row 22:** K10, p3, k4, p2, k4, p3, k5, sm, k1, yo, k2tog, k4 (24).

**Row 23 (inc):** K5 (25), yo, k2tog, sm, p5, (k1, yo) twice, k1, p4, k1, m1, k1, p4, s2kp, p5, k5. 39 (59) sts

**Row 24 (dec):** Cast off 5 sts, (1 st on RH needle), k9, p3, k4, p5, k5, sm, k1, yo, k2tog, k4 (24). 34 (54) sts

These 24 rows form the St st with rambling leaf panel patt.

Work these 24 rows 10 (7) times more. Work rows 1-10 of main pattern section once more.

## Edging

**Row 1 (dec) (pattern change):** K5 (25), yo, k2tog, sm, p5, s2kp, p2, p2tog, k2, p4, (k1, yo) twice, k1, p5, k5. 37 (57) sts

**Row 2:** K10, p5, k4, p2, k9, sm, k1, yo, k2tog, k4 (24).

**Row 3 (inc):** K5 (25), yo, k2tog, sm, p9, k2, p4, k2, yo, k1, yo, k2, p5, k5. 39 (59) sts

## Start knitting...

Cast on 29 (49) sts.

Work 2 rows in G st.

**Next Row (RS) (eyelets):** K2, \*yo, K2tog; rep from \* to last st, k1.

**Next Row:** K22, pm, k7 (27).

Work 14 foundation rows in St st with rambling leaf panel patt as follows.

Note: the stitch count varies as increases are made for each leaf.

## Foundation section

**Row 1:** K5 (25), yo, k2tog, sm, p8, p2tog, k1, m1, k1, p5, k5.

**Row 2:** K10, p3, k9, sm, k1, yo, k2tog, k4 (24).

**Row 3:** K5 (25), yo, k2tog, sm, p7, p2tog, k1, m1p, k2, p5, k5.

**Row 4:** K10, p2, k1, p1, k8, sm, k1, yo, k2tog, k4 (24).

**Row 5:** K5 (25), yo, k2tog, sm, p6, p2tog, k1, p1, m1p, k2, p5, k5.

**Row 6:** K10, p2, k2, p1, k7, sm, k1, yo, k2tog, k4 (24).

**Row 7:** K5 (25), yo, k2tog, sm, p5, p2tog, k1, p2, m1p, k2, p5, k5.



- Row 4:** K10, p7, k4, p2, k9, sm, k1, yo, k2tog, k4 (24).
- Row 5 (inc):** K5 (25), yo, k2tog, sm, p9, k2, p4, k3, yo, k1, yo, k3, p5, k5. 41 (61) sts
- Row 6:** K10, p9, k4, p2, k9, sm, k1, yo, k2tog, k4 (24).
- Row 7 (dec):** K5 (25), yo, k2tog, sm, p9, k2, p4, ssk, k5, k2tog, p5, k5. 39 (59) sts
- Row 8:** K10, p7, k4, p2, k9, sm, k1, yo, k2tog, k4 (24).
- Row 9 (dec):** K5 (25), yo, k2tog, sm, p9, k2tog, p4, ssk, k3, k2tog, p5, k5. 36 (56) sts
- Row 10:** K10, p5, k4, p1, k9, sm, k1, yo, k2tog, k4 (24).
- Row 11:** K5 (25), yo, k2tog, sm, p9, yo, k1, yo, p4, ssk, k1, k2tog, p5, k5.
- Row 12:** K10, p3, k4, p3, k9, sm, k1, yo, k2tog, k4 (24).
- Row 13 (dec):** K5 (25), yo, k2tog, sm, p9, [k1, yo] twice, k1, p2tog, p2, s2kp, p5, k5. 35 (55) sts
- Row 14:** K14, p5, k9, sm, k1, yo, k2tog, k4 (24).
- Row 15 (inc):** K5 (25), yo, k2tog, sm, p9, k2, yo, k1, yo, k2, p9, k5. 37 (57) sts
- Row 16:** K14, p7, k9, sm, k1, yo, k2tog, k4 (24).
- Row 17 (inc):** K5 (25), yo, k2tog, sm, p9, k3, yo, k1, yo, k3, p9, k5. 39 (59) sts
- Row 18:** K14, p9, k9, sm, k1, yo, k2tog, k4 (24).
- Row 19 (dec):** K5 (25), yo, k2tog, sm, p9, ssk, k5, k2tog, p9, k5. 37 (57) sts
- Row 20:** K14, p7, k9, sm, k1, yo, k2tog, k4 (24).
- Row 21 (dec):** K5 (25), yo, k2tog, sm, p9, ssk, k3, k2tog, p9, k5. 35 (55) sts
- Row 22:** K14, p5, k9, sm, k1, yo, k2tog, k4 (24).
- Row 23 (dec):** K5 (25), yo, k2tog, sm, p9, ssk, k1, k2tog, p9, k5. 33 (53) sts
- Row 24:** K14, p3, k9, sm, k1, yo, k2tog, k4 (24).
- Row 25 (dec):** K5 (25), yo, k2tog, sm, p9, s2kp, p9, k5. 31 (51) sts
- Row 26:** K24, remove stitch marker, k7 (27).
- Row 27 (eyelets):** K2, \*yo, k2tog; rep from to last st, k1.
- Row 28:** Knit.
- Row 29:** Knit.
- Cast off knitwise on WS.

**Finishing:** Block to dimensions given and weave in ends. 🧶

### Special abbreviations

**S2kp:** Slip 2 sts knitwise, K1, pass the 2 slipped stitches over.

**M1p (Make one stitch purlwise):** Pick up the horizontal loop between the stitch just worked and the next stitch and purl into the back of it.





# The THREAD

## Finding Inspiration Online

*With so much inspiration available on the web, it's hard to know where to start looking. These are Kate's picks for the best of the net this month*

### Xandy Peters

When we caught a glimpse of Xandy's inventive stitch patterns on Ravelry, we had to get in touch to learn a little more about her and her designs. She currently lives in a suburb of New York City, USA, where she works as a footwear designer.



Xandy's design swatches

#### **We've been really drawn to your unusual stitch-pattern designs... how did you come to start designing them?**

Last fall, I decided to make up a new and interesting stitch that would be a little different. Flame-stitch patterns sounded like an interesting place to start, so I did a hand sketch of what is now the Fox Paws pattern. It was really different than a basic chevron, but seemed like it could be knit if the right stitches existed to make those extreme curves happen. A few swatches later, my stripes started to actually bend like in the sketch. Then there were about 20 more swatches, exploring all the possibilities. It was pretty surprising that things worked out so well.



Fox Paws pattern

#### **So just how do they work?**

They're all made by stacking increases or decreases on top of each other in the same row. For example, if you want to increase a lot of stitches, you start with one, slip some stitches back to your left needle, then work another increase right on top of the last one. They're like tiny short rows, but you never have to turn your work.

#### **Have you been surprised at how popular they've been?**

Yes and no. Knitters are always looking for something new and interesting but I didn't realise it would catch on so quickly. I definitely thought fewer people would be willing to start a project with techniques that they hadn't done before.

#### **How would you describe your style as a designer?**

That's difficult. My personal style is pretty defined but not really for everyone so I try to put style aside and focus more on designing something that's fun to make.

#### **What do you think is the most exciting thing about knitting?**

You can make exactly what you want and you never have to settle for what's in the stores.

#### **Are you working on anything exciting at the moment?**

Yes, I have a few more patterns using this technique that will be coming out in the spring. I am also hoping to explore more unusual techniques in the future.

Want more? Follow Xandy's adventures on her blog [www.soimakestuff.com](http://www.soimakestuff.com)



How to work the increases







## A fond farewell



This month has been something of a sad one for me, as it saw the closure of my favourite local yarn shop – Purl City Yarns in Manchester – after four wonderful years. I know that it was not a decision that the owner, Charlotte, took lightly, but I know that it was the right one for her and her young family.



It's hard to explain how a simple knitting shop can mean so much. The only thing that I can compare it to for my non-knitting friends is a really good local pub. The shop had regular knit-and-natter groups meeting every week as well as friendly staff who were always happy for knitters to pop in for advice or just a cup of tea and a chat while browsing the shelves. Purl City Yarns became the hub of a really important and truly wonderful community of knitters in Manchester. When one of us was having a hard time at work or at home, the community would rally round. When someone was knitting for charity, the pattern was passed around and others joined in. I made friends with people twice my age and half my age just as easily.

Luckily, in these days of the Internet, I'm managing to keep in touch with many of the wonderful folks I met at the shop, and we're trying to find somewhere to have a regular knit-and-natter again. Change, of course, is inevitable. I'm certain that I will continue to see my friends, but it will never be quite the same.



Of course, it's not all doom and gloom. Although there isn't another knitting shop in Manchester city centre, there are plenty in the surrounding area. I'm looking forward to visiting the Yarn Barn, which is moving to new, bigger premises in Shaw (near Oldham) very soon. Woollyknit up in Diggle is going from strength to strength – with a fab little café and outdoor seating area, it's a lovely place to visit. In Glossop, the Skeins studio is still going strong and I've promised myself that I'll go over and visit them soon.



## Bookmark THESE!

### THE NORTH CIRCULAR

[www.thenorthcircular.com](http://www.thenorthcircular.com)

Intrigued by this ethical business set up by models Lily Cole and Katherine Poulton as featured our interview pages? Head over to the site to shop their range made from British wool.



### YARN STORIES

[www.yarnstories.com](http://www.yarnstories.com)

The website for this new yarn brand has officially launched, and it features some gorgeous patterns by some of the world's top designers to try out its new yarns



### KNIT SONIK

[www.knitsonik.bigcartel.com](http://www.knitsonik.bigcartel.com)

Felicity Ford's self-published, crowd-funded *Stranded Colourwork Sourcebook*, which aims to show you how to draw inspiration from daily life, pick yarn shades and design your own stranded designs, is available to buy at last!



### EAST LONDON KNIT

[www.eastlondonknit.co.uk](http://www.eastlondonknit.co.uk)

Renee Callahan studied knitwear design at London's Central Saint Martins, and her first pattern for *Knit Now* is on page 63 of this issue. Check out her blog for some inventive knits – we especially love her swatch gallery!



### RAVLERY SPOTLIGHT: FUZZY MITTEN TOYS

[www.ravelry.com/groups/fuzzy-mitten-toys](http://www.ravelry.com/groups/fuzzy-mitten-toys)

Want to share your make of Ursula the Polar Bear? Our own Ravelry group is your first stop. However, Ursula's designer, Barbara Prime, also has a group for people enjoying her projects, so it's perfect for discovering some helpful tricks as well as generally appreciating her super-cute designs.



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# Festive Feet

*Mone Dräger's Christmas Socks  
are sure to be warmly received on  
Christmas morning!*



## Essentials

### Yarn used

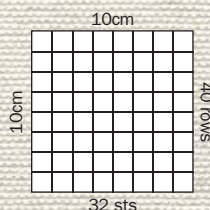
Lang Yarns Jawoll Sock Yarn  
1 ball each in Postbox 060 (A),  
white 001 (B) & Leaf Green 0274 (C)  
£3.75 from [www.art yarn.co.uk](http://www.art yarn.co.uk)

### About the yarn

4-ply/sock; 210m per 50g ball,  
75% Superwash wool, 25% nylon

### Tension

measured over St st



### Needles used

2.5 mm circular, 40cm  
2.5mm DPNs  
2.75mm DPNs

### Other supplies

3 stitch markers  
darning needle  
blunt wool needle

### Sizing

S (M, L) to fit foot circumference  
17.5 (20.5, 23) cm



## Start knitting...

### Cuff

With yarn A (red) and smaller circular  
needle or two DPNs, cast on 54 (60, 72)  
sts. Do not join, cuff is worked flat.  
Knit 1 row.

Change to B (white) and knit 2 rows.  
Change to C (green) and knit 2 rows.  
With A, knit the following row, twisting the  
right-hand needle once around the edge  
of the cuff, first after 3 sts, then after 6  
sts to the end, ending with k3.

Join to work in the round, being careful  
not to twist. PM to mark beg of rnd.  
Change to smaller DPNs and knit 1  
rnd, then work 16 rnds of [k1tbl, p1] rib  
pattern in A.

### Leg

Change to larger DPNs.  
With B, knit 2 rnds.  
Work chart A in full, repeating correct number  
of sts for each size 6 times around.  
Work chart B in full, repeating correct number  
of sts for each size 3 times around.  
With B, knit 2 rnds.  
Change to C and knit 2 rnds.  
Rep these last 4 rnds 1 (2, 3) more times.  
Work chart C in full, repeating correct number  
of sts for each size 6 times around.  
With B, knit 2 rnds.

### Heel

The heel is worked flat in A only. Change  
to smaller DPNs.

### RIGHT SOCK ONLY

**Set-up Row:** K27 (30, 36).

### BOTH SOCKS – HEEL FLAP

**Row 1 (RS):** K27 (30, 36).

**Row 2 (WS):** K3, p21 (24, 30), k3.

Rep rows 1-2 10 (11, 13) more times.

### Turn heel

**Row 1:** Sl1 wyib, k15 (16, 20), ssk,  
k1, turn.

**Row 2:** Sl1 wyif, p6 (5, 7), p2tog,  
p1, turn.

**Row 3:** Sl1 wyib, k to 1 st before gap,  
ssk, k1, turn.

**Row 4:** Sl1 wyif, p to 1 st before gap,  
p2tog, p1, turn.

Rep rows 3-4 until all the sts have been  
worked. 17 (18, 20) heel sts

### Gusset & gusset decreases

#### LEFT SOCK ONLY

**Set-up Rnd:** With A, sl1, pm, k15 (16,  
18), pm, k1, pu and k 11 (12, 14) from  
each purl bump along the edge of the  
heel flap, k across instep sts, pm to  
mark beg of rnd, pu and k11 (12, 14)  
from each purl bump along the edge of  
the heel flap, k to end of round.

#### RIGHT SOCK ONLY

**Set-up Rnd:** With A sl1, pm, k15 (16, 18),  
pm, k1, pu and k11 (12, 14) from each  
purl bump along the edge of the heel  
flap, pm to mark beg of rnd, k across  
instep sts, pu and k 11 (12, 14) from  
each purl bump along the edge of the  
heel flap, k to end of round.

#### BOTH SOCKS

**Rnd 1:** Knit in C.

**Rnd 2:** With C, k to 2 sts before marker,  
k2tog, sm, k to next marker, sm, ssk, k  
to end.

**Rnds 3-4:** Change to B and rep rnds 1-2.

**Rnds 5-6:** Change to A and rep rnds 1-2.  
Rep rnds 1-2 using colours C, B and A  
until 54 (60, 72) sts remain. 27 (30, 36)  
sts on instep, 27 (30, 36) sts on sole

### Foot

Work in St st in the colour scheme set,  
2 rnds in each colour. Keep working in  
this manner until the foot measures 4  
(4, 5) cm shorter than desired length,  
preferably ending with a stripe in B.  
Break yarns B and C.

### Designed by

Mone Dräger

I enjoy the festive  
ambience of the  
holiday season,  
even though it is  
often a busy time  
of year. These Christmas socks in  
traditional colours and with Santa's  
cheerful 'ho ho ho' running around  
the legs bring a smile to your face,  
even on the most chaotic of days





## Toe

**Rnd 1:** With A, knit.

**Rnd 2:** \*K1, ssk, k to 3 sts before the end of the instep (left sock) respectively the end of sole (right sock), k2tog, k1; rep from \* to end of round. 50 (56, 68) sts

Rep rnds 1-2 5 (6, 8) more times.

30 (32, 36) sts

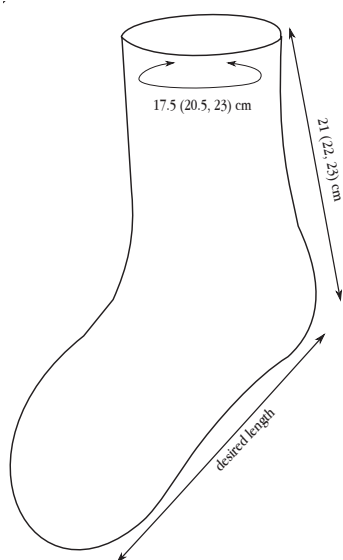
Rep Rnd 2 3 (4, 5) more times.

18 (16, 16) sts

Graft instep and sole sts together using  
Kitchener stitch.

Block and weave in all ends. 

## SCHEMATIC



INTERMEDIATE

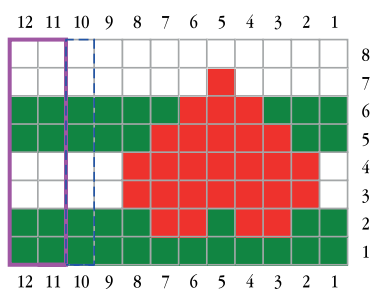


150g 4-ply

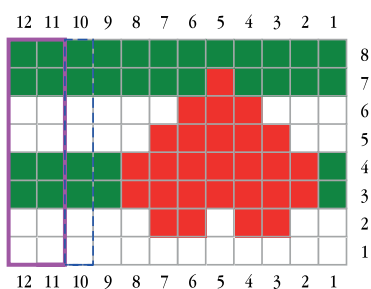


KNIT IN...  
weeks

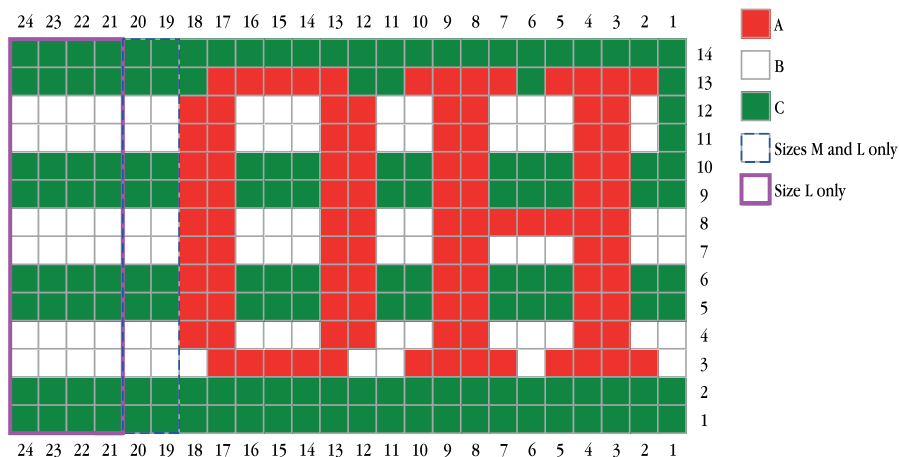
## CHART A



## CHART C



### CHART B



## Hints and tips

- To avoid a 'jog' in circular stripes, change to your next colour and work one rnd. On the next rnd, slip the first st of the rnd
- For best results, change to bigger needles for all stranded parts and always carry the CC yarn below the MC yarn.
- Twisting the yarn is necessary only when the float (the yarn stranded across the back of the work) stretches over more than 7 sts. For this pattern, this is only in the last stranded round of the heart charts



## Essentials

### Yarn used

Yeoman Merino Plus Aran  
2 (2, 3, 3) skeins in Platinum (MC)  
1 skein each in Storm Navy (CC1)  
& Tango (CC2)  
[www.yeoman-yarns.co.uk](http://www.yeoman-yarns.co.uk)

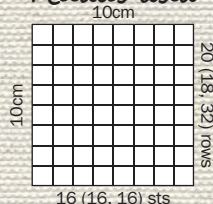
### About the yarn

Aran; 125m per 100g ball; 52%  
wool, 48% acrylic

### Tension

measured over St st (pattern, G st)  
on larger (larger, smaller) needles

### Needles used



4.5mm circular, 40 cm  
5.5mm circular, 40 cm  
4.5 and 5.5mm DPNs

### Other supplies

3 (3, 4, 4) 2.5cm buttons  
4 stitch markers  
darning needle  
waste yarn  
2 stitch holders

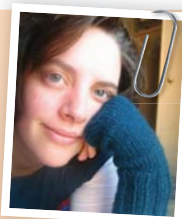
### Sizing

Pullover: 0-3m, (6-12m, 2-3y, 3-4y),  
designed to fit with 5-7cm  
positive ease  
Hat: Newborn (Baby, Toddler, Child),  
designed to fit with 5cm negative ease

### Designed by

Joeli Caparco

I'm really into  
colourwork at the  
moment and was  
inspired by the  
chevron patterns I'm  
seeing everywhere. I wanted to turn  
this inspiration into a sweet and  
cheerful sweater for everyday wear  
when the weather is cool. *Et voilà*,  
Everyday Sweets was born



# On the Button

We love **Joeli Caparco's** patterns for children.

**Everyday Sweets** is a cute autumnal set which knits  
up quickly in this cosy Aran yarn

## Start knitting...

### PULLOVER

#### Sleeves (make 2)

With MC and larger needles, cast on 24  
(28, 28, 28) sts. Join to work in the rnd,  
being careful not to twist. Pm to mark  
beg of rnd.

Work in 2x2 rib for 4 (5, 5, 5) cm.

\*Work in St st for 9 (10, 7, 5) cm.

**Next Rnd:** K1, m1, k to last st, m1, k1.\*  
26 (30, 30, 30) sts

#### SIZES 2-3Y & 3-4Y ONLY

Rep from \* to \* once (twice) more. 32  
(34) sts

#### ALL SIZES

Work in St st until sleeve measures 18.5  
(22.5, 29, 32) cm.

Slip first and last 4 sts onto waste yarn.

Slip rem 18 (22, 24, 26) sts onto  
stitch holder.

#### Body

With MC and smaller needles, cast on 80  
(88, 96, 104) sts. Join to work in the rnd,  
being careful not to twist. Pm to mark  
beg of rnd.

Work 8 rnds in G st.

Change to larger needles and join CC1  
and CC2.

Work colourwork patt from chart in St st,  
repeating rnds 1-12 2 (3, 3, 4) times in  
total, then work rnds 1-8 once (-, once, -).

#### Yoke

Change to smaller needles and work in  
MC only. Yoke is worked flat.

**Next Row (RS):** K36 (40, 44, 48), slip  
next 8 sts onto waste yarn, PM, k across  
first sleeve sts from stitch holder, PM,  
k32 (36, 40, 44), slip next 8 sts onto  
waste yarn, PM, k across second sleeve  
sts from stitch holder, PM, cast on 4 (5,  
5, 5) sts. 104 (121, 133, 145) sts

**Next Row:** Knit.

\*\*Knit 2 rows.

**Next Row:** [K1, ssk, k to 3 sts before  
marker, k2tog, k1, sm] 4 times, k to  
end. 8 sts dec'd

**Next Row:** Knit.

**Next Row (buttonhole):** K1, ssk, yo2,  
k2tog, k to end.

**Next Row:** K to last 4 sts, k1, p1, k2.

**Next Row:** [K1, ssk, k to 3 sts before  
marker, k2tog, k1, sm] 4 times, k to  
end. 8 sts dec'd

**Next Row:** Knit.\*\*

Rep from \*\* to \*\* 2 (2, 3, 3) more  
times. 56 (73, 69, 81) sts

**Next Row:** Cast off all sts before  
first marker, rm, k to end. 36 (49,  
45, 53) sts

**Next Row:** Cast off 4 (5, 5, 5) sts, k to  
end. 32 (44, 40, 48) sts

**Next Row:** [K1, ssk, k to 3 sts before  
marker, k2tog, k1, sm] twice, k1, ssk, k  
to last 3 sts, k2tog, k1. 6 sts dec'd

**Next Row:** Knit.

Rep last two rows until 4 sts rem before  
first marker. 26 (26, 28, 30) sts  
Cast off all sts.

**Finishing:** Sew cast-on edge of  
buttonband down behind buttonhole  
band. Sew on buttons opposite  
buttonholes. Graft underarms (sts held  
on waste yarn). Weave in ends and block  
to dimensions given in schematic. 🧶



### Special abbreviations

**Yo2:** Yarn over twice.



## Baby Jumper & Hat





## HAT

With MC and larger needles, cast on 56 (64, 72, 80) sts. Join to work in the rnd, being careful not to twist.

Work in 2x2 rib for 4 (5, 5, 6) cm.

Knit 1 rnd.

Change to smaller needles.

Purl 1 rnd.

From here on, work G st in the rnd. Stripe sequence is as follows: 1 ridge (2 rnds) CC1, 1 ridge CC2, 1 ridge MC. Carry yarns not in use up the back.

**Rnd 1:** \*K1, m1, k2, sk2p, k2, m1; rep from \* to last 8 sts, k1, m1, k2, sk2p, k1, kfb.

**Rnd 2:** Purl.

Rep rnds 1 and 2 7 (10, 13, 16) more times.

## Shape crown

Change to DPNs when stitches become too few for circular needle.

**Rnd 1:** \*K6, k2tog; rep from \* to end. 49 (56, 63, 70) sts

**Rnd 2 and all even rnds:** Purl.

**Rnd 3:** \*K5, k2tog; rep from \* to end. 42 (48, 54, 60) sts

**Rnd 5:** \*K4, k2tog; rep from \* to end. 35 (40, 45, 50) sts

**Rnd 7:** \*K3, k2tog; rep from \* to end. 28 (32, 36, 40) sts

**Rnd 9:** \*K2, k2tog; rep from \* to end. 21 (24, 27, 30) sts

**Rnd 11:** \*K1, k2tog; rep from \* to end. 14 (16, 18, 20) sts

**Rnd 13:** [K2tog] around. 7 (8, 9, 10) sts

**Rnd 14:** Purl.

Break yarn and thread through rem sts.

Pull tight to fasten.

**Finishing:** Make a pompom and attach it to the crown. Weave in ends and block if desired. 🧶

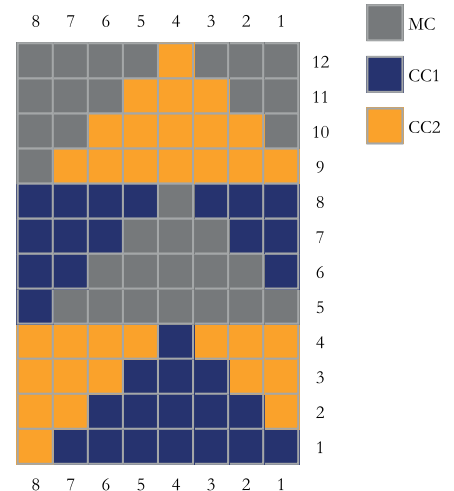


## Hints and tips

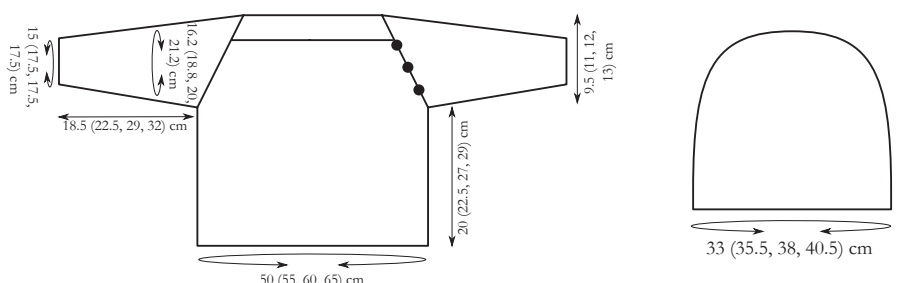
🧶 I left the long floats alone in the body of the sweater, even though they go across 7 sts. I didn't feel they would be a problem and with such a thick yarn, twisting the yarn being carried in was obvious. In rows 1, 5, and 9 I carried the colour still being used across 11 sts, but then tacked down this float when weaving in the ends

🧶 It's important that your G st and colourwork-st gauge are the same. Row gauge is less important

## EVERYDAY SWEETS CHART



## SCHEMATICS







New Jersey stocks a gorgeous range of quality yarns, including Rowan, Patons, Debbie Bliss, Louisa Harding, Artesano, Manos del Uruguay, Lang, Opal, Erkia Knight, Millamia, West Yorkshire Spinners and local yarns from North Yorkshire

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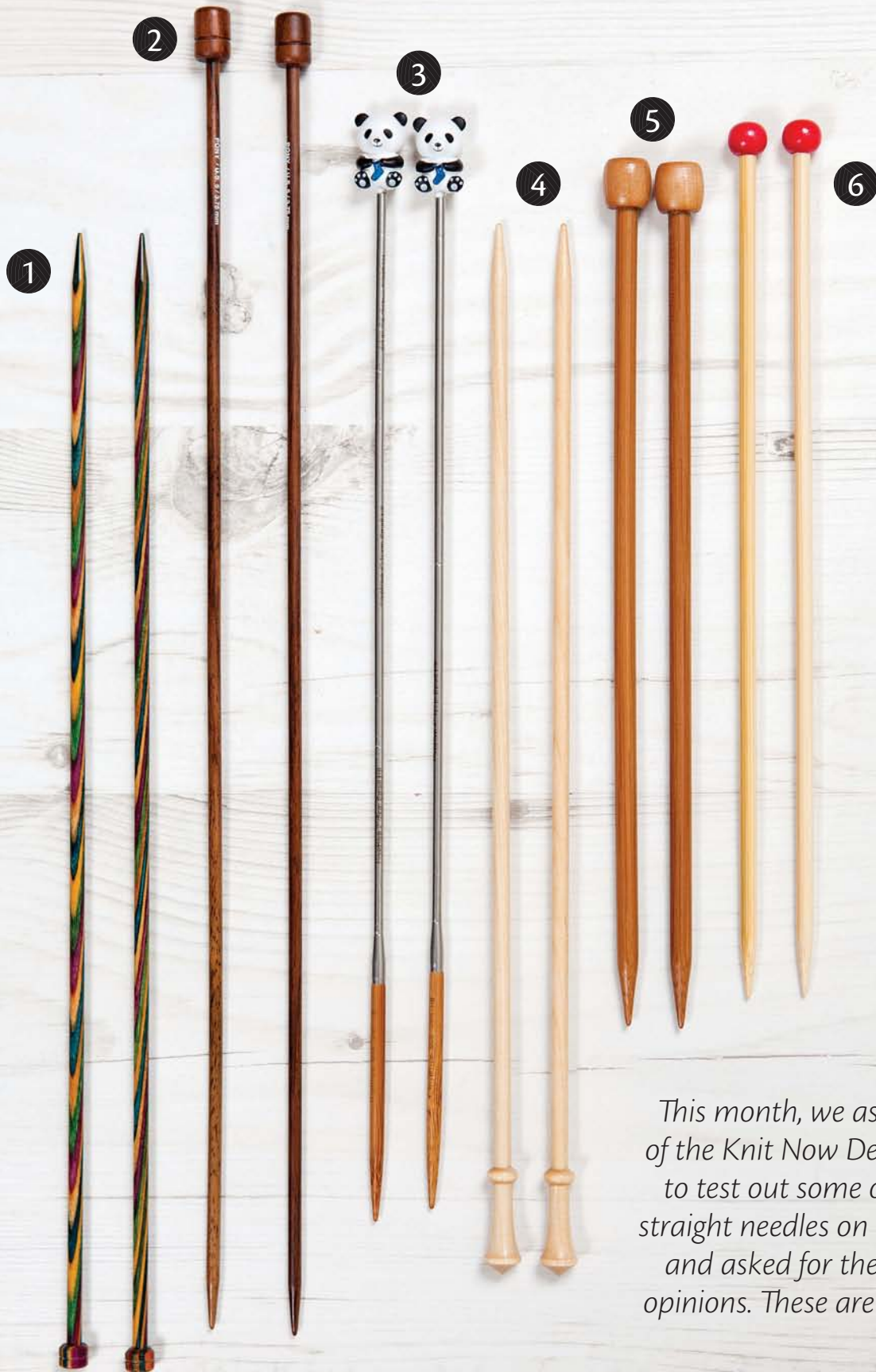
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# The Needle Review

## Straight Needles



*This month, we asked three of the Knit Now Design Team to test out some of the top straight needles on the market and asked for their honest opinions. These are the results*



For the smoothest ride on your knitting project, you need the right tools, and no one knows this better than designers, who spend most of their time with knitting needles in their hands. With that in mind, we asked *Knit Now* designers Joeli Caparco, Michelle Hazell and Anna Elliott to take some needles for a test drive.



Joeli



Michelle



Anna

## 1 KnitPro Symfonie

**In a word: fancy, heavy, smooth, balanced, strong**

**Michelle says:** The ends were a little small for me, but I liked the smoothness and the weightier feel compared to the other long pair I tested. I think the patterning would probably help when counting stitches.

**Anna says:** The smooth finish is great, allowing the stitches to move easily but at the same time gripping them enough that even stitches in a silk-blend yarn stayed put when I needed them to. This would make them a good choice for lace or cables. The tips are sharp enough to pick up stitches precisely.

**For stockist info, visit**  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

## 2 Pony Rosewood

**In a word: stiff, ridged, grippy, smooth, pretty**

**Michelle says:** These were my favourite, largely because of the length (I like to tuck the end of a straight needle in my elbow) and I liked the fact that they were grippy, which would work well with a wide variety of yarns. There's plenty of length for larger projects and the tips, which were perfectly pointed for me, would cope well with cables and lace.

**Joeli says:** These are really lovely to work with. They are smooth, but not too smooth, and pointy, but not too pointy – a nice middle ground.

**For stockist enquiries, please email**  
[groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)

## 3 Hiya Hiya Interchangeables

**In a word: clever, customisable, cute**

**Joeli says:** My favourite needles of the bunch. I love that these work with my Hiya Hiya tips, as this means you can get their regular metal tips, sharp metal tips and bamboo tips and use them with this straight needle set. You can customise the length from 2.5" plus tip to 10.5" plus tip. They are great for travel as you can really compactly bring a whole bunch of needles with you. The panda stopper makes this a heavier needle than some, but I liked that.

**For stockist info, visit**  
[www.hiyahiya-europe.com](http://www.hiyahiya-europe.com)

## 4 Brittany Birch

**In a word: grippy, light, rounded, smooth, attractive**

**Joeli says:** These needles are a little too grippy for my style of knitting. They're good quality though and, if you work with a lot of slippery yarns, I'd highly recommend these.

**Michelle says:** These needles are very light, which makes them suitable for lighter-weight yarns and small projects. As wooden needles go, the points are fairly pointy, not so much that splitting yarn would be a problem, but they're possibly not quite pointy enough for lace. I would definitely recommend these for beginners as they are lovely lightweight needles and I love the shape of the ends.

**For stockist info, visit**  
[www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)

## 5 ChiaoGoo Premium Bamboo

**In a word: pointy, short, strong, light, smart, smooth**

**Michelle says:** These are sturdy needles that appear extremely well made compared to other bamboo needles on the market. The points are good and sharp, ideal for lace knitting or projects where you have to purl three together. I feel these would stand up well to regular and intensive use.

**Anna says:** The darker brown colour made them look smarter than the average needle and the texture is good – grippy enough for control but allowing smooth movement of stitches. Fresh out the packet, one needle had a slight bend in it – I wouldn't want to knit anything too heavy using these.

**For stockist info, visit**  
[www.purlescence.co.uk](http://www.purlescence.co.uk)

## 6 Kinki Amibari

**In a word: smooth, high quality, very pointy, shiny, lightweight, cute**

**Anna says:** These felt light and well balanced, and I really liked the cute, retro-feeling bobbles on the ends! The texture of these is shiny smooth, and the points were precise, if not super pointy, which would make them great for projects where you want to fly through lots of plain knitting. That said, with a smoother silk-mix yarn, I did find the stitches could move a little too much, so I wouldn't want to attempt tricky lace or cabling patterns with a smooth yarn in case all my work slid off.

**For stockist info, visit**  
[www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)



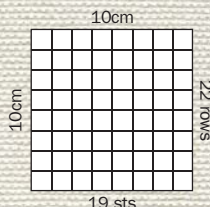
## Essentials

### Yarn used

Any DK yarn, held double throughout  
100g each in blue (A), white (B) & red (C)

### Tension

measured over St st in colourwork



### Needles used

4.5mm DPNs

### Other supplies

stitch marker  
tapestry needle

### Sizing

Top hem to toe: 45cm  
Circumference at top opening: 38cm

## Start knitting...

With yarn C held double, cast on 72 sts. Distribute the sts evenly over four needles (18 sts on each needle). Pm to mark beg of round. Purl five rounds. Start working the chart in St st and work until you have completed Rnd 48.

### Heel

Turn the work and purl 36 sts in yarn B. Change to yarn C (held double) and work back and forth over the 36 sts as follows.

**Row 1:** Sl1, k35.

**Row 2:** Sl1, p35.

Rep these 2 rows 3 more times.

### Turn the heel

**Rows 1, 3, 5 & 7:** Sl1, k to end of row.

**Row 2:** Sl1, p10, p2tog, p10, p2tog, p11.

**Row 4:** Sl1, p9, p2tog, p10, p2tog, p10.

**Row 6:** Sl1, p8, p2tog, p10, p2tog, p9.

**Row 8:** Sl1, p7, p2tog, p10, p2tog, p8.  
28 sts

**Row 9:** Sl1, k to end of row.

**Row 10:** Sl1, p6, p2tog, p10, p2tog, turn.

**Row 11:** Sl1, k11, turn.

# Santa's Coming!

*This gorgeous stocking will take pride of place on any fireplace this Christmas Eve*

**Row 12:** Sl1, p10, p2tog, turn.

**Row 13:** Sl1, k10, k2tog.

Rep rows 12 and 13 until all sts have been worked. End with a knit row. 12 sts. Break the yarn.

With yarn B held double, pick up 12 sts along the side of the heel, knit the 36 sts that were left unworked while you made the heel and pick up 12 sts along the other side of the heel. 72 sts. As you pick up sts, you can twist them to avoid creating holes.

Place marker and distribute the sts evenly over the four needles (18 sts on each needle). The marker should be under the foot.

Cont to work the chart at Rnd 50. When you have finished the chart, work in yarn A (held double) for 13cm (5").

Break the yarn.

### Toe

Change to yarn C (held double) and dec for the toe as follows:

**Rnd 1:** \*K6, k2tog; rep from \* to end of rnd. 63 sts

**Rnds 2, 4, 6, 8, 10 & 12:** Work even.

**Rnd 3:** \*K5, k2tog; rep from \* to end of rnd. 54 sts

**Rnd 5:** \*K4, k2tog; rep from \* to end of rnd. 45 sts

**Rnd 7:** \*K3, k2tog; rep from \* to end of rnd. 36 sts

**Rnd 9:** \*K2, k2tog; rep from \* to end of rnd. 27 sts

**Rnd 11:** \*K1, k2tog; rep from \* to end of rnd. 18 sts

**Rnd 13:** \*K2tog, rep from \* to the end of rnd. 9 sts

Break the yarn about 20cm (8") from the work. With a tapestry needle, pass the thread through the rem sts and pull tight. Pass the thread through the middle of the sts and secure on the WS. If you feel that the stitches along the gusset are too big, take some yarn and weave into the sts from the WS and pull tight. Keep an eye on the RS to make sure it looks okay. Weave in any loose ends.

### Make the hanging loop

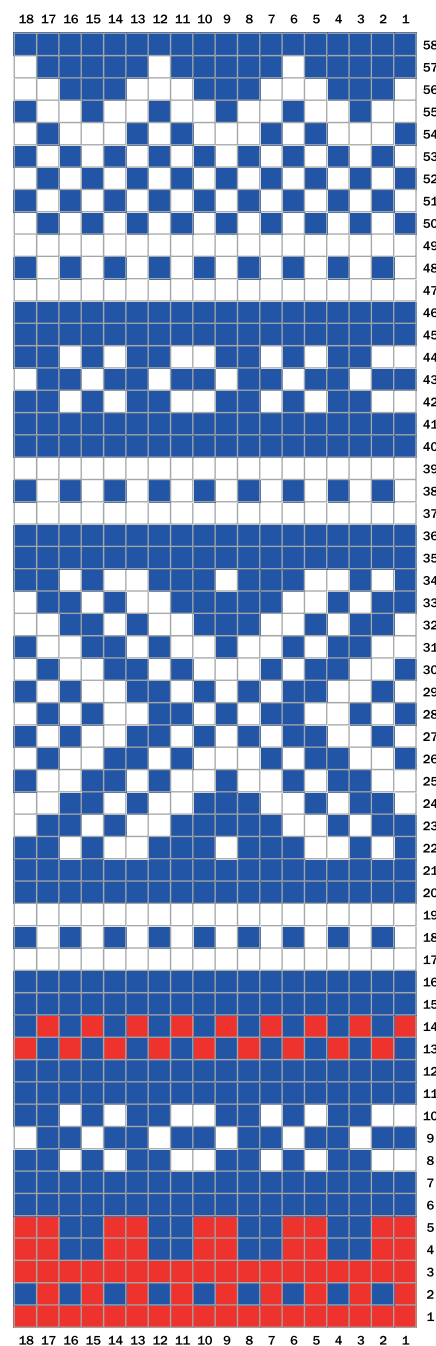
With yarn C and holding the yarn triple, finger-crochet a 10cm-long (4") string. Stitch it in place at the back of the top of the stocking.

With an iron set on the 'wool' setting

and, using the steam function, carefully block the stocking to shape.

Hang the Christmas stocking by the fireplace and wait for Santa Claus to drop by! 🧑🏻

## STOCKING CHART



□ B    ■ A    ■ C





### Christmas traditions

In Norway and the Nordic countries, Christmas celebrations start on Christmas Eve. At 5pm, church bells can be heard all over the country, and Christmas has begun

### READER OFFER



Buy your copy of *Knit Nordic* by Eline Oftedal (RRP £16.99) for only £14, including free UK P&P. Call **0844 576 8122** and quote offer code **CH1874**



## Essentials

### Yarn used

Woollyknit Lofty

1 ball each in Olive (A) & Biscuit (B)

£6.50 £5.52 from

[www.woolyknit.com](http://www.woolyknit.com)

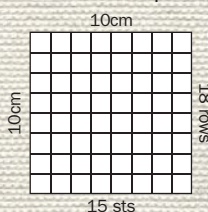
### About the yarn

Chunky; 104m per 100g ball; 80%

Merino wool, 20% nylon

### Tension

measured over pattern



### Needles used

6.5mm straight

### Other supplies

safety pins

### Sizing

Close-fitting (loose-fitting) pieces  
measure 15x65 (13.5x80) cm

Circumference: approximately  
50 (60) cm

Sample is close fitting

### Designed by

Michelle Hazell

This design came about as a result of a rainy afternoon when a friend amused my children by showing them how to fold paper garlands. It struck me as a good way of using a small amount of two colours of yarn. The result is a super-warm cowl that is perfect to fill the gap between your neck and your coat



## Hints and tips

- You can see exactly how to fold the pieces at [www.minieco.co.uk/folded-paper-garland](http://www.minieco.co.uk/folded-paper-garland)

# Do the Twist

*Ayton is a chunky cowl by Michelle Hazell that uses two textured stitches, twisted together to form a stylish accessory*

## Start knitting...

Make one strip in each colour.

Cast on 21 (19) sts and purl one row.

**Row 1 (RS):** K1, s1b, k1, \*kfb; rep from \* to last 3 sts, k1, s1b, k1. 36 (32) sts

**Row 2:** S1f, p1, s1f, k2tog, \*p2tog, k2tog; rep from \* to last 3 sts, s1f, p1, s1f. 21 (19) sts

**Row 3:** As Row 1.

**Row 4:** S1f, p1, s1f, p2tog, \*k2tog, p2tog; rep from \* to last 3 sts, s1f, p1, s1f. 21 (19) sts

Rep rows 1-4 29 (36) more times or until approximately 1m of yarn remains, ending with a WS row. Cast off.

**Finishing:** Block pieces to measurements. With both RS facing down, place end of first strip over end of second strip at a 90° angle on a flat surface, so that the lower piece (A) is running horizontally and the other (B) is running vertically. Fold the long end of A across, and then fold the long end of B up. Repeat this until all of the strip is used up. Curve the folded pieces around and pin cast-on and cast-off edges of each piece together, matching colours. Sew the short ends of each piece together using mattress stitch. Weave in ends.

## READER OFFER SAVE 15%



Our friends at Woollyknit are offering a 15% discount on the lovely chunky yarn to knit this cowl.

Simply visit [www.woolyknit.com](http://www.woolyknit.com) and enter the code

**KNITNOW15OFF**

at checkout.

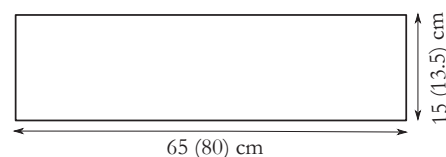
Offer expires: **18/01/15**

## Special abbreviations

**S1b:** Slip one st p-wise with the yarn at the back of the work.

**S1f:** Slip one st p-wise with the yarn at the front of the work.

## SCHEMATIC



## The finishing touch...

Looking for the perfect winter coat to set off your hand-knitted accessories?

Here are our top three tweedy picks!

Watching the pennies? This Apricot coat is a brilliant budget option. **£39**, [www.apricotonline.co.uk](http://www.apricotonline.co.uk)

We love this cute double-breasted number from La Redoute. **£95**, [www.laredoute.co.uk](http://www.laredoute.co.uk)

If you're feeling flush, why not invest in this Dubarry of Ireland classic trench? **£449**, [www.dubarryboots.com](http://www.dubarryboots.com)





↗  
This cosy  
British yarn will  
keep out those  
winter chills



## Essentials

### Yarn used

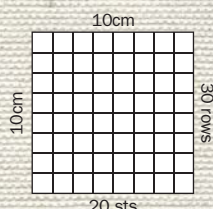
Erika Knight for John Lewis DK  
2 balls in Coral 10  
£4.50 from [www.johnlewis.com](http://www.johnlewis.com)

### About the yarn

DK; 110m per 50g ball; 100% wool

### Tension

measured over St st



### Needles used

4mm straight

### Other supplies

0.5m wadding  
0.5m lining fabric  
large-eyed blunt-tipped  
sewing needle

### Sizing

Approximately 25x29cm, to fit a  
1 litre teapot

### Designed by

*Erika Knight*

This pattern was  
designed by Erika  
for her new range  
of British wool,  
available exclusively  
at John Lewis



# Home Sweet Home

We'd love to have *Erika Knight's* simple *House Tea Cosy* to grace our table at tea time!

## Start knitting...

### Front

Cast on 51 sts.

**Rows 1-4:** Knit.

**Row 5:** K21, p9, k21.

**Row 6:** K3, p18, k9, p18, k3.

**Row 7:** K21, p9, k21.

**Row 8:** K3, p18, k9, p18, k3.

**Row 9:** k21, p9, k21.

**Row 10:** K3, p3, k11, p4, k9, p4, k11, p3, k3.

**Row 11:** K6, p11, k4, p9, k4, p11, k6.

**Row 12:** K3, p18, k9, p18, k3.

**Row 13:** K7, p4, k1, p4, k5, p9, k5, p4, k1, p4, k7.

**Row 14:** K3, p4, k4, p1, k4, p5, k9, p5, k4, p1, k4, p4, k3.

**Row 15:** K7, p4, k1, p4, k5, p2, k2, p1, k2, p2, k5, p4, k1, p4, k7.

**Row 16:** K3, p4, k4, p1, k4, p5, k2, p2, k1, p2, k2, p5, k4, p1, k4, p4, k3.

**Row 17:** K7, p4, k1, p4, k5, p2, k2, p1, k2, p2, k5, p4, k1, p4, k7.

**Row 18:** K3, p4, k4, p1, k4, p5, k2, p2, k1, p2, k2, p5, k4, p1, k4, p4, k3.

**Row 19:** K7, p4, k1, p4, k5, p2, k2, p1, k2, p2, k5, p4, k1, p4, k7.

**Row 20:** K3, p18, k2, p2, k1, p2, k2, p18, k3.

**Row 21:** K7, p4, k1, p4, k5, p2, k2, p1, k2, p2, k5, p4, k1, p4, k7.

**Row 22:** K3, p4, k4, p1, k4, p5, k2, p2, k1, p2, k2, p5, k4, p1, k4, p4, k3.

**Row 23:** K7, p4, k1, p4, k5, p2, k2, p1, k2, p2, k5, p4, k1, p4, k7.

**Row 24:** K3, p4, k4, p1, k4, p5, k2, p2, k1, p2, k2, p5, k4, p1, k4, p4, k3.

**Row 25:** K7, p4, k1, p4, k5, p2, k2, p1, k2, p2, k5, p4, k1, p4, k7.

**Row 26:** K3, p4, k4, p1, k4, p5, k2, p2, k1, p2, k2, p5, k4, p1, k4, p4, k3.

**Row 27:** K7, p4, k1, p4, k5, p2, k2, p1, k2, p2, k5, p4, k1, p4, k7.

**Row 28:** K3, p45, k3.

**Row 29:** K20, p11, k20.

**Row 30:** K3, p17, k11, p17, k3.

**Row 31:** Knit.

**Row 32:** K3, p45, k3.

**Row 33:** Knit.

**Row 34:** K3, p45, k3.

**Row 35:** Knit.

**Row 36:** K3, p45, k3.

**Row 37:** Knit.

**Row 38:** K3, p17, k11, p17, k3.

**Row 39:** K20, p11, k20.

**Row 40:** K3, p45, k3.

**Row 41:** K21, p4, k1, p4, k21.

**Row 42:** K3, p18, k4, p1, k4, p18, k3.

**Row 43:** K21, p4, k1, p4, k21.

**Row 44:** K3, p18, k4, p1, k4, p18, k3.

**Row 45:** K3, k2tog, k16, p4, k1, p4, k16, k2tog tbl, k3.

**Row 46:** K3, p17, k4, p1, k4, p17, k3.

**Row 47:** K3, k2tog, k15, p4, k1, p4, k15, k2tog tbl, k3.

**Row 48:** K3, p41, k3.

**Row 49:** K3, k2tog, k14, p4, k1, p4, k14, k2tog tbl, k3.

**Row 50:** K3, p15, k4, p1, k4, p15, k3.

**Row 51:** K3, k2tog, k13, p4, k1, p4, k13, k2tog tbl, k3.

**Row 52:** K3, p14, k4, p1, k4, p14, k3.

**Row 53:** K3, k2tog, k12, p4, k1, p4, k12, k2tog tbl, k3.

**Row 54:** K3, p13, k4, p1, k4, p13, k3.

**Row 55:** K3, k2tog, k11, p4, k1, p4, k11, k2tog tbl, k3.

**Row 56:** K3, p to last 3 sts, k3.

**Row 57:** K3, k2tog, k to last 5 sts, k2tog tbl, k3.

**Row 58:** K3, p to last 3 sts, k3.

Rep last 2 rows until 9 sts rem.

**Next Row:** K3, k3tog, k3.

Knit 7 rows.

Cast off.

### Back

Cast on 51 sts.

**Rows 1-4:** Knit.

**Row 5:** Knit.

**Row 6:** K3, p to last 3 sts, k3.

Rep last 2 rows 19 times more. 44 rows worked in total.

**Next Row:** K3, k2tog, k to last 5 sts, k2tog tbl, k3.

**Next Row:** K3, p to last 3 sts, k3.

Rep last 2 rows until 9 sts rem.

**Next Row:** K3, k3tog, k3.

Knit 7 rows.

Cast off.



This is just our  
cup of tea!



**Finishing:** Weave in any long ends. Gently steam on reverse. 🧶

### Embroidery

Make a French knot as a doorknob on the front door, if desired.

### Lining

Place the back piece onto a piece of paper and draw around the shape, excluding the chimney. Add 1cm seam allowance all around. Cut out the paper pattern – two in lining fabric and two in wadding. Pin the wadding to the WS of each piece of lining. Sew 1cm seam around all of the edges, through both layers. Trim the wadding back to the seam line, fold the lining over the wadding and tack into place. Place the front and back of the knitting together, WS facing. Join the outer edges of the knitting, leaving gaps for the teapot spout and handle. Repeat for the lining but sew around only the roof section. Turn the lining so that the fabric is on the inside, insert into knitted cosy, pin along the bottom edge and the gaps for spout and handle, then slip-stitch into place.





# Christmas Market

• If you're looking for special knitting gifts for yourself or others, look no further!

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Stunning hand dyed yarns inspired by Yorkshire.

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Email: [batat@earthlink.net](mailto:batat@earthlink.net)

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We stock an extensive range of knitting yarns, needle sets and knitting and crocheting accessories to help you complete your favourite projects or browse through a range of knitting and crochet patterns if you are in need of inspiration!

[www.cityknits.co.uk](http://www.cityknits.co.uk)  
Tel: 0121 628 3977

## Derby

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Wool & Knitting supplies.

Please feel free to browse our website and checkout our latest offers! We hope you find what your looking for. Should you have any enquiries, please don't hesitate to contact us.

1 Moor St Spondon Derby DE21 7EA  
[www.craftsupplyuk.com](http://www.craftsupplyuk.com)

## London

### Easyknits.co.uk

Easyknits.co.uk is a provider of luxury hand dyed yarns in a range of vibrant and rich colours. We also provide a wide variety of patterns designed by Jon Dunn-Ballam ranging from socks to shawls and full garment to blankets.

[www.easyknits.co.uk](http://www.easyknits.co.uk)  
Email: [info@easyknits.co.uk](mailto:info@easyknits.co.uk)

## Dundee

### Fluph

A squishy yarn shop, filled with colour and artistic flair.

Knit night - every Thursday night. 6pm until 8pm. All welcome, any craft, age, skill level. Come and enjoy a cuppa, some good chat, and maybe even a biscuit!

164 Blackness Road, Dundee DD1 5P  
[www.fluph.co.uk](http://www.fluph.co.uk)

## Beautiful Indie Yarn Shop

### Handmade Studios

In the centre of Rowlands Castle, a delightful yarn and handmade gift shop.

Open Tues-Sat 10am to 5pm.

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PO9 6BN  
[www.handmadestudios.org](http://www.handmadestudios.org)  
Tel: 02392-412901

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Free postage over £35.00.

Unit 13 Fareham Enterprise Centre, Hackett Way, Fareham, Hants PO14 1TH  
[www.jolly-stitcher.co.uk](http://www.jolly-stitcher.co.uk)  
Tel: 01329 608017

## Herefordshire

### Lupin and Rose

Yarn, fabric, patterns and more.  
We offer a welcoming space to come and browse the knitting wools and patterns and get help and advice.

16 Market Square, Bromyard,  
Herefordshire HR7 4BP  
[www.lupinandrose.co.uk](http://www.lupinandrose.co.uk)  
Tel: 01885 488103

## Glasgow

### The Queen of Purls

Quality supplies for knitting, spinning, felting and crochet. Situated in the heart of Glasgow, we sell a variety of quality supplies for knitting, crochet, spinning and felting. Look out for workshops and craft nights to expand your skills, inspire and meet like-minded people!

[www.thequeenofpurls.com](http://www.thequeenofpurls.com)  
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## Hampshire

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James C Brett, Sirdar, Rico, Paton stockist.  
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[www.relativelycrafty.co.uk](http://www.relativelycrafty.co.uk)  
Tel: 023 9246 3744

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[www.socialfabrictotnes.co.uk](http://www.socialfabrictotnes.co.uk)

## Lancashire

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Handmade porcelain buttons for sale direct from the maker.

[www.susansharpeceramics.co.uk](http://www.susansharpeceramics.co.uk)  
Email: [susansharpeceramics@gmail.com](mailto:susansharpeceramics@gmail.com)

## West Yorkshire

### Thread of Life

Massive range of hooks including: Clover Amour, Clover Soft Touch and KnitPro, Symfonie, Tunisian crochet hooks, Hairpin crochet frames, Broomsticks, Pattern booklets

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West Yorkshire, BD21 2TL  
[www.threadoflife.co.uk](http://www.threadoflife.co.uk)  
Email: [helen@threadoflife.co.uk](mailto:helen@threadoflife.co.uk)  
Tel: 07702 392935

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Debbie Bliss, Noro, Fyberspates, Artesano, Bergere, West Yorkshire Spinners and much more...

[www.threebagsfulluk.com](http://www.threebagsfulluk.com)  
Tel: 07941133155  
Email: [threebagsfullwoolshop@googlemail.com](mailto:threebagsfullwoolshop@googlemail.com)

## North Yorkshire

### Just Unwind

See our exclusive kits, launched at Yarndale, designed using only the wonderfully soft West Yorkshire Spinners, Bluefaced Leicester Yarn.  
Many more yarns & buttons available in our North Yorkshire shop.

[www.justunwind.co.uk](http://www.justunwind.co.uk)  
Tel: 07790239411

## Online

### The Yarn Cafe

We are an online store providing you with yarn, needles, bags, patterns and notions such as stitch markers, double pointed needle holders, row counters and pattern markers.

[www.theyarncafe.com](http://www.theyarncafe.com)  
Email: [info@theyarncafe.com](mailto:info@theyarncafe.com)

## West Yorkshire

### County Alpacas

The largest alpaca fleece dealers in Britain, from which we produce beautiful yarns from the finest fleeces and retailers of high quality alpaca products.

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Email: [info@countyalpacas.co.uk](mailto:info@countyalpacas.co.uk)  
Tel: 01422 834090

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Quality knitting yarns, knitting patterns and books, accessories and notions. Fast and friendly service! Same day shipping.

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Email: [info@norwegianwool.co.uk](mailto:info@norwegianwool.co.uk)

## Suffolk

### Woolpatch Gallery

Open 10am - 5pm, Tuesday to Saturday.  
Fine Knitting Yarn • British Wools • Patchwork • Accessories • Classes • Workshops.

Aerial House, Hall Street,  
Long Melford CO10 9JR  
[www.woolpatchgallery.co.uk](http://www.woolpatchgallery.co.uk)  
Tel: 01787 313452

## Cambridgeshire

### Yarn on the Square

Purveyors of fine yarns. Classes and support for all abilities.

22 Market Place, Ely  
[www.yarn-on-the-square.co.uk](http://www.yarn-on-the-square.co.uk)  
Tel: 01353 661024

## Essex

### The Wool Cabin

Curtain and soft furnishing makers at our Clacton branch

### EXTENSIVE YARN RANGE

28 High Street, Clacton-on-Sea, Essex CO15 1UQ - 01255 428 352  
ALSO AT: 71 Connaught Avenue, Frinton, Essex CO13 9PP - 01255 674456  
Email: [sandra\\_woolcabin@hotmail.com](mailto:sandra_woolcabin@hotmail.com)



# Like Mother Like Daughter

*These cosy winter hats by **Patricia Martin**  
make great gifts for all the family – **Bariff** for  
adults and **Terrier** for little ones*





## Essentials

### Yarn used

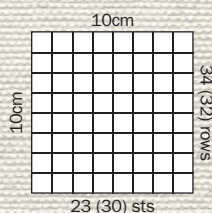
Debbie Bliss Blue Faced Leicester DK  
Bariff: 2 balls in Midnight  
Terrier: 1 ball in crimson  
See [www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
for stockists

### About the yarn

DK; 108m per 50g ball; 100% wool

### Tension

measured over St st  
(unstretched rib) unblocked



### Needles used

3.75mm circular, 40cm  
3.75mm DPNs

### Other supplies

stitch marker

### Sizing

Bariff: One size (fits 53-59cm sizes)  
Terrier: Small Baby (Large baby/  
Toddler, Small Child,  
Large Child), designed to fit  
with 2.5cm negative ease  
Sample shown in Large Baby/  
Toddler size

### Designed by

Patricia Martin

I originally knitted a version of Terrier for my little boy and it's been the only hat he would keep on during the winter. The unusual names come from George W Bush's verbal slip back when he was president of the USA, when he referred to 'bariffs and terriers' rather than 'tariffs and barriers' in relation to economic recovery



## Start knitting...

### Bariff

Cast on 100 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work in 1x1 rib for 6cm.

**Rnd 1:** \*[K1, p1] 10 times, m1; rep from \* to end. 105 sts

**Rnd 2:** \*[K1, p1] 10 times, k1; rep from \* to end.

**Rnd 3:** \*[K1, p1] 10 times, k1, m1; rep from \* to end. 110 sts

**Rnd 4:** \*[K1, p1] 10 times, k2; rep from \* to end.

**Rnd 5:** \*[K1, p1] 10 times, k2, m1; rep from \* to end. 115 sts

**Rnd 6:** \*[K1, p1] 10 times, k3; rep from \* to end.

**Rnd 7:** \*[K1, p1] 10 times, k3, m1; rep from \* to end. 120 sts

**Rnd 8:** \*[K1, p1] 10 times, k4; rep from \* to end.

**Rnd 9:** \*[K1, p1] 9 times, k2tog, k4, m1; rep from \* to end.

**Rnd 10:** \*[K1, p1] 8 times, k1, k2tog, k5, m1; rep from \* to end.

**Rnd 12:** \*[K1, p1] 8 times, k8; rep from \* to end.

**Rnd 13:** \*[K1, p1] 8 times, k2tog, k6, m1; rep from \* to end.

**Rnd 14:** As Rnd 12.

**Rnd 15:** \*[K1, p1] 7 times, k1, k2tog, k7, m1; rep from \* to end.

**Rnd 16:** \*[K1, p1] 7 times, k10; rep from \* to end.

**Rnd 17:** \*[K1, p1] 7 times, k2tog, k8, m1; rep from \* to end.

**Rnd 18:** As Rnd 16.

**Rnd 19:** \*[K1, p1] 6 times, k1, k2tog, k9, m1; rep from \* to end.

**Rnd 20:** \*[K1, p1] 6 times, k12; rep from \* to end.

**Rnd 21:** \*[K1, p1] 6 times, k2tog, k10, m1; rep from \* to end.

**Rnd 22:** As Rnd 20.

**Rnd 23:** \*[K1, p1] 5 times, k1, k2tog, k11, m1; rep from \* to end.

**Rnd 24:** \*[K1, p1] 5 times, k14; rep from \* to end.

**Rnd 25:** \*[K1, p1] 5 times, k2tog, k12, m1; rep from \* to end.

**Rnd 26:** As Rnd 24.

**Rnd 27:** \*[K1, p1] 4 times, k1, k2tog, k13, m1; rep from \* to end.

**Rnd 28:** \*[K1, p1] 4 times, k16; rep from \* to end.

**Rnd 29:** \*[K1, p1] 4 times, k2tog, k14, m1; rep from \* to end.

**Rnd 30:** As Rnd 28.

**Rnd 31:** \*[K1, p1] 3 times, k1, k2tog, k15, m1; rep from \* to end.

**Rnd 32:** \*[K1, p1] 3 times, k18; rep from \* to end.



**Rnd 33:** \*[K1, p1] 3 times, k2tog, k16, m1; rep from \* to end.  
**Rnd 34:** As Rnd 32.  
**Rnd 35:** \*[K1, p1] 2, k1, k2tog, k17, m1; rep from \* to end.  
**Rnd 36:** \*[K1, p1] 2, k20; rep from \* to end.  
**Rnd 37:** \*[K1, p1] 2, k2tog, k18, m1; rep from \* to end.  
**Rnd 38:** As Rnd 36.  
**Rnd 39:** \*K1, p1, k1, k2tog, k19, m1; rep from \* to end.  
**Rnd 40:** \*K1, p1, k22; rep from \* to end.  
**Rnd 41:** \*K1, p1, k2tog, k20, m1; rep from \* to end.  
**Rnd 42:** As Rnd 40.  
**Rnd 43:** \*K1, k2tog, k21, m1; rep from \* to end.  
**Rnd 44:** Knit.  
**Rnd 45:** \*K2tog, k22, m1; rep from \* to end.  
**Rnd 46:** Knit.  
**Rnd 47:** \*K10, k2tog; rep from \* to end. 110 sts  
**Rnd 48:** \*K9, k2tog; rep from \* to end. 100 sts  
**Rnd 49:** \*K8, k2tog; rep from \* to end. 90 sts  
**Rnd 50:** \*K7, k2tog; rep from \* to end. 80 sts  
**Rnd 51:** \*K6, k2tog; rep from \* to end. 70 sts  
**Rnd 52:** \*K5, k2tog; rep from \* to end. 60 sts  
**Rnd 53:** \*K4, k2tog; rep from \* to end. 50 sts  
**Rnd 54:** \*K3, k2tog; rep from \* to end. 40 sts  
**Rnd 55:** \*K2, k2tog; rep from \* to end. 30 sts  
**Rnd 56:** \*K1, k2tog; rep from \* to end. 20 sts  
**Rnd 57:** [K2tog] around. 10 sts  
 Break yarn and thread through rem sts. Pull tight to fasten. Weave in ends.

### Terrier

Cast on 72 (96, 108, 120) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.  
 Work in 1x1 rib for 6 (7, 8, 8) cm.  
**Rnd 1:** \*[K1, p1] 5 times, k2tog, m1; rep from \* to end.  
**Rnd 2:** \*[K1, p1] 4 times, k1, k2tog, k1, m1; rep from \* to end.  
**Rnd 3:** \*[K1, p1] 4 times, k2tog, k2, m1; rep from \* to end.  
**Rnd 4:** \*[K1, p1] 3 times, k1, k2tog, k3, m1; rep from \* to end.  
**Rnd 5:** \*[K1, p1] 3 times, k2tog, k4, m1; rep from \* to end.  
**Rnd 6:** \*[K1, p1] twice, k1, k2tog, k5, m1; rep from \* to end.  
**Rnd 7:** \*[K1, p1] twice, k2tog, k6, m1; rep from \* to end.  
**Rnd 8:** \*K1, p1, k1, k2tog, k7, m1; rep from \* to end.



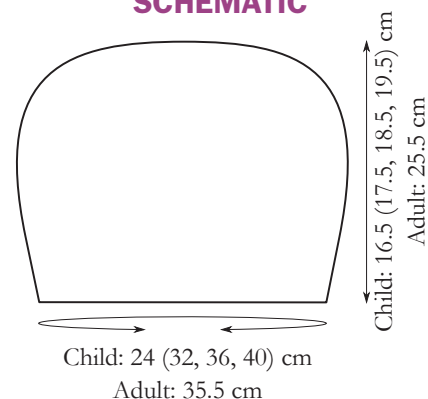
**Rnd 9:** \*K1, p1, k2tog, k8, m1; rep from \* to end.  
**Rnd 10:** \*K1, k2tog, k9, m1; rep from \* to end.  
**Rnd 11:** \*K2tog, k10, m1; rep from \* to end.  
**Rnd 12:** Knit.  
 Rep last rnd until hat meas. 13 (14, 15, 16) cm from cast-on edge.  
**Rnd 13:** \*K2tog, k10; rep from \* to end. 66 (88, 99, 110) sts  
**Rnd 14:** \*K2tog, k9; rep from \* to end. 60 (80, 90, 100) sts  
**Rnd 15:** \*K2tog, k8; rep from \* to end. 54 (72, 81, 90) sts  
**Rnd 16:** \*K2tog, k7; rep from \* to end. 48 (64, 72, 80) sts  
**Rnd 17:** \*K2tog, k6; rep from \* to end. 42 (56, 63, 70) sts  
**Rnd 18:** \*K2tog, k5; rep from \* to end. 36 (48, 54, 60) sts  
**Rnd 19:** \*K2tog, k4; rep from \* to end. 30 (40, 45, 50) sts  
**Rnd 20:** \*K2tog, k3; rep from \* to end. 24 (32, 36, 40) sts  
**Rnd 21:** \*K2tog, k2; rep from \* to end. 18 (24, 27, 30) sts  
**Rnd 22:** \*K2tog, k1; rep from \* to end. 12 (16, 18, 20) sts  
**Rnd 23:** \*K2tog; rep from \* to end. 6 (8, 9, 10) sts

Break yarn and thread through rem sts. Pull tight to fasten. Weave in ends. 🧵

### Hints and tips

🌟 Bariff is incredibly stretchy. It fits my 56cm head very comfortably and also my husband's 60cm head. If you do want to resize it then the easiest way to do so is to add or remove pairs of rib stitches in each of the five repeats. If you want something snug without the brim for folding, simply halve the number of rib rows you work

### SCHEMATIC





# The BASICS

*Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques*

## Cast on



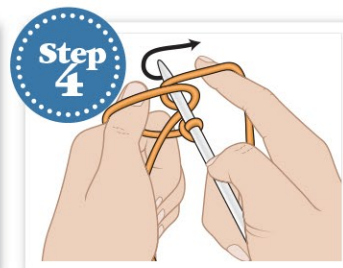
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



Insert the needle through the thumb loop from front to back.

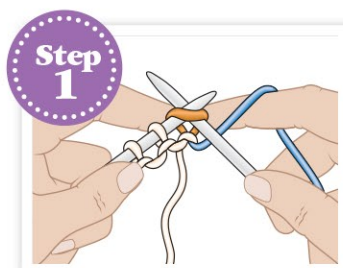


Wrap the ball end under and around the needle.

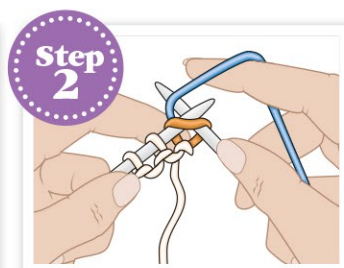


Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

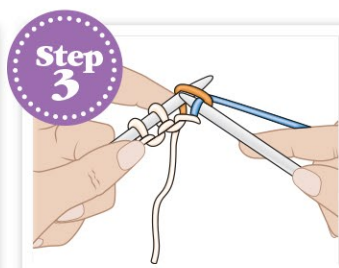
## Knit



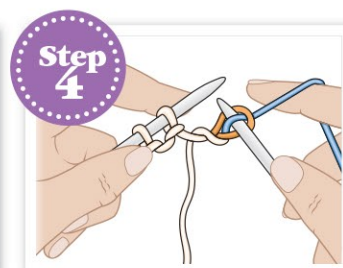
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



Pass the yarn under and around the right-hand needle.

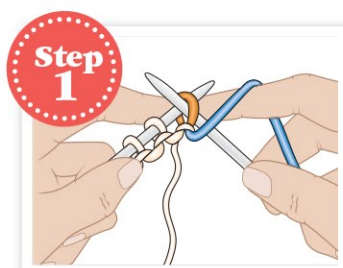


Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

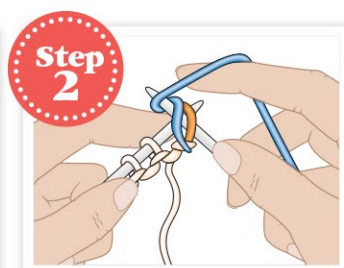


Slip the stitch off the left-hand needle. One knit stitch is completed.

## Purl



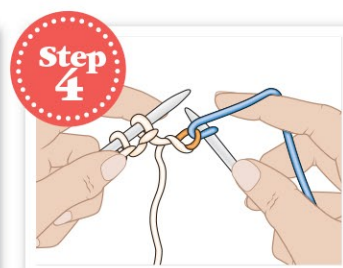
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



Pass the yarn over and around the right-hand needle.



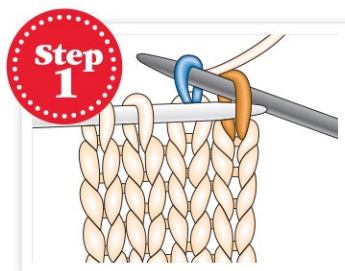
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.



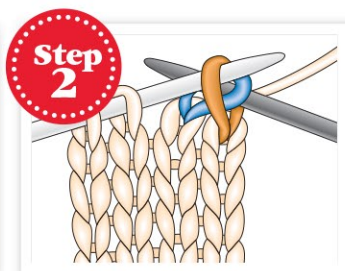
Slip the stitch off the left-hand needle. One stitch is completed.



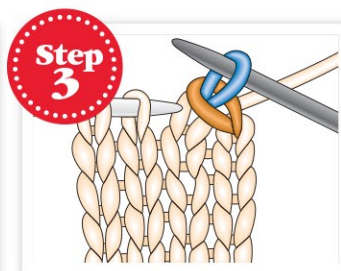
## Cast off



Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



Lift this stitch over the second stitch and off the needle.

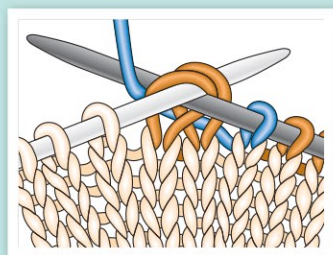


One stitch is left on the right-hand needle.



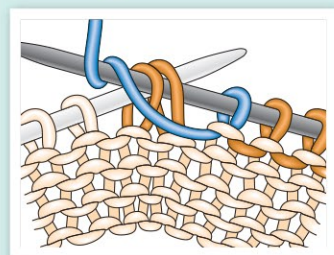
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

## K2tog



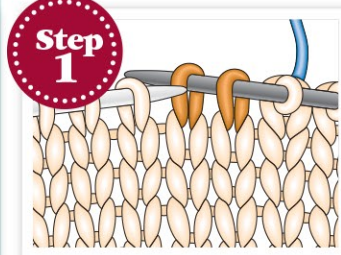
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

## P2tog

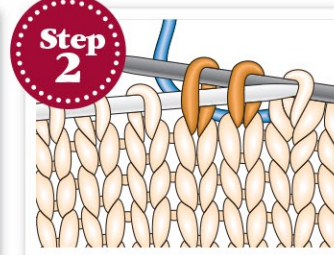


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

## SSK

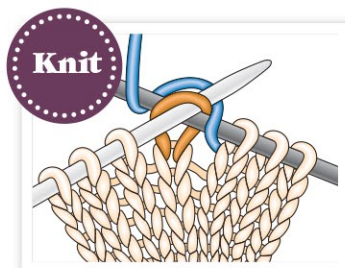


Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

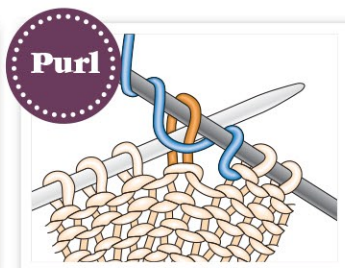


Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

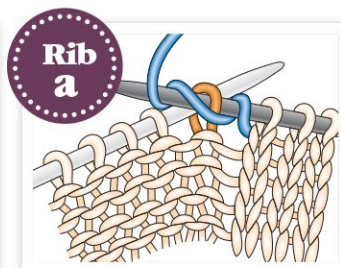
## Yarn over



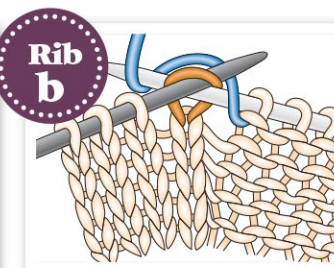
Bring the yarn forward (y fwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (y rn). Purl the next stitch.

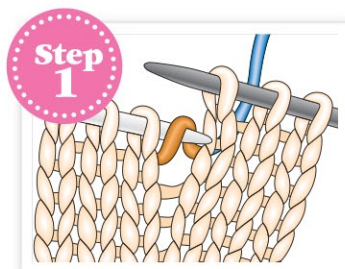


Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (y frn). Purl next stitch.

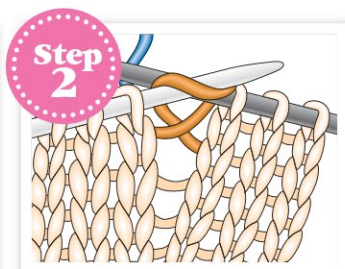


Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

## Make one



Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Knit this loop through the front to twist it.



If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from [www.rucraft.co.uk](http://www.rucraft.co.uk)



## KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

## Mattress stitch

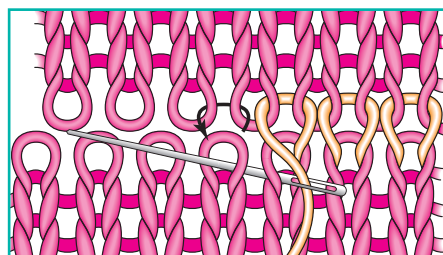
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

## GRAFTING (KITCHENER STITCH)



**Grafting creates a seamless and invisible join at the toe**

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

\*Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.\*

Repeat from \* to \* until all the stitches have been worked.

## Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

## Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

## Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

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## Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	–	–
2.75mm	12	2	6mm	4	10
3mm	11	–	6.5mm	3	10
3.25mm	10	3	7mm	2	–
3.5mm	–	4	7.5mm	1	–
3.75mm	9	5	8mm	0	11
4mm	8	–	9mm	00	13
4.25mm	–	6	10mm	000	15
4.5mm	7	7	12mm	–	–
5mm	6	8	15mm	–	19
5.25mm	–	–	19mm	–	35

## Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25-3.25mm
4 ply/sock	fine	23–26 sts	3.25-3.75mm
5 ply/sport	light	23-25 sts	3.5-4mm
DK	light	21–24 sts	3.75-4.5mm
aran	medium	16–20 sts	4.5-5.5mm
chunky	bulky	12–15 sts	5.5-8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: \*tension is measured over 10cm in stocking stitch

## Glossary

Abbreviation	Meaning	Abbreviation	Meaning
<b>1x1 rib</b>	k1, p1 ribbing	<b>patt</b>	Pattern
<b>2x2 rib</b>	k2, p2 ribbing	<b>pm</b>	Place marker
<b>alt</b>	Alternate	<b>prev</b>	Previous
<b>beg</b>	Beginning	<b>psso</b>	Pass slipped stitch over
<b>CC</b>	Contrast colour	<b>pu</b>	Pick up
<b>cdd</b>	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	<b>rem</b>	Remaining
<b>cm</b>	Centimetres	<b>rep</b>	Repeat
<b>CN</b>	Cable needle	<b>Rev St st</b>	Reverse stocking stitch. As stocking stitch, but knit side is the ‘wrong’ side.
<b>C2B</b>	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	<b>RH</b>	Right hand
<b>C2F</b>	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	<b>rm</b>	Remove marker
<b>cont</b>	Continue	<b>rnd</b>	Round
<b>dec</b>	Decrease	<b>Row</b>	Row
<b>DPN</b>	Double-pointed needle	<b>RS</b>	Right side
<b>foll</b>	Following	<b>sk</b>	Skip
<b>g</b>	Grammes	<b>Sk2p</b>	Slip 1, knit 2 together, pass slipped stitch over
<b>G st</b>	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	<b>SKP</b>	Slip 1, knit 1, pass slipped stitch over
<b>i-cord</b>	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	<b>sl</b>	Slip stitch – slip p-wise unless specified
<b>in</b>	Inches	<b>sm</b>	Slip marker
<b>inc</b>	Increase	<b>ssk</b>	Slip one knitwise, slip one purlwise, knit two slipped stitches together
<b>incl</b>	Including	<b>ssp</b>	Slip one, slip one, purl two slipped stitches together
<b>k</b>	Knit	<b>st</b>	Stitch
<b>k-wise</b>	Knitwise	<b>St st</b>	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
<b>kfb</b>	Knit one through the front then through the back (same stitch)	<b>tbl</b>	Through back loop
<b>k2tog</b>	Knit two together	<b>tog</b>	Together
<b>LH</b>	Left hand	<b>w&amp;t</b>	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
<b>m1</b>	Make one	<b>WS</b>	Wrong side
<b>mb</b>	Make bobble	<b>wyib</b>	With yarn in back
<b>MC</b>	Main colour	<b>wyif</b>	With yarn in front
<b>p</b>	Purl	<b>yo</b>	Yarn over
<b>p-wise</b>	Purlwise	<b>[]</b>	Repeat instructions
<b>p2tog</b>	Purl two together	<b>()</b>	Alternative sizes





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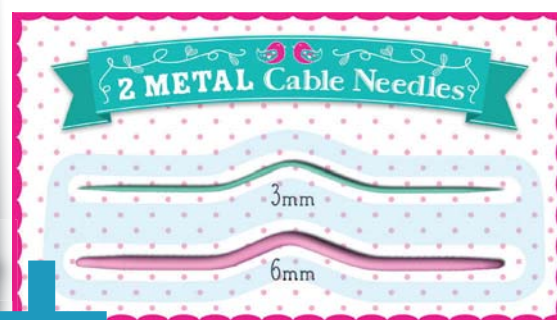
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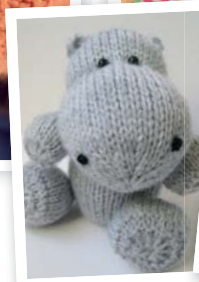
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